

THE *Equestrian* CATALOG

**AMERICAN
EQUUS**
EQUINE INGENUITY

LATIN SENSATIONS
LOOKS & TALENT

**HOW TO TRAIN FOR EQUITATION
FINALS & HUNTER DERBIES**
HOW TO EXECUTE YOUR PLAN



ALL SoCAL EQUESTRIAN TRAILS LEAD TO LA CRESTA ON THE SANTA ROSA PLATEAU

Discover the Santa Rosa Plateau Lifestyle - Less than 20 miles from the Southern California coast, as the crow flies, nestled into a mountain range where Orange, San Diego and Riverside Counties meet. This epic ranch community is flanked by the Cleveland National Forest and 8400 acres of Ecological Reserve, so you feel worlds away, while enjoying the conveniences of town, just 15 minutes down the hill. With 5-acre minimum parcels, no street lights, traffic, or commercial enterprises, the stars shine brightly and the quiet ambiance is mesmerizing. This equestrian and farming community offers miles and miles of interconnecting riding trails, a robust riding club, charming community events, and a population of horse-loving folks. ...All less than 1.5 hours from LA, San Diego, Orange County, Palm Springs & the local ski mountains.

WWW.LACRESTA.COM

#1 SANTA ROSA PLATEAU AGENTS IN VOLUME & UNITS SOLD 2020, 2021, 2022

We look forward to helping you buy your next dream ranch!



KELLY SMITH
DRE# 01499934
951-837-1650

JAKE RALSTON
DRE# 01785418
951-468-5142



@LACRESTALIFE

The Art of Donna B



"It is not horses that I paint; I paint the way they make me feel."

My artistic journey has carried me into the fashionable design of silk scarves celebrating my art.

Join me, and wrap yourself in the horses of your dreams!

Donna Bernstein



DONNA B

PUBLISHER'S NOTE

LOTS OF ACTIVITY GOING ON FOR THE FIRST OF THE YEAR.

You can go to the desert or the beach! Nine weeks of showing in the desert at Desert International Horse Park, six at the Del Mar Fairgrounds. Some people chose one over the other, while some trainers and clients elected to spend some time at both. Regardless of which decision was made, both venues offered divisions and classes for all concerned.

Because there are so many horses showing, it is natural that there are also many sales being negotiated and ultimately finalized. Buyers might be looking for that new face to show during the year. But as most trainers will tell you, it is always extra work to be showing and schooling clients, and have horses ready for trials as well.

The trainer will want to make sure the horse that is being tried is prepared correctly for that trial. Whether it is ultimately sold or not, they at least want to be secure in knowing that the horse put its best foot forward.

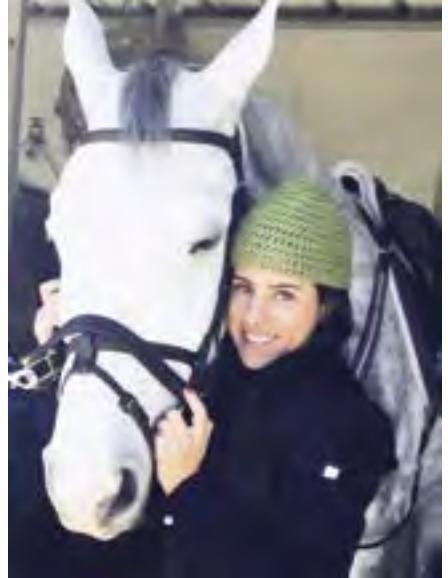
As a buyer, you and your trainer need to be conscious of the fact that a lot of time is being put into getting that horse ready for you. Some simple tips; show up on time and with all of your equipment. You might not need that pair of spurs, but have them at the ready. Same with a stick.

And it should go without saying (but you would be surprised how many do not do this!), bring your saddle, a pad, and girth. Often the pad will just stay on, but the girth they are using might not fit your saddle. Nothing worse than feeling like you will roll off because the girth is on the last hole on both sides.

When you make an appointment to see a sale horse, please do be a no-show! There is nothing worse than having a horse standing on the cross ties, be it at home or at a show, and the potential buyer never appears. Trust me, it happens more than you might think. And it cannot be more irritating.

Most importantly, please remember this. You as a buyer most certainly know what horse you are looking for, what its job description is, and how much money you have to spend. There is no point in you knowing you are comfortable spending within the five-figure market, but insist in sitting on horses that are starting at \$100,000! This is a complete waste of everyone's time, and puts unnecessary work on people and horse alike.

The term Tire Kicker is all too real, and we have heard time and again just how annoyed this makes everybody. Don't let yourself be put into that category.



STAFF

Founder, CEO

Annie Tame
annie@theequestriancatalog.com

Co Founder, COO

Myra Bishop
myra@theequestriancatalog.com

Art Director & Design

Oscar Pola
Elizabeth Fabila
contacto@whiteboard.com.mx

Editor in Chief

Barbara Pinella
coyotemoon8@yahoo.com

Managing Editor

Tula Haynes
tlpinn@aol.com

Marketing Coordinator

Delaney Batter
delaneybatter@icloud.com

Sales Team

Samantha Laurie
Samantha@theequestriancatalog.com

Justine De Mayo
Justine6@gmail.com

Headquarters

PO Box 3068 Rancho Santa Fe, Ca 92067

www.theequestriancatalog.com

California law applies to and controls all materials contained herein. ORDERING FROM ADVERTISERS/ Advertisers warrant and represent that the descriptions of the products or services advertised are true in all respects. THE Equestrian Catalog assumes no responsibility for claims made by advertiser. THE Equestrian Catalog makes no recommendation as to the purchase or sale of any product, service, or other item, and publications of any advertisement by THE Equestrian Catalog is not an endorsement of the product or service advertised therein. THE Equestrian Catalog assumes no responsibility and no liability for unsolicited materials. THE Equestrian Catalog has no responsibility for any advertised product or service, the purchase, sale or use of which may violate any law. All views expressed in all articles are those of the authors and not necessarily those of THE Equestrian Catalog. All letters and their content sent to THE Equestrian Catalog become sole property of THE Equestrian Catalog and may be used and published in any manner whatsoever with out limit and without obligation and liability to the author thereof. *™ 2019 by THE Equestrian Catalog. All right reserved. Reproduction in whole or part in any data retrieved system or any transmission by any means therefrom prior written permission is prohibited.



SLOAN

EQUESTRIAN

Professional Riding, Training, and Sales

"Don't let the fear of striking out keep you from playing the game."



(626)224-3385,
sloan@sloanequestrian.com

www.sloanequestrian.com

TABLE OF CONTENTS

FEATURED STORIES



7 AMERICAN EQUUS

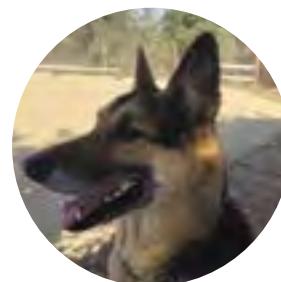
14 CATANESE & WELLS



22 Latin Sensation Riders!



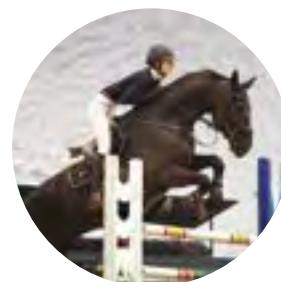
37 Horse Show Dogs



45 Behind the Scenes
with Chris Pratt



50 Preparation is Key for
Derby Finals & Medal Finals



65 BALIUS INSURANCE

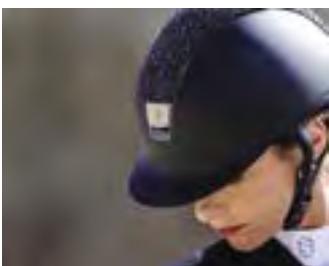


68 WINNERS WINNERS!



CATALOG PAGES

THE ULTIMATE EQUESTRIAN SHOPPING EXPERIENCE



76 FASHION AND BEAUTY

78 HOME AND BARN

79 PERFORMANCE, TACK
AND SADDLERY

80 REAL ESTATE

CATALOG



NEW TO MARKET



15634 TIERRA REJADA ROAD, MOORPARK

20+ Acres of prime equestrian property • Offered at \$6,599,000

Extraordinary Equestrian Estate Property! Set on 20 serene acres in Moorpark, this private farm, currently known as H&H Farms, is the ultimate combination of recreation and tranquility with breathtaking views of the mountains, valley and grounds. Two state-of-the-art breezeway barns with 30 European bamboo lumber stalls, a showcase arena with all-weather GGT footing, multiple covered and uncovered pastures, a European hot walker and various sized turnouts all provide your horses with every equestrian amenity. Barn includes oversized stalls, tack room, cross-tie and wash rack areas, full laundry and feed room and expansive clubhouse. Serving as the home to top competitive riders and amateur enthusiasts in several riding and showing disciplines, this farm has been designed with your horse in mind. You and your horses will enjoy trail access to riding trails, 360 degree views and incredible natural beauty all within the prestigious Moorpark riding community. The site includes (1) 1,200 square foot manufactured home suitable for manager or caretaker living quarters with (4) bedrooms & (2) bathrooms with a detached garage. The property is one parcel but is in the process of being split into (2) 10-acre parcels with the unique opportunity to build. This is an incredible value add that will allow you to build up to (2) custom estate homes, overlooking your farm and the entire valley... all the way to the ocean on a clear day! The spectacular natural beauty of this property also provides exceptional privacy with only (1) common property line, many mature trees and beautiful landscaping. And all within close proximity of the 23 & 118 freeways with very easy access to shops and restaurants.



Jaime Krupnick
Real Estate Advisor
310.749.0703 | calDRE 02139605
Jaime.Krupnick@evrealestate.com

Based on information from the Association of REALTORS®/MLS as of 02/13/23. All information should be independently verified for accuracy. Each brokerage is independently owned & operated. All Engel & Völkers are Equal Opportunity Employers & fully support the principles of the Fair Housing Act.


ENGEL & VÖLKERS

American Equine





AMERICAN EQUUS

David Shano started American Equus in 2015. Originally the idea was to help his then 14-year-old daughter Chloe with her riding. When she made the change from ponies to horses, she had a hard time keeping her stirrups. After doing some research on stirrups and scrutinizing his daughters' lessons, he decided he could manufacture a better stirrup. He was right, and it did not take a lot of time.

"For our stirrups that started it all, which was basically our jumpers Elite stirrup, it took us three renditions," David told us. "It was remarkably quick, actually, and I think we are the only manufacturer of stirrups and spurs in the country."

So just what is it that makes these stirrups different from others? A big plus that many people appreciate is that American Equus is just as it sounds; an American company out of Arizona. But it goes much deeper than that with regard to the stirrups themselves.



"One of the things is that they are ergonomically designed. They encourage your hips, legs, knees, and ankles to be in the proper position around the barrel of the horse. We also off-set our foot bed 1/4 of an

inch forward, that puts your ankle and heel in the proper position. This allows you to keep your heel down easier.

"Our foot beds are also designed with an interchangeable traction pin system. Our traction pins are designed in a manner that when you press down with any pressure on your foot, it locks your foot into the stirrup. When your feet release it pushes you away from the stirrup. The stirrups are made from solid billet aluminum, which is both lightweight and extremely strong. So it is kind of a unique design."

Typically, these stirrups take very little, if any, time to get accustomed to. They may feel a bit different, but riders adapt to them very quickly. David hears repeatedly that they make riding easier and much more comfortable, especially people with ankle and knee issues, and those who ride many horses in a day.

But David did not step blindly into this new venture. He already had a manufacturing company that was making accessories for Harley Davidson motorcycles. He has been manufacturing for about 35 years, which is why he is so well versed in all of the fabrication work involved.

"I had a lot of experience with how your body interacts with moving things, so I kind of took some of that and applied to the horse, basically. You are controlling a motorcycle a lot with your feet, and you control a horse more than you think with your feet."

He developed other stirrups, and with each new design, he would post on Instagram and Twitter, explaining the different designs. Through those social media outlets, he received a message from a young exercise rider asking if he had ever thought about making racing stirrups. The inquiry opened up that very interesting door for American Equus.

"I hadn't thought about it at the time, but came up with a design. I was then hooked up with a young rider named Ricardo Santana, Jr. He agreed to ride in the stirrups, and liked what we had done with them."

Social media, particularly Twitter, continued to boost David's creations, racing stirrups this time. Every time he posted a photo of a stirrup, he would have more jockeys reaching out to him. One of those was Drayden Van Dyke, who began using his stirrups, and just happened to have a locker next to Hall of Fame jockey Mike Smith.

Mike looked at the stirrups and knew he wanted to have a pair. David and Mike met up in the parking lot of the Hilton across from the Del Mar racetrack and David gave him a pair of the stirrups. Mike rode in them, but did feel there could be a bit of a change to make them even better, and the Teardrop XL was devised. They are made from solid lightweight billet aluminum alloy, which provides extreme lateral crush strength, and the footbed is wider than the original.

And for the racing stirrups, the rest as they say, is history. Smith rode in those stirrups, winning countless Grade I races. But probably one of the most remembered group of races was when Mike piloted the Bob Baffert trained Justify, to those Triple Crown wins, under not the best of weather conditions.

Mike later said that the stirrups helped him in the very wet weather found at the Kentucky Derby. They had to run under similar conditions for the Preakness, and once again, Mike credited David's stirrups. He felt he did not have to worry about losing his irons if he was bumped or they got wet or muddy.

"Mike sent me a text right after the Preakness," David said, "and it said, 'I wouldn't have been able to ride that race the way I did without my irons.'"



It was in that moment that David knew he had done something different, made an impact, and come a very long way. Not to mention the fact that winning the Triple Crown was now on everybody's radar.

And win they did! Mike Smith became the oldest jockey to win the Triple Crown. By his own admission, David stood in shock, staring at the television. He had stepped into a world he had not planned on, and currently there are many, many jockeys who are using the awesome stirrups that David manufactured.

Mike and David are now like family friends, and speak often, as well as trying to get together when they can. Not only that, but Mike will spread the word about those stirrups as often as he can; he so believes in that product.

"What we wanted to do, was to do something for every discipline. We were the only company that was an American made business, with everything being manufactured and designed in Arizona, so that was an important goal. That way, we would be the only stirrup that was handcrafted in the United States. For the



dressage stirrups that we make, Sabine Schut-Kery won the silver at the Olympics in them, and we have other top dressage riders in them.

"We also have top polo players in them. The barrel racers that we can get in them, love them. It's just that they are so different than a basic barrel racing stirrup that it's hard to get them in them. But once we do, we are very successful. So yes, we have pretty much reached every discipline."

But David did not stop with stirrups. Once David got the stirrups out to those different areas of riding, he continued to expand.

"We started doing spurs in 2016. The clothing line developed after that. We went into gloves, and that moved on to being anything that you touched the horse with your body, we wanted to be a part of it, and make it better than anything else out there. It has been a natural progression into an equestrian lifestyle brand."

Almost everything is manufactured by American Equus, with the main exception being the helmets. They are the United States distributor for Suomy helmets, which is a new Italian helmet company. They are also the United States distributor for a company called Saddlebox, which makes mobile tack boxes.

David does sponsor some riders, a lot of whom come to him. In the thoroughbred racing, they all came to him. But there were a lot of riders that they did want to reach out to. There are a few hunter/jumper riders that were on board originally, such as Mavis Spencer. She has been with them since the beginning, as has Tori Colvin. He recalls that they made contact through social media.





While David is thrilled with the steps American Equus has taken, he would like to get bigger. His goal would be to get overseas, but that is very difficult.

“What a lot of people don’t know,” David explained, “is that exporting from the United States into Europe, we are exposed to gigantic taxes. There is a 50% tariff on our products going into Europe. However, a European manufacturer can ship those products over here with almost no tariff. People don’t realize how much Europe really affects our manufacturing colony.”



© Annan Hepner/Phelps Media Group

"We have a big demand in Europe for our product, but the price is so expensive by the time it gets there. So we are trying to find ways to maybe partner, and have some of the products manufactured in Europe, or get a distributor in the European market. We would really like to get in that market, because it is so much bigger than here in the United States.

"That's what we hope for the future; to see that expansion in Europe. Here in the United States, we keep growing tremendously year after year, and we are really happy with that. And the goal is to continue to manufacture everything in Arizona. We have a pretty large facility here, and I have other manufacturing companies that are also based here."

Keep an eye out for even bigger and better things from American Equus. They are far from just sitting back to rest on their laurels. There is no doubt that the expansions will continue. Visit their website and check out their fabulous products at www.americanequus.com





WORLDWIDE
SEAN CADDELL
& ASSOCIATES

Local Expertise, Global Reach.

With experts in every part of the world, the Sotheby's International Realty network is local everywhere, allowing us to walk alongside our clients at every stage of their journey. With innovative technology and unrivaled service, I ensure that your home is connected with buyers, locally and worldwide.

25,000

GLOBAL
ADVISORS

1,000

OFFICES
WORLDWIDE

81

COUNTRIES &
TERRITORIES

**When Given the Choice,
Choose Luxury.**

SEAN CADDELL

GLOBAL REAL ESTATE ADVISOR | DRE# 01192842

858.472.1074 | OceanRanches@gmail.com

Each office is independently owned and operated. DRE #01767484

Pacific

Sotheby's

INTERNATIONAL REALTY



“

Buyers tend to believe that the seller is honest, and that the horse is being offered at a fair price, and they have the expectation that the horse is not broken.

”



CW
CATANESE & WELLS
A LAW CORPORATION

When we last spoke with Randy Catanese a few issues ago, our discussion centered around the important steps to take when buying a horse. For this issue, we spoke in depth about warranties or the promises related to the health and fitness of a horse in a purchase. We also discussed warranties or promises regarding title to the animal, as well as its past history, with regard to competition and use.

Randy made the point that if someone is buying a horse, one of the basic things to consider is, why is that buyer offering money for the horse?

"They might offer money for a lot of reasons. The primary reason is, the daughter likes the horse. There is no other reason they are buying it, other than the daughter likes it, or perhaps the amateur rider likes it. Another reason to spend money on a horse is that the animal is healthy. No one wants to buy a broken horse. With buyers, the assumption is that the person wouldn't offer the horse for sale if it was broken."

Buyers tend to believe that the seller is honest, and that the horse is being offered at a fair price, and they have the expectation that the horse is not broken.

"That assumption is horribly wrong! Whether you are buying the horse for professional reasons, amateur reasons, or just for fun, you need to go into the situation saying to yourself, 'What is wrong with this animal? Why are they selling it?'

"And if you do that, generally you will have a better outcome, as opposed to loving the animal and buying it for that reason, and not investigating much about the horse, because the person selling it must be honest. Now, that's not to say that everybody who sells a horse is not honest. What I am saying is that you want to be careful when buying an animal."

Besides buying a horse because you like it, there are other reasons to pay your money for the animal. One of those is because the horse is healthy. Another is because the horse has competed well, or you think the horse will compete well in competition. Finally, you buy because a horse is of a certain age, or has the color, markings, pedigree, or competition history, and you feel that it is a suitable horse for you.

"In legal terms, what does suitability mean? It means that for example, there is a buyer, who is a mom, and she has a daughter who is 14 years old. They talk with the seller and tell them that the daughter wants to compete at a higher level. She wants to go Grand Prix, and they are willing to pay top dollar to get her there.

"Maybe there is a horse that has already competed and is retired, but would make a good breeding animal, or maybe just a horse to ride. Irrespective of what your reason is, the basic premise is always going to be the same; is the horse healthy, and why am I paying the money I'm paying for it?"

Randy told us that most sellers will try to limit any exposure post-sale. That means that once they sell a horse to a buyer and turn over possession, they don't want that horse coming back to them, and they don't want that buyer complaining to them.

"What they will do is say, 'I am selling you this horse AS IS with all faults.' That means the seller is telling the buyer that what you see is what you get. The seller is not making any promises to the buyer about the horses' future health, competition ability, or breeding ability. If the buyer is going to buy the horse, they must make their own decision regarding the purchase, in terms of information or due diligence."

The sad part of that is, most buyers do not understand that. They finally understand it when there is a problem and have to go to an attorney like Randy. He would point out that there is an AS IS clause, and they normally do not know what that means.

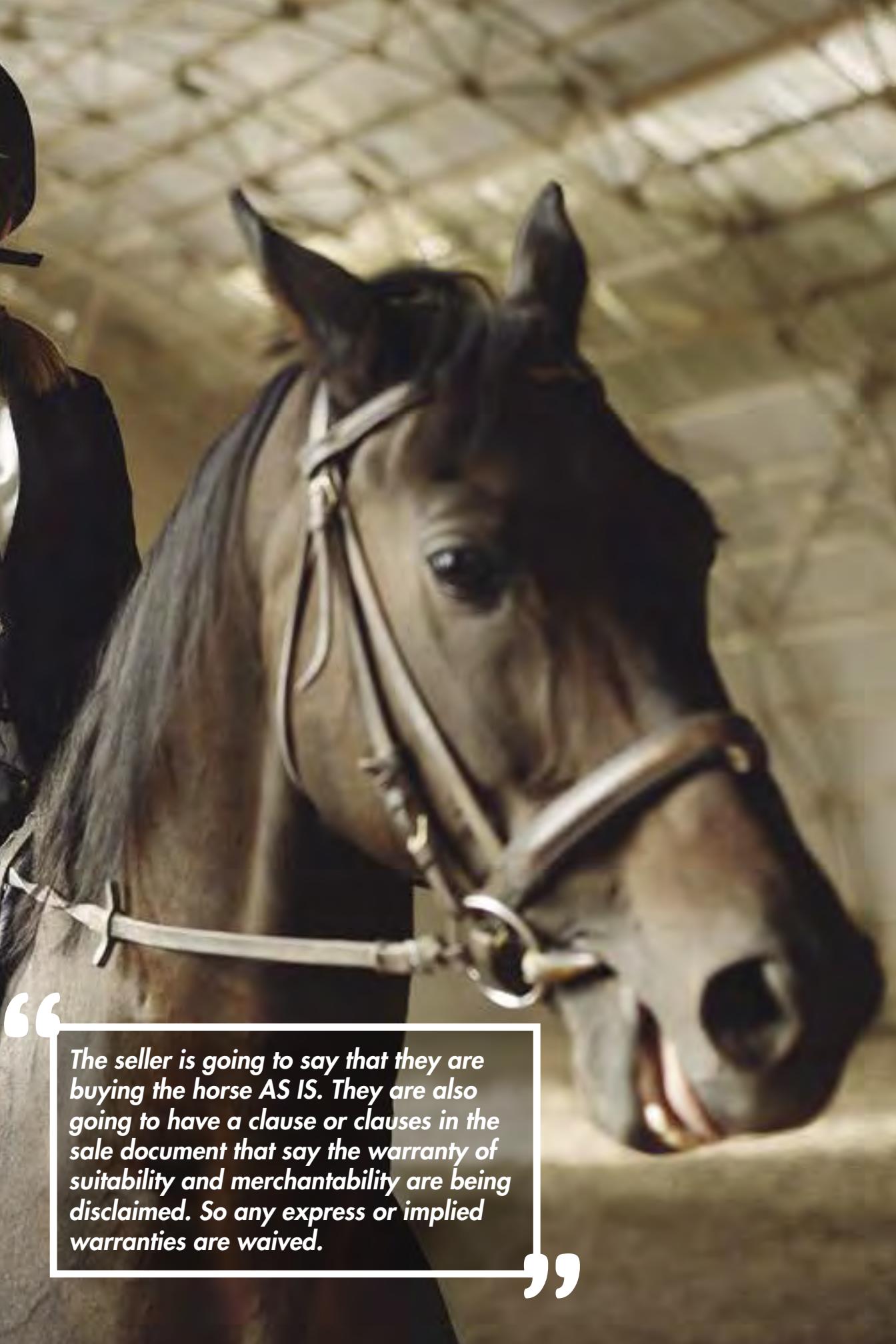
"The seller is going to say that they are buying the horse AS IS. They are also going to have a clause or clauses in the sale document that say the warranty of suitability and merchantability are being disclaimed. So any express or implied warranties are waived."

When the buyer is talking with the seller, they might say something like, 'Is there anything I should know about?' The seller will say, 'No, this horse is great.' But once they sign that contract, and the contract says you bought this horse AS IS and you have waived all the warranties, you cannot come back to the seller. He no longer has an obligation to the buyer, because the buyer agreed to that in the contract.

"Horses are defined as 'goods' under the Uniform Commercial Code, and that is nationwide. It says that when you buy a good, there is an implied warranty that it is suitable for your purchase. If I am buying a Grand Prix horse, I want that horse to be able to jump at a certain height consistently. I also want a horse that does not have to see the veterinarian every time it competes.

"Let's talk about the pre-purchase exam for a second. Buyers have this notion that the pre-purchase exam is helpful for them, and the exam is going to protect them from a problem. That's another fallacy. The pre-purchase exam really helps the seller, not the buyer. That is counterintuitive, because the buyer feels that the veterinarian will find any problems with the horse."





The seller is going to say that they are buying the horse AS IS. They are also going to have a clause or clauses in the sale document that say the warranty of suitability and merchantability are being disclaimed. So any express or implied warranties are waived.

Randy emphasized the point that the seller is the one protected by the pre-purchase exam. Regardless of the vet that is chosen, what is typically done is this; the vet is looking at the horse the way it is today, and only today. The vet will give the day and date that he looked at the horse, and report what he saw, or did not see. He might mention that he did not see any signs of soreness, for example.

"What they don't tell you is this; 'I didn't do an ultrasound on the horse, I didn't draw blood on the horse, I didn't ask to see the prior health history on this horse to see if it had any problems, I didn't ask if there were any comparison X-rays, I didn't interview any veterinarians who might have treated this horse, and I didn't speak with the seller of the horse to find out what they knew about the horse.'

"Sometimes in a pre-purchase exam there will be a series of questions for the owner or the owner's trainer, where there will be five or six questions, but they are very, very broad. So when the litigation happens later, the buyer comes to the equine lawyer and tells him that he bought this horse and there was a pre-purchase exam, but after they got the horse back to their facility and had it for six months they found out, when X-rays were done, that this horse had a pre-existing condition. Well, had they done X-rays in the pre-purchase, or drawn blood, they most probably would have seen that."

The seller is all on board for a timely pre-purchase exam, because they know that once that is done, it's for that day only, and again, the vet will say that he is only opining on that day only. As mentioned earlier, people buy a horse because they like it. They get excited, they want to have it, and they disregard the tell-tale signs. They need to slow the process down.

Another thing that helps the seller, is a test ride, of sorts. The buyer will ride the horse, either at the facility where the horse lives, or at a show in the warm-up rings. The horse was fine and everything was great.

"That helps the seller and not the buyer because later on if there is a problem, the seller will say that the buyer rode the horse three or four times and never complained. The buyer's trainer was there, everyone saw it, and no problem. Perhaps later they find out that the horse was treated with a pain reliever, and when that

wears off, it does not perform as it did during the trial. But the seller had a vet do the PPE, the buyer rode the horse, so the seller does not have to disclose the medication."

What is the takeaway? You need to get information! If you are a buyer, you want your veterinarian for the PPE to get as much information as they can. If the buyer is pressured into a quick purchase, such as being told someone else wants the horse so buy it now, do not buckle to that pressure just because they have to have it. Why?

"Because later on when there are problems, the attorney for the seller will say, 'They did the PPE, they rode the horse, they had every chance to get information, they didn't have to buy it.' Those are very hard arguments to overcome.

"Generally, the only way to overcome some of those arguments is if you go to fraud. The buyer might say 'If I had known the truth, which you hid from me, I wouldn't have bought the horse. Or if I had known what you were telling me wasn't true, I wouldn't have done the purchase.'

"That is when sellers do as much as they can to avoid fraud. What they say to the buyer is, 'I am not giving you any representation regarding this horse. Nothing. You are buying this horse based on your vet doing the PPE, and your own investigation.'"

A seller is worried about their reputation and doesn't want to have a problem. Sometimes they might say to the buyer that they are sorry things didn't work out, and offer another horse or pony and take back the one that they sold. The buyer might turn that down, stating that the replacement is not what they wanted in the first place.

"The seller then says, 'What do you want me to do? I don't believe I did anything wrong, I'm offering you an alternative horse or pony, I don't know what else you want me to do.' Very, very rarely, and I've been doing this for 40 years, does a seller, once they have your money, offer to return the sales price. That is why, when you are in this industry and you are looking to buy a horse, you have to be very careful."



CW
CATANESE & WELLS
A LAW CORPORATION

For further questions regarding equine purchase agreements or other equine legal matters, feel free to contact us at info@cataneselaw.com or (818) 707-0407



**Sales & Rentals of
Planes & Helicopters**



AVI HELI
SERVICIOS AÉREOS S.A DE C.V.



Tel: 55 4533 0605 / 66 2217 0180 | Email: serviciosaviheli@hotmail.com
Blvd. Eusebio Kino 309 interior piso 14 col. Country club, Hermosillo. Sonora.





MANE CONCIERGE



FOR THE EQUESTRIAN ATHLETE



When it comes to navigating the world of horses and horse showing, there are few with as much experience as Melissa. Melissa is a mom to three, an entrepreneur, a horse lover and experienced equestrian professional with over 30 years in the industry.

ATHLETE MANAGEMENT

Show entries, Stall Reservations, USEF & FEI
Wish List Athlete Management, Association
Management, Set up & Tear Down, and more.

TRANSPORTATION

Class A Drivers, Loading & Unloading Team
Schedule Hauling, Imports/Exports, Flights
and more.

LODGING

Home Rental, Rental Car Reservations, Barn
Rentals, Hotels, an more.

PRIVATE CONCIERGE

Dinner and activity reservations,
and more.

NOW ACCEPTING NEW CLIENTS
MANECONCIERGESEVICES.COM

Melissa Griffin: (760) 608-1561 | maneconciergeservices@gmail.com

Latin Sensation Riders!

BY BARBARA PINNELLA



The strength in Latin riders across the United States as well as in Europe is deep and getting deeper. But a lot of people don't know much about many of them. So we are bringing you five riders; two from Brazil, one from Portugal, and two from Mexico. Three of them, Eduardo Menezes, Bruno Diniz Das Neves, and Santiago Lambre are more established in their careers, while youngsters Carlos Hank, Jr. and Jose Maria Quintana are moving on up. Enjoy a look into these interesting and talented riders.



Eduardo Menezes

BORN IN BRAZIL

Eduardo has been around horses his entire life, but they were not show jumpers. Instead, his initial introduction was western riding.

"I come from a little town in south Brazil where we ride as Gauchos. I started horseback riding really, really young. My father would put me on when I was two or three. I started riding a little bit as a jumper when I was about five."

When Eduardo was 14 years of age, he told his parents that riding show jumpers was what he wanted to do with his life. They said that was fine, but he needed to finish his studies. He finished when he was 18, and he moved to Europe in January of 1999. That was the beginning of his journey to follow his career path of choice.

"I moved to the States in 2010, and I've been here since; first in California, then Florida. I go back and forth from Europe, but my business is based in the States."

There is one main owner that has horses with Eduardo and has for 17 years, and that is H5 Stables. Menezes has a separate business himself, where he buys and sells horses, so he also has a few of those that he rides at the top level that he personally owns.

"Basically, the buying is done in Europe and the selling in the States and Mexico. My owners are Mexicans, as is my business partner, Enrique Gonzalez, so we do a lot in Mexico as well. In general, I buy young horses and produce them, and when they are ready I bring them to America. Or I show them on the circuit and people ask for the horses. And the other way around as well. People need horses and they call me, and we look for the right fit."

Eduardo had to make a choice when it came to naming one special horse that has been instrumental in his success, and that took a bit of thinking.

Photo courtesy of Cecile Sablayrolles



"Ah," he said, "it is difficult. Today, H5 Chaganus is really getting into things. But I must say up to now, because of the Olympics in Rio, and the horse that took me to the first Championships, I would say H5 Quintol. But Chaganus has all the ingredients, and he is a real winner."

But as is the case with most riders, the road to the top is a rocky one.

"There is nothing smooth about it, to get to the top of anything," he told us.

"Maybe there are some people who are really gifted, I don't know. But that's not my feeling. My feeling is that to get to the top of anything you need to work really, really hard. There are a lot of defeats in the process, more defeats than winnings. It is very hard, both mentally and physically.

"I am really proud to be Latin and be able to represent many of the riders that I know. It is very difficult. Many people don't realize that. As an American or as a European, to practice our sport at a high level, you don't need to abandon your home country, and your family, and everyone that you know. When you don't leave this, you don't realize how tough it is at a young age to go to a different country with a different culture and start from scratch.

"For myself, I've been 23 years away from Brazil. I have lived longer away from Brazil than in Brazil. So I don't think that people realize the effort you

need to do because of the logistics and the costs to travel the horses every time, usually on a plane, especially overseas to show. It is different when you are born in a country that has a sport at a high level. You might live in New York and work in California, but that's not the same thing.

"This is something that is not realistic for many of those countries. Then there is the currency conversion. So that makes riders from South and Central America either practice the sport in their home country at a different level, or take the journey outside your home soil, and that's very nice, but you pay a big price for it.

"I am proud to represent everyone," Eduardo continued, "to let people know the difficulties of leaving everyone behind to chase your dream. This is the life I chose and this is not a complaint, it's just a fact. I also have three kids, but they have no cousins here, no extended family. Again, I am not complaining. We are very happy and fortunate to live the life that we do, but there were a lot of things that had to come together for that decision."

Despite all the challenges involved, Eduardo is definitely doing something right. His successes speak for themselves, and the fact that he has had the same owner, H5 Stables, for 17 years, and the same business partner, Enrique, for 20 says it all right there. Pretty amazing!





Jose Maria Quintana

BORN IN MEXICO

Photo courtesy of Carol Parker



Even though Jose is only 20 years old, he has been around horses for 19 and a half years! His father was a rider, and he was at the barn from the time he was about six months of age.

“Yes,” he said, “I’ve been around the barn with my dad Roberto, and at different shows from a very young age. He was a cowboy at first, and then he started jumping when he married my mom back in 2000. I started jumping when I was six in Mexicali, Mexico. I left Mexico only

eight months ago. I’m pretty new here. Before, I would come to California, but only for the summers. But I’ve been based here since March.”

Even though Jose is young, he has very good taste as far as great venues to show in.

“Actually, I have two favorites. One is La Silla in Monterrey, Mexico. It is fabulous. And also, it is a special place for me, because the first time I

showed there, I won my first ranking class; a 1.45m 3* with Catoki Boy. I was only 16 at the time. So that is a special place for me, and it's also so beautiful. The other one is Campo Marte in Mexico City. I was there for the Global Championship Tour."

There is a small but important group of people that Jose feels have influenced him the most in his young career. He first gave credit to his parents. Their knowledge is very important to him. He feels that his dad knows more about horses, but his mom has more knowledge about the sport of show jumping, so a good combination there. And then there are his former trainers.

"My first trainer ever was Valerio Cano. He taught me how to really ride. He is so good. And of course, there is my former trainer, Mauricio Guerra. I trained with him for seven years and lived in his house in Guadalajara for several years, beginning when I was 13. He was like my second dad. Those are people who I owe everything.

"And now I ride with Michelle Parker. I met her and her mom Carol eight years ago before I went to Guadalajara. I trained with them for eight months, then I left for Guadalajara. But now that I've come to San Diego and have started college, I have stayed with them. I really trust in them, that's the reason."

Right now Jose is attending a community college in San Diego, and is planning at some point to transfer to the University of San Diego. Right now he is studying general business, and plans on stepping that up to agricultural business. He also might go the business administration route.

Even though this was a telephone interview, when I mentioned that it was time to talk about his wonderful horse Catoki, I could hear his smile.

"Yes! Well, Catoki is 12 years old now, and I have had him since he was seven. I bought him in Germany. It's a funny story. My trainer was going to Europe to look at horses for clients, but he didn't ride. So he called me so I could go and be the rider so he could see the horses."

Jose did not have the money to buy a horse at that time, and they were not looking for a horse for him anyway.

"The second day in Germany," he continued, "I got on the horse, Catoki, with the idea that I was riding him for someone else. He was perfect; he had the heart, the mind, he was careful, he was everything. I fell in love and called my dad in Mexico to convince him to buy this horse. He said no! It was just too hard financially. I don't know how, but my former trainer Mauricio convinced him. He arrived in September, 2017."

The best laid plans don't always work out. He could not ride Catoki for a month, because of a surgery Jose had to have for appendicitis. And things didn't stop there. For six months, Jose could not jump a clear round with Catoki, even over the small courses.

"It took a lot for me to get in sync with him. When I tried him, I jumped him 1.45m, right? But now I'm jumping 1.10m, 1.20m. I was really scared that I messed up. I made my dad spend a lot of money on a horse that I was wrong about."

But the ship was righted when another trainer got on Catoki and showed him a couple of times. Jose was told what the horse needed and how to ride him. Jose admits that he was not as mature a rider as he is now, so he took the necessary advice and started applying it to his riding.

"Six months later I won my first ranking class. Catoki makes you feel really confident in the ring. He is not spooky about anything, and he is careful, so you don't have to worry about a jump coming down. He might not be the fastest horse, but his heart and winning spirit is what really makes him what he is. It is incredible how he changes from the training, to the warmup, to the ring. He always knows it's show time."

The plan for the future is for Jose to become a really solid rider in the States, and little by little to make up a great team of very good horses to go with the solid human team he has around him. Hopefully next year he wants to be strong in the 3* and 4* Grand Prix, and be on the team of the Major Leagues. That is the goal. From there, Jose would love to compete in the 5* Nations Cup in Mexico next year as well.



Bruno Diniz Das Neves

BORN IN PORTUGAL

Photo courtesy of Jana Kay



Born in and competing for Portugal, Bruno has had the opportunity to compete all over the world. He first made the trip to the States in 2009, and in 2012 ended up staying over here permanently. He explained his reason for that.

“Since I was a kid, I used to look at all the American riders from past generations, like the team who won the gold medal in the 1984 Olympics in Los Angeles. Riders like Joe Fargis, Michael Matz, Conrad Homfeld, and all those greats from those generations. I was always intrigued by the American show jumping system.

“For that reason, the dream was always to come to America, and that’s what happened. It was more like a young boys’ dream, and that’s why I came; to fulfill that dream. Between the first time I came here in 2009 until 2012 I also went to Mexico for a bit, and Zangersheide as well, in Belgium.”

Bruno did grow up around horses, but not in the arena that he relishes today.

“My grandfather had bullfighting horses in Portugal. He had this passion for bullfighting, and the Lusitano horses that were used in the bullfighting. Back then he had a big farm that had the main house, as well as a bullfighting arena there, so that was the direction.



“He wanted me to follow that bullfighting career,” he continued. “I started it, but when I was very young I did jump, and I got hooked on that. I was about 12 or 13 at the time. That was more exciting for me, I think. It was very different. I was very young, so I could not really go fight bulls. I was mostly with the young cows.

“With the Lusitanos the bullfighting, it is a mix of dressage, and it’s very appealing. It is sort of a show or circus. I thought the jumping was something more technical and more refined, I guess you could say. And the people I knew back then, my friends, were all into the show jumping, so that also made an impact on me.”

He also told us that Portugal is probably the only country that has the highest level of horse and rider bullfighting. This is due to the fact that the rest of the countries that still do it, has the matadors on foot. They don’t use the horses like they used to, but the best bullfighters on horses are in Portugal.

As with almost everyone we spoke with, the rise to the top was not a steady ascent.

“The thing with me is, I had a lot of ups and downs. When I started in Portugal there were not a lot of resources, and it was very limited. The best riders back then were actually in France from Portugal. So the French school had a big say in Portugal, and Spain as well, in the equestrian world.. Nobody really dared to go further than that.

“So when I left, I was very young, but I was the first Portuguese to go to Holland. Holland today is full of a lot of successful Portuguese



and riders from Belgium, but back then there was no one, at least for me. I remember in Holland, most of the Dutch riders could hardly speak English when I was there."

Bruno pointed out that back then, the Dutch riders were just coming up. They were good, but later on became the gold standard of Holland. They won everything. It was interesting for him to see all these people develop. At that time, he was working for famous horse dealers, but after his father passed away he stopped riding for nine years.

"It's crazy that someone stops for nine years and then comes back," he said. "Basically, I lost all the important years of my life that you use to get experience and get to the next level, which was my 20's. I started back when a friend of mine from Portugal was moving to Belgium, and asked if he could give his clients to me."

Bruno's response? "You're nuts! I haven't seen a horse in years." But he got hooked again, like a drug, he said.

After not quite a year in Portugal, he was at another stall in his career. Two of the horses from the clients that he had gotten from his friend got sold, and he eventually found himself horseless. But he still had that spark, and decided to go back to Holland and try again. From that point forward, things happened very quickly for him.

"I found myself working for a very famous breeding stable in Holland. They were a little bit quiet at the time, but with all the stallions, they started going international with me again. So everything went very fast, and I found myself in the 4* competitions quickly. It was a very interesting period. I was there almost four years."

While still with that stable, Bruno came to the States. That was in 2009. During all the years then to now and in between, the horse he considers his one in a lifetime is Adele XIII. While few people really believed in her, Bruno never doubted her.

"That mare was the one that actually marked me the most, because she was with me through all the tough years in America. When I started from nothing, she brought me back my passion to do this sport again, which was pretty much down at that time. So it has to be Adele XIII. Many people say she is not conventional. Conventional or not, she is always right there, so I don't care about that."

He was quick to point out however, that he did the highest level with other horses like Pokemon, who was a famous stallion. But Bruno said that it was a very different time then, and feels that he and the mare started from scratch and were together the longest.

Bruno has one main client, but does consider himself an independent trainer. Currently, he is training out of Rancho Santa Fe.



Carlos Hank, Jr.

BORN IN MEXICO

Photo courtesy of Ashley Neuhof



Even though he grew up around horses, 22-year-old Carlos did not really take an interest in riding when he was very, very young. Instead, he participated in many different sports. He lived in Mexico City until he was about 10, and that is when he started riding. Then he moved to California, and played a lot of sports at that time as well.

"My mom loved the sport, but my dad did not have anything to do with it at first. But finally, my mom got him into it when he was 30, so there were a lot of weekends spent at the shows in Mexico, and all my friends were riding.

"I wasn't really a fan of the horses at all," he continued, "but I started riding to have something to do. Maybe when I was 15, I really began to focus on only riding. When I started competing and winning a little bit, I really got into it."

During his riding career, Carlos has had one trainer, and that is Eduardo Menezes. He also gets a little extra help from Eduardo's partner, Enrique Gonzalez.

It was around four years ago when his family left California. Now he is based out of Belgium and Wellington, Florida.

"We enjoy Wellington for the season there at WEF (Winter Equestrian Festival) and the rest of the time in Belgium. I love it in Belgium. As a lifestyle, maybe California is best, but Europe gives us the biggest chance to compete in 5* levels. There are big shows every week and everything is close enough. That allows us to travel by truck to almost any show.

"And then when winter comes around and all the indoors start, then we are lucky enough to move to Florida. We have some months of sun and high-level competition there as well."

His mom had back surgery a few years ago, so she no longer competes, but his dad rides in the amateur division, and his sister, who is 16, rides as well.

"Enrique mostly helps out my dad and sister, but he will also help me when Eduardo is not available. When I was younger, I went to a few junior and children's championships with him, and I've learned a lot from both of them."

Carlos does not really think that training is on the radar for him, at least not at this point. For now, he is concentrating on being a rider full time and getting the most experience he can. He is still finishing college and has about a year left, so that also takes some time.

"I am not sure if I'll make a living as a rider yet, or venture into something else, but for sure with some horses always by my side. I am studying business in college, and go to a Swiss business school right now. But they have campuses all over, so I am studying in Antwerp, but it is a Swiss school."

Many horse people that are in college study business, and understand the importance of that if they do get into the horse industry. Carlos was no exception.

"There is a lot of business involved in the sport, although it is a very competitive market, and can be a tough business as well. I have grown up seeing that, and I have also done a few business deals. My best friend Cristobal Collado (Gonzalez' son) and I had a bit of a dealing stables ourselves, and with the help of Enrique and Eduardo, bought and sold a few horses over the years. We are still doing that, but a little bit less, now that we are busier, but we learned a lot doing that."

Even though he has not been competing at the upper levels for decades, Carlos had one horse that was, and still is, special to him.

"I would have to say Sunshine. He's a horse I got when I was really young and green. I was 15 at the time I got him. We did our first 2* Grand Prix, 3* Grand Prix. 4* Grand Prix, my first Nations Cup at Spruce Meadows; he really gave me so much experience.

"He is a horse you can always count on and if you rode him well enough, he could give you a clear round all over the world. I still have him now, and I enjoy him. He is 17 now, but he still gives me everything every time I go in the ring, so he's a really special horse."

When Carlos got Sunshine, the horse had already been jumping big courses. He had been competing at the 1.60m level, so he had a lot of years jumping big fences.

"I still feel that he is no where near retirement. My goal would be, if my sister, who is 16 now, is riding well enough, that maybe next year she can start riding him, and hopefully he can teach her even half of what he taught me. But he is still a handful. He is a big horse with a lot of blood, so I think she is not quite ready, but hopefully soon, because he is really a good teacher. If he runs away with her in their first show, I'll know she is not ready," he laughed.

In closing, Carlos wanted to add that he is so happy that he can do this with his family, since his dad and sister also compete. At the highest level it can be a lonely sport, traveling to shows every week, if the family is not really involved.

"I'm lucky that I get to compete with them at many shows; not every show, but that's the nice part of it also. My mom rides at home, and at shows likes to take the horses out to eat grass, things like that. I think she is the one that likes the horses the best out of all of us.

"And Eduardo and Enrique have been with my family for a very long time, so it is really a family affair that we have going on. I'm best friends with Enrique's kid, and Eduardo's kids are also at the stable the whole time, so it's really a family thing that we have.

"I know that finding a good trainer is hard, and I'm lucky enough to have these two guys by my side every step of the way. They really know everything about my riding, and they know which horses will fit me and which ones won't, and I think I'm really lucky to have that."

It is no wonder that it feels like a family affair to Carlos. H5 Stables is the Hank family, and they have been with Eduardo for 17 years. Eduardo and Enrique have been in business together for 20. (If it seems you have already read this, you have, in Eduardo's interview.)

"I think it is a very unique thing that we have, and I feel very fortunate."



Santiago Lambre

BORN IN BRAZIL

Photo courtesy of Bailey Beal



Santiago's father was a good professional rider in Brazil, and he wasted no time following in his dad's footsteps, starting to ride when he was five or six years of age, and beginning to show when he was seven.

"I remember that," he said. "I jumped 60cm (not quite two feet). This was in Brazil. I rode there until I was 17, and then moved to Europe in 1992. I went to Belgium to work for a big dealer there, Francois Mathy. I stayed in Europe for three years. I also worked for Jan Tops.

"When I was with Jan, I met his sponsor La Silla, who is Alfonso "Poncho" Romo. So while I was riding for Jan, they invited me to ride in Monterrey, Mexico for La Silla, so I moved to Mexico in 1996. That is why I changed my Brazilian Naturalization to Mexico. I was there for five years, until 2001."

Santiago looked back to those five years and remembered how many good Grand Prix horses

La Silla had, and how many were sold to Europe. He was fortunate enough to ride in both the Pan American Games and the Olympics on Poncho's horses.

"I no longer compete for Mexico however, I changed to Brazil last year. I want to finish my career riding for my home country."

He had the luxury of being surrounded by good people to help his rise to the top. Santiago also had the experience of competing in several different countries.

"I got a lot of experience in Europe. Even when I was riding in Mexico, we would stay six months in Europe every year. Alfonso liked to move to Europe in April. We did all the big shows there; Aachen, Rome, and many other places that had super shows. So that gave me a lot of experience for sure.

"After I left Mexico, I went back to Europe to ride for Francois again. He is such a good horseman, and I can say that with my 15 years in Europe I improved a lot from that."

Santiago had a lot of people to give credit to for his riding career successes. He first mentioned his father.

"The basics I have are from my father. He was a very good rider, so he taught me how to work the horses. I think that was very important that at just 17, I had a strong base that made it easy for me to get good jobs and good horses.

"Then of course Francois Mathy and then Alfonso Romo supported me a lot," he continued. "After that I was showing a lot in Europe at every FEI show everywhere, so I got the chance to watch the good riders. That's important."

When we asked him about the one horse that is near and dear to him, he did not have to think very long.

"Actually, the other day I was telling my wife that the one I ride now, Chacco Blue II, for me is the best. He is really special. I think he is one of the best horses. He is not so young, but I can't imagine him when he was nine or 10. If he was with me, for sure I could do good things, no?"

"But he doesn't feel old at all, even at 15. He is a stallion, you know, bucking and feeling fresh. I will try to go to the World Cup in France. I'm hoping he can jump another two or three years. I try to jump him now only at the big shows and not show a lot. I'm lucky that I now have a good string of horses so I can save some jumps for him.

"Another one has to be Tlaloc La Silla. Tlaloc was a stallion I jumped in the 2000 Olympic Games. He was a very good horse, and then Alfonso sold him for a lot of money to France. He was on the team that took the gold medal for France in the 2002 World Championships. He was a really good horse."

Unfortunately, we won't be seeing Santiago in California any time soon. He did see the prize list for Thermal, and while the money was enticing, he had a reason to not travel.

"I just bought a place in Ocala, so now I have to move. I was living in a hotel for two years

showing everywhere, and I really want to stay home for the horse shows a little bit. But for sure the schedule for Thermal is very attractive. I would like to do both shows, stay here and go to the West coast, but I need to have a good staff of people. I'm not organized yet. Maybe next year."

Santiago has clients from Europe that buy him horses. The owner of Chacco Blue has a couple of other horses with him, and a friend of that owner has one with him. He also has three horses from Mexican owners. As he went over his horses in his mind, he realized that all of the ones he currently has have other owners. But he does not clients in the sense of the word that he trains them. That way, he has freedom to make choices.

"I don't train for the moment, because when I'm at a show I like to be able to move. Sometimes I plan to go four weeks to a show, and then after the second week I don't like something, or the ground is hard, then I move to another show. With the clients you have to do a plan, they rent houses, you cannot move.

"Also, I either train people or I have to ride. I have a lot of horses that try to make money at the shows, so that's why I try to show every week. I have 10 horses that can jump at least the National Grand Prix."

If he was not riding he would still be in the horse industry buying and selling. He told me that in Europe you cannot make money just with the shows, so you have to buy and sell. He feels that here you can still buy and sell, but if you have a good horse you can keep it for the sport.

Bottom line? Santiago is right where he wants to be right now. With a new place in Ocala and nice horses to ride and show, all is well.

SANCTUARY | EDUCATION | ADVOCACY



**A national nonprofit organization dedicated to
wild horse preservation since 1998.**

RTF also operates the American Wild Horse Sanctuary in Santa Barbara County and three other California locations, caring for well over 500 wild horses and burros.



Follow on Facebook, Twitter, and Instagram for updates about wild horses and burros on the range and at our sanctuary.



@RETURNTOFREEDOM | @SAVINGWILDHORSES | #WILDONTHERANGE | #WILDHORSES

RETURNTOFREEDOM.ORG

AD SPONSORED BY

PATRICIA BROTMAN, M.D.

CHINO VALLEY DERMATOLOGY | 15944 LOS SERRANOS COUNTRY CLUB DRIVE, CHINO HILLS, CA | 909.393.3393
CORONA DERMATOLOGY | 854 MAGNOLIA AVE, CORONA, CA | 951.898.1118

Did you say
**Equine
Insurance?**

EQUINE MORTALITY
& MEDICAL

FARM &
EQUIPMENT

LIABILITY &
WORKERS' COMP



BALIUS

INSURANCE

702.501.2222 • BaliusInsurance.com

Temecula Valley National



NILFORUSHAN
EQUISPORT EVENTS



www.jump-nee.com

APR 19-23

APR 26-30

MAY 24-28

MAY 31-JUN 4

JUN 7-11

OCT 4-8

OCT 11-15

OCT 18-22

BACK BY POPULAR DEMAND



HORSE SHOW DOGS

BY BARBARA PINNELLA



ALL AMERICAN DOG OWNED BY HAP HANSEN

Hap lost his beloved Jackson roughly two-and-a-half years ago, and didn't feel he was really ready for a dog. At the same time, he wanted another one. Things have a way of working out.

"I got Pepper at CeCe Bloum's Thrive Animal Rescue. I actually went there to look at puppies, but they were not ready to go yet. However, she had a couple of older dogs. I was told they were shy, but when I knelt down, one came running right over and jumped in my lap. It was so ugly it was cute! It was 12 years old and didn't look very healthy, but CeCe wanted me to take it home for the evening, so I did."

Let's just say things didn't work out with that one, not to mention that he really wanted a puppy. He did agree to taking a black puppy, one they said was very smart, but it was still a week or 10 days away from being able to leave.

"They brought her to Thermal Sunshine show two years ago, and I saw her again there. When I got back from the show I got to pick her up, and that's how I got Pepper."

Jackson always rode in the basket when Hap drove his scooter, but Pepper was not so much into hitching a ride.

"I was back at Thermal for the Winter series, and tried to put her in the basket the first day. As I was driving from the camper area back to the barn, she jumped out. She had a raspberry on chin, but I picked her up and put her back in, and she stayed there.

"Two weeks went by, and she had been riding in the basket just fine. I was worried the whole time that she was going to jump out again, but she

PEPPER



didn't. Finally, Trudy said, 'Why don't you just see if she will run along the side of the scooter?' So I tried it, and she just did it. I never trained her to do that."

But if a dog is coming towards her while she is beside the scooter, she gives it a very wide berth. She was chased a couple of times, so unless she knows the dog, she gives them a lot of room.

She loves to play ball, and is really good at the shows. She is not too impressed with having to wear a leash, however, even though she is great on the leash running next to the scooter. Otherwise, she wants to investigate all the bushes and the like, and can drag Hap around a little bit.

"When I'm in the warmup ring I hook the leash over the mirror. She just wants to be where she can see where I am. She likes to get up on the seat to see better. She does love people. If it is somebody new she can be shy, but once she gets to know them, she is fine. Overall, she wants to be very friendly."



She is good with children and other dogs, older and younger alike. Lisa Baldassari has a puppy, and she lets it chew on her, and she could care less. They also have a great time playing and chasing each other. Pepper certainly turned out to be the dog that Hap needed, no doubt about it.

LUNA

TERRIER MIX OWNED BY KAYLA SAVARD

"Luna is 11 years old. I did a DNA breed test on her and the results were Chow Chow, Shih Tzu, and Terrier mix! I rescued her from Helen Woodward in Rancho Santa Fe, CA. They told me she was about three months old when I took her.

"She was picked up in Mexico and brought to the shelter to be adopted out. I was not looking for a dog, but I had a horse at the horse hospital there having colic surgery, and went to look at dogs just for fun. I fell in love with Luna and took her home that day.

"Luna loves the barn. She comes every day with me to the barn and to all the shows. She has traveled everywhere with me; to Canada and all over the States. She loves to watch me ride. She sits outside of the arena and loves to socialize with people, but is happy watching and just hanging out."

"She never needs to stay on a leash, she knows to stay at the barn, or wherever my horses or groom is. She's very smart in that way! Her biggest quirk is how she thinks she is the queen of the barn. She maintains respect from the horses by making sure they keep their heads inside their stalls. If they are begging for food or pawing, she will run up to the stall and bark at them to stop. She keeps them all in line! She is a special girl."



GENERAL PANCHO



GERMAN SHEPHERD

OWNED BY STEPHANIE BAXTER

"He is a rescue from Tijuana, and he is 12 years old. He was rescued by Front Range German Shepherd Rescue, and he was in a foster home prior to my getting him. I knew I wanted him, but I was going horse shopping in Europe, so they had him for four months. He was six at the time I got him. All my dogs are rescues, so I usually get adult dogs. It generally takes about a year for them to get used to the barn and horse shows.

"Pancho is highly intelligent and very active, mentally and physically, so he was curious, but had to be on a leash for sure that first year. He thought he was on the Serengeti and horses were zebras, and he was going to hunt them! So it took about a year, and then he just really settled in, and he loves his horses."

But he was a true street dog. He was literally almost starved to death. It also took that first year to get weight on him and get him healthy. Amazingly, he has no food aggression at all,

although in the beginning she was told he could show that side.

She worried about that a bit. Her mom had a Maltese and a Yorkie, and her best friend had a Chihuahua. He wasn't aggressive, he would just bark, because he was hungry, and she figured that out right away.

"My mom has the Maltese and Yorkie, and I call them The Sharks. They circle him, and he will walk away from his dish, and they will go in and eat his dinner. The Yorkie is so old, but they just stare at him until he gets uncomfortable and walks away."

Who would have thought they would have to monitor dinner time because the little, older dogs would take over HIS food?

"He is also great with people and other dogs. He is the sweetest guy," Stephanie said. Then she said something that was surprising, and in a way disturbing. "People will walk up to my truck, and reach into the window and pet him. I wouldn't even do that to a Lab, so it blows my mind! But there is something about his little face that people just think he's friendly – which he is."

There is one part of his personality that Stephanie got used to, but it took a while. That is, he is a talker.

"He does talk too much. Everybody on the circuit knows who Pancho is because he talks so much. In the home he has never had an accident, he doesn't chew anything, I can bring strangers and dogs in; he is great. He just always has something to say."

This is especially true if he gets bored. He goes everywhere with Stephanie. If they are in a store and girls will be petting him, if they stop doing that, he will start barking at her to leave. Time to go now, mom!

"It's funny how it's timed. If we go out to eat, and he will sit down for about an hour and let me eat. But as soon as that hour is up, he figures he has allowed me enough time to eat, so it's time to go. Then he will start barking. So, when he is bored or ready to move on to the next project, that's when he will bark."



He is not very impressed with most dog toys. He doesn't care much about a frisbee or playing fetch with a ball. He does like to hunt however, and has chased coyotes away from the barn. He is very protective of the barn and his horses, with the wildlife that is. Other dogs and people are a different story.

"I am so grateful for every day. He is a German Shepherd and he's going to be 12 next year. They don't ordinarily live that long. His stomach is a little bit more sensitive, which it never has been. I have to give him smaller meals, but every day is a gift for sure. He has so much personality!"

HAVANESE

OWNED BY LINDA HELIN

"I have had Lola since she was eight months old, and she is almost 16 now. I got her from a friend who was a vet, and she called and said that there was a dog in their hospital that had been dumped. They had gotten the dog for Christmas and their five-year-old son had thrown her down the stairs."

When Linda got her, she had to pick up the vet bills, and she admitted that it was way more than she ever would have paid for a dog. But she instantly fell in love with her.

"She had a broken pelvis and broken front legs, but she is great now. She has never been bothered by any of those injuries. She has always been a super dog, never does anything wrong. Nothing intimidates her at all, and she is the pack leader out of all our German Shepherds. She has also fostered so many puppies during her life. She is just a great dog. I call her Grandma Lola."

"She never bites, and is always the first one to say hi to everyone. She is also very obedient too, will never run away or anything.

LOLA



When she was younger people called her Lucky, because she was always around. She would go to the neighbors and steal their dog toys or treats. Everyone knows her, and everybody likes her.

"She normally sleeps in the golf cart, but when we were in Temecula, she was all over the place for the two weeks. Every year we tell her that this will be her last year going, but every year she wants to come.

"Other than go to shows, she has two favorite things to do. One is to go down to the barn to roll in the manure pile and get dirty. The other is, if the farrier has been there, she likes to grab some snacks."



ALL AMERICAN DOG
TEXAS HEELER

OWNED BY WILL AND KATIE BAKER

"Kibo is a two-year-old female that we rescued through the fantastic organization, Caring Hearts for Canine's in April of 2020. She is a great horse show dog because she is always happy and gets along with everyone – people and animals alike!

"Her favorite part of the show is all the attention. She was born with a cleft lip so everyone always likes to come up and pet her and learn her story. She has become a little bit of a celebrity at some places because of her uniqueness and how friendly she is to everyone."

Kibo can be a little strange with different noises and smells, so she always has to check everything out and make sure there is no danger in the new horse show aisle.

"When not at a show, Kibo loves to play with her two sisters, Daisy and Panda, and run around the farm with any dog that is visiting. She loves a belly rub and any toy with peanut butter."

KIBO



"And she is the best alarm clock! No matter what time my alarm goes off, Kibo will wake up and put her face on my head until I actually get up, making sure we always start our day together."

While Kibo was gotten through a rescue, it was a different story with the younger Panda.

"Panda was our happiest accident. We were going to do a meet-and-greet with a dog trainer (Margaret Edwards-Jones, Solaris K9 Training), and she brought along a couple of puppies from a litter she had. Panda never even made it out of the parking lot from Margaret's truck before we scooped her up.

"She is so friendly and loves to be where the action is, and she is also super smart (almost too smart). Because of her attitude, her favorite part of going to shows is seeing all the people. She loves attention."

One thing that Panda does not like though, are vacuum cleaners. She will run at them and bark every time they turn one on. She just hates them.

"When she is not at a show, Panda loves to play tug of war with her sister, take naps, and lay under our feet whenever possible."

PANDA





BLUE HEELER CATTLE DOG AUSTRALIAN SHEPHERD

OWNED BY MANDY PORTER

JAX



"I got Teemu from Thrive Animal Rescue, so thank you to CeCe Bloum!! He does not like to stay home, so he is always ready to load up and go on a road trip. Once at the shows he stays busy trying to convince anyone and everyone to play ball with him – and only him! He doesn't share very well.

"He must think he is part coyote and tries to be very sly, but that actually makes him somewhat awkward around other dogs. One of his favorite things to do is to wrap his "arms" around people and give them a hug. But going to dog beach wins out over everything else. He LOVES going to dog beach!



"As for Jax, I got him from a breeder in Texas. He is still a puppy, so he is learning the routine of horse show life, such as where "his" horses and people are at a new venue and where his place is. But he loves meeting new friends and playing with them, both human and animals.

TEEMU



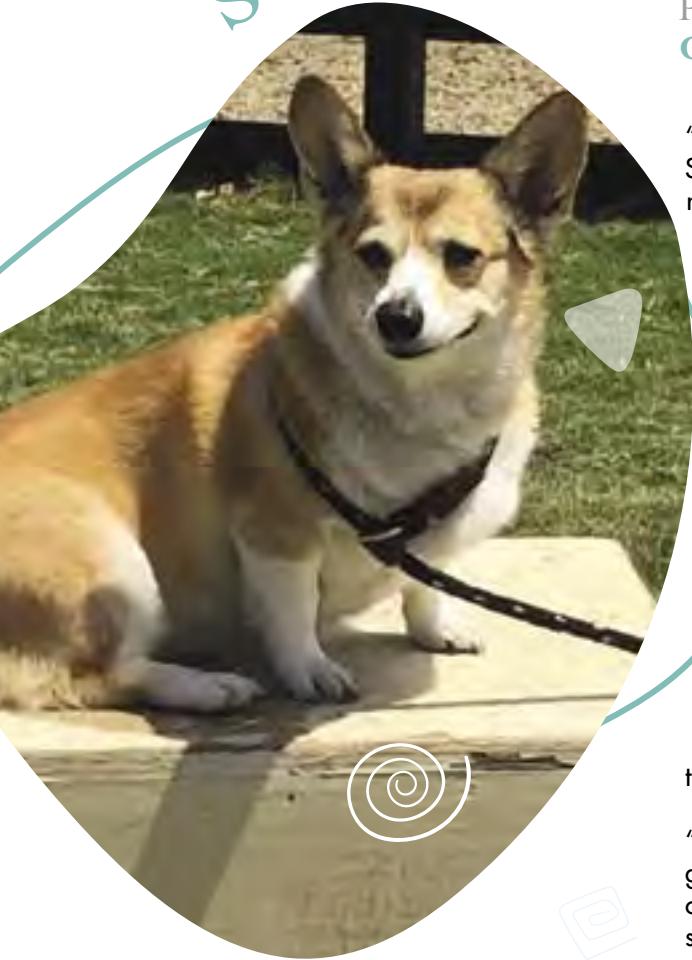
"He will sometimes jump out of his pen, only to lay down just outside of it. I guess he doesn't like the idea of being confined, but he doesn't run away, either. Like Teemu, he likes to play in water and go swimming. He is also learning to dock dive."



SUSIE



PEMBROKE WELSH CORGI OWNED BY BARBARA PINNELLA



"Susie was not quite two years old when I got her. She had already had two litters, and the vet did not feel it was safe for her to have any more puppies, so she was spayed. The owner felt that she needed something to do, since she was an active dog. I met her at a friends' house one weekend, and picked her up the next.

"Susie fit in immediately. Because she was not at all confrontational, she got along with my elderly yet quite cranky Corgi, Tarah. That is the main reason she enjoys going to horse shows, because she hasn't met a dog or person she doesn't like.

"Unfortunately, some other dogs don't feel the same way, so I really have to be careful that she doesn't run up to say hi to the wrong one. If she hasn't outgrown that by now, at six years old, I think that is a trait that that will stay with her.

"Another thing she loves to do at the shows is to go for golf cart rides. She will drag me to a golf cart when she sees one so she might get to go somewhere. If she had her way and could drive, she would go to the food stand. Being a Corgi, eating is a top priority. Sadly for her, I keep her on a diet. Maybe that's why she always thinks she is starving!

Susie takes her love of people further than horse shows. She, along with other dogs and their handlers, go on school visits for a group called Paws to Share, where the dogs interact with students and staff to de-stress them. Generally, it is during finals week, but there are regular visits that many of the dogs attend as well, just to brighten the day for the students and staff.

"Susie is a great agility dog, and I really enjoy competing with her at agility trials. The owner felt she would make a good competition dog, and she was right. BUT this is where the barking is the worst. She loves to tell me off, as you can see in the agility photo! But Susie has made it possible for me to achieve my two biggest agility goals; to put a MACH (Master Agility Champion) on a dog, and to qualify for the AKC Agility National Championship. She is such a gift!"

"She is also very good in her crate at the horse shows and when in hotel rooms. (She is not in a crate in the room.) She never barks while in her crate, and will only bark in the room if someone knocks on my door, and that's OK. She does get quite excited if someone does come to the room, however. She just LOVES company and insists that people pay attention to her before they do anything else."

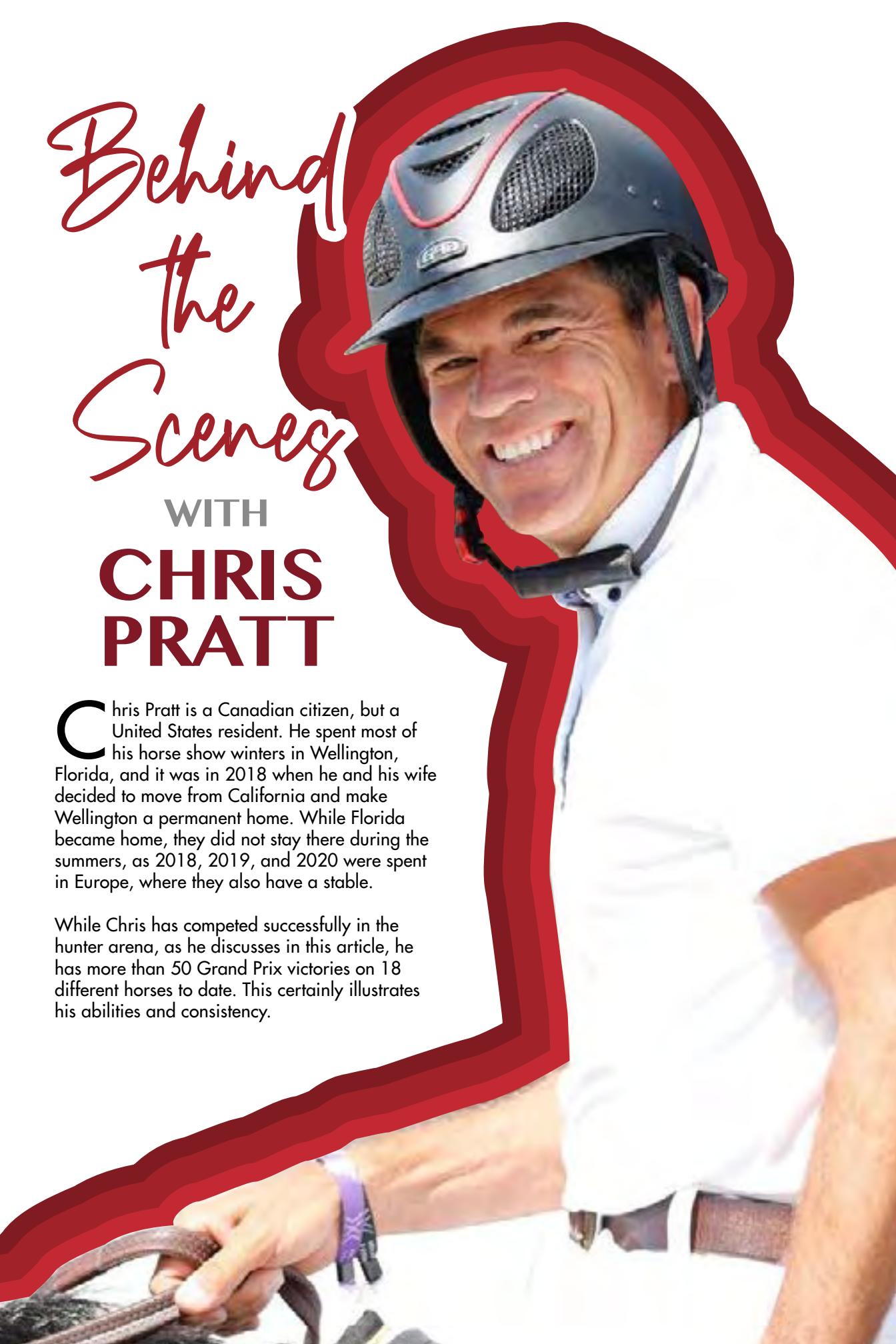


Behind the Scenes

WITH
**CHRIS
PRATT**

Chris Pratt is a Canadian citizen, but a United States resident. He spent most of his horse show winters in Wellington, Florida, and it was in 2018 when he and his wife decided to move from California and make Wellington a permanent home. While Florida became home, they did not stay there during the summers, as 2018, 2019, and 2020 were spent in Europe, where they also have a stable.

While Chris has competed successfully in the hunter arena, as he discusses in this article, he has more than 50 Grand Prix victories on 18 different horses to date. This certainly illustrates his abilities and consistency.



The Equestrian Catalog - Did you start riding at a very young age?

Chris Pratt – No, not really. My family was not involved with the horses, so I was around 11 or 12 years old. Once I started, I was hooked from the beginning. This was intensified the one year I went to the Royal Winter Fair and watched the International jumping. Once I saw that, I knew that was what I wanted to do.

Even though my parents were not involved with horses, they were hugely supportive. They saw the passion that I had for it. They didn't really have the financial means that many others had in the sport, but they saw my passion, and they really allowed me to follow my goals.

TEC - At this point, what is the high point of your career to date?

CP – As a rider, I think competing for Canada at the World Equestrian Games in 2006 in Aachen, Germany. That was the biggest competition. I rode a horse named Rivendell there. More recently was in Barcelona

for the Nations Cup Finals in 2018. In those Finals I rode Concorde. Currently I have a really nice eight-year-old that I am developing for the future.

TEC - Who are some of the most influential people that have helped you along the way?

CP – I would say Mac Cone, who I went to work for when I was 20. I was working in the stable, but I also got the opportunity to ride a few horses. He took an interest in my riding and taught me a lot at a young age.

The other person who was instrumental was a fellow named Gordie (Gord) Kirton. He was a rider and a famous Canadian trainer. He passed away a few years ago. He helped me when I first started a business in Ontario. He would coach and train me at home, but due to health problems only occasionally come to the shows. He really helped me with my riding.

TEC - Have you had to overcome adversity, injuries and the like? Any apprehension when you come back?





CP – (Laughing as he answered), Many. Many injuries, it goes with the territory. I haven't been laid up for a very long time; no more than it takes to heal a broken bone. No longer than two months, I would say.

But coming back after an injury? For sure some nerves, mainly because you haven't been in the ring for a period of time. But what I've found is this, and it's the same with golf. When I don't play golf for awhile and then go back to playing golf, I forget my bad habits.

It's the same thing with riding. You come back with a fresh mind, and a fresh feeling for the horses. I think a break; OK, perhaps a two-month break is too long, but I definitely think that a break away from it is a really good thing.

TEC - What goals are still on the table for you?

CP – I'm doing more coaching and more training than I am riding, and it's an interesting transition. I can set goals for my students, and realizing those goals with the students is very gratifying. The students I teach tend to be at the higher level, so they are jumping the Grand Prix classes.

But I am also working closely with Shane Sweetnam. He has clients that I help coach, and we have owned some horses together for about a year now.

TEC - What about the hunters, did you ride those as well?

CP – I used to ride the hunters a lot. That was a big part of my career when I was younger, but I haven't done it for years now. I love the challenge of riding a nice hunter. I have a great memory from when I was competing in California, of winning all the classes with a 4' hunter that belonged to Olivia Esse, and having Archie Cox helping me on the ground.

TEC - Do you have a favorite venue?

CP – Being Canadian, I have to say Spruce Meadows – a Disneyland for horses. I haven't been there in a couple of years, but it's time to go back.

TEC - If you were not doing the horses, what do you think you would be doing?

CP – I would always be working with the animals, and I really love to travel. So perhaps a zoologist in Africa? Or an International veterinarian.

**TEC –
Final thoughts?**

*"I really enjoy coaching
and focusing on
students at the higher level."*

I am still riding and competing myself, not to the extent that I was before, but will always have three or four younger horses that I am developing for the sport. Shane and I have an amazing working relationship, but I still enjoy my independence and my own horses and clients as well.



TRAVERSE CITY HORSE SHOWS

TRAVERSE CITY SPRING HORSE SHOW
PRESENTED BY TURTLE CREEK CASINO & HOTEL
June 7 - 25

USHJA ZONE 1, 2, 5 & 6 JUMPER TEAM & PLATINUM JUMPER CHAMPIONSHIPS
June 21 - 25

\$100,000 USHJA WCHR CENTRAL HUNTER SPECTACULAR
June 24

ADEQUAN®/USEF JUNIOR HUNTER NATIONAL CHAMPIONSHIP EAST & USHJA GLADSTONE CUP EQUITATION CLASSIC
PRESENTED BY INTERMONT EQUESTRIAN AT EMORY AND HENRY COLLEGE
June 27 - July 1

GREAT LAKES EQUESTRIAN FESTIVAL
PRESENTED BY CAPTIVEONE ADVISORS
July 5 - August 13

FEI NORTH AMERICAN YOUTH CHAMPIONSHIP
August 8 - 13

TRAVERSE CITY TOURNAMENT OF CHAMPIONS
August 30 - September 17

SILVER OAK JUMPER TOURNAMENT
PRESENTED BY DAVIS MCCULLOUGH FOUNDATION
September 6 - 10

USHJA YOUNG JUMPER CHAMPIONSHIP
September 6 - 10

AMERICAN GOLD CUP
September 13 - 17

MAJOR LEAGUE SHOW JUMPING CSI 5*
August 2 - 6 & September 13 - 17

2023 save the date



GRAND TRAVERSE RESORT AND SPA

TURTLE CREEK CASINO & HOTEL

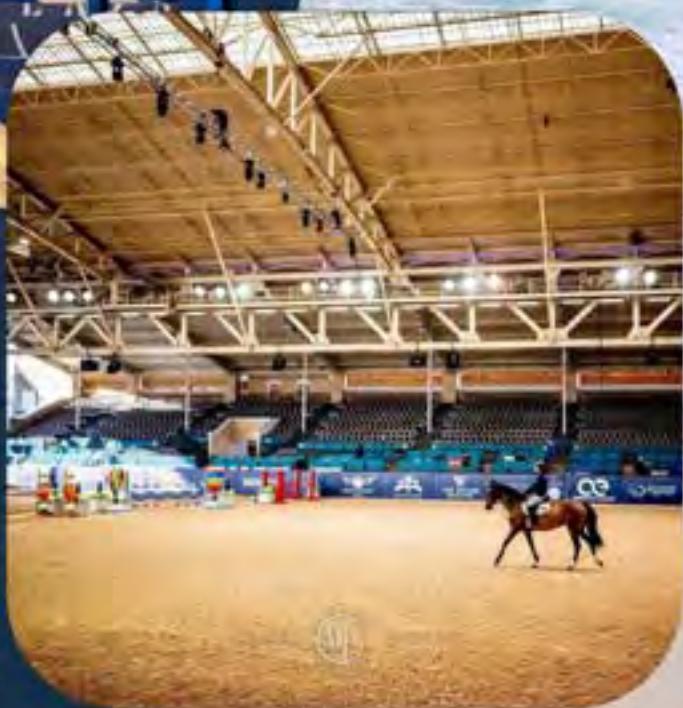
NETJETS

Show+
Powered by CaptiveOne

Seaside Equestrian Tour



SHOW JUMPING
+
CONCERTS!



www.jump-nee.com

JAN 25-29

FEB 1-5

FEB 8-12

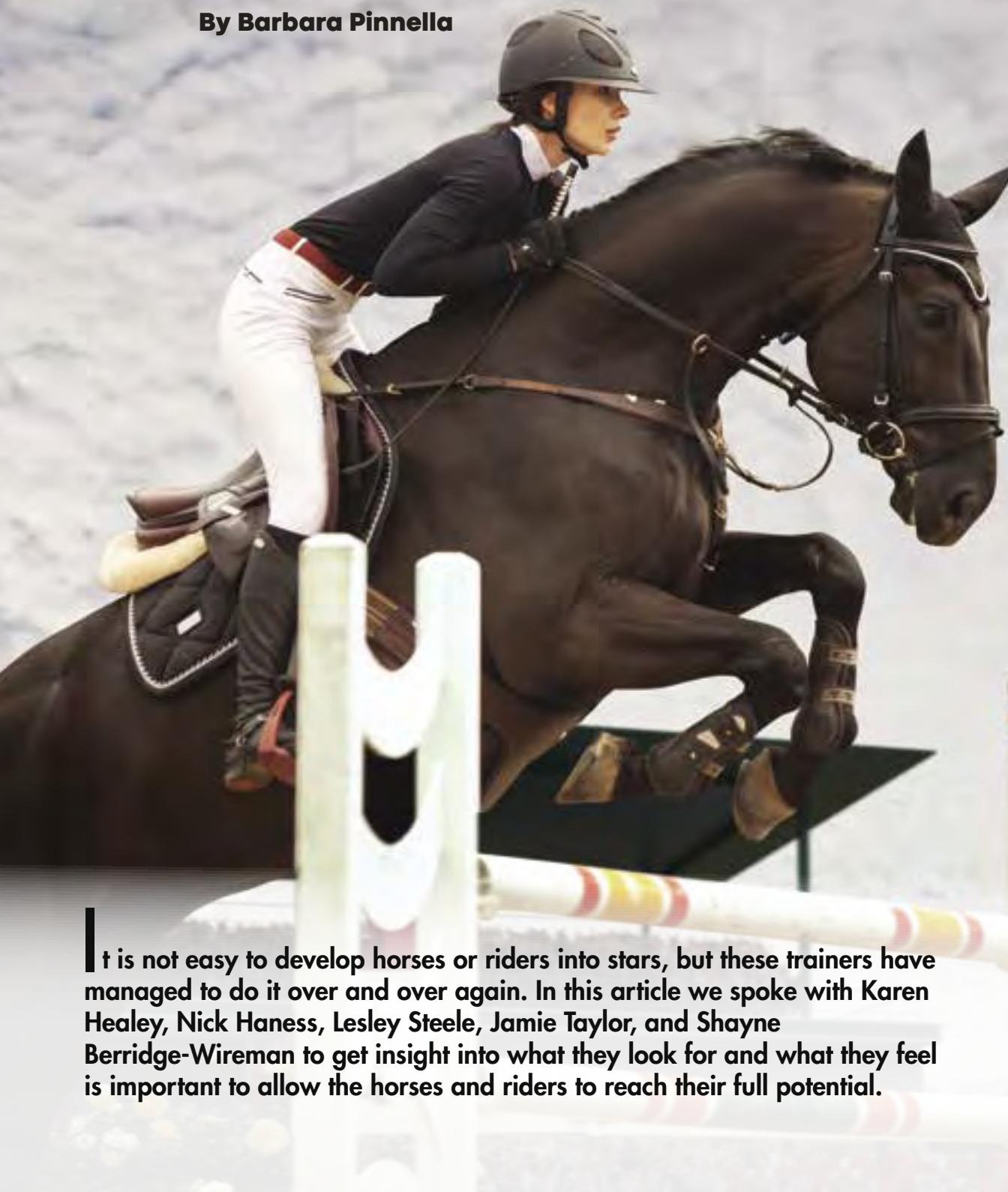
FEB 22-26

MAR 1-5

MAR 8-12

Derby Finals or Medal Finals: **Preparation is the Key**

By Barbara Pinnella



It is not easy to develop horses or riders into stars, but these trainers have managed to do it over and over again. In this article we spoke with Karen Healey, Nick Hanes, Lesley Steele, Jamie Taylor, and Shayne Berridge-Wireman to get insight into what they look for and what they feel is important to allow the horses and riders to reach their full potential.

Karen Healey



Karen Healey did the courses for the 2nd Whitethorne Equitation class with Tonya Johnson (on left). Bernie Traurig and Stacia Madden judged. Georgy Maskrey-Segesman and Melissa Brandes (in the back).

There are few coaches who have helped their riders to top honors more than Karen Healey. Her clients have amassed an amazing record of victories in more than 100 medal Finals. These wins include the 1990 ASPCA Maclay National Finals, won by Lauren Kay. On top of that, her riders have won the USET Talent Search Finals 13 times!

Some other names you might recognize are Meredith Michaels-Beerbaum, Kristen Posehn, Nina Alario, Lindsay Anderson, Nicole Bloom Norris, and Kirsten Coe, all of whom she has taught. She has also coached riders to many Junior and Amateur hunter championships, as well as jumper championships.

When we asked Karen how she gets her rider prepared for a medal Final, she responded, "I prepare all year. Everything I do all year is leading up to the Finals. If you have some greener riders you start out a little easier than the ones with more mileage.

"I think I set good courses and challenges at home, and probably before the Finals I might amp up the course work a little bit more. We will do something like, you warm up your horse on the flat, get a couple of jumps, and now we will have a little competition

within the barn. So now, go in the ring and do it, and you have your one shot. This is to get them used to the idea that they have to do it the first time; they don't get a do-over," she laughed.

Karen did mention that the way the classes are now, with three rounds, and then the work-off, you don't have to be perfect in the first round. But basically, she wants them to think that they have to do it right from the get-go.

"So I will amp up the distance problems a little bit more. I normally school over 3' to 3'3", I don't generally school them bigger than that, but before something like the Talent Search, I'll go ahead and set regulation height and width, just so they are not shocked when they walk in there.

"But that's kind of it. I do urge them all, if they need it, to do some sports psychology and find someone in their area to work with, just to get their mindset ready. The mindset is 90% of it. I always say that if you have the desire and you have the means, I can teach you how to ride and I can teach you how to win. But learning to deal with being a winner is one of the hardest things, once they start winning.

"When there are no expectations, and they are just going off the lessons and training, they usually have a really good start," Karen explained. "And then they start thinking that they have to win every time they go in the ring, and that's not possible. Nobody does that anymore. So the idea of dealing with being a winner and dealing with the pressure is hard, and I really try to urge them to get professional sports psychology for that."

Once they get to the actual Finals, Karen wants to keep her riders calm. When she walks the course with them, she wants them to know that there is nothing that they haven't done or seen before. She will remind them that they did that last week, or that they did that last summer.

"Basically, there shouldn't be anything that they haven't seen when they walk into the ring. They need to have been exposed to all of the different questions ahead of time."

She would often put the riders in a jumper class or two, just to practice riding the bending lines and navigate the courses smoothly and accurately.

"When I first moved out here, I was up in Monterey, and I was having the kids do a children's jumper class, and I was making them halt and counter canter. Some woman was saying, 'What is she doing? She can't do that, what is she doing?'

"Now there are so many medal classes that you don't need to do that too much. But certainly, on a Thursday I might have them do a 1.0m, 1.10m class before the weekend. But I still jump very few jumps before they go in the ring.

"I used to take six kids out early in the morning, and we would do some flat work. I'd have a little exercise set up, and if you did it right the first time you were done. If you needed a repeat, that was fine. We would do a little bit, and that's six kids in an hour, and we would go back to the barn and get ready for the class. We would jump eight to 10 jumps at the most, and go in the ring.

"Generally, I keep the jumps smaller to put less wear and tear on the horses. They have X number of jumps in them, and no one knows what that magic number is until you hit it. And when you are the one left holding the sticky lollipop, it's not so great!"

We did discuss Derby horses a bit, as Karen has had her share of those as well.

"I won a lot of the local International Derbies with my equitation horses in the beginning, because all my horses were good jumpers. The horses are all much better now; they do more and are exposed to more.

"But you want to keep the horses happy and you want to keep them fresh. Not wild fresh, but fresh in their feet, and fresh enough in their brain that they are interested, and they care about their job. Over jumping I think is the worst thing you can do, in any division.

"At that level, they know how to jump. You might want to do a little gymnastic. I do lots of gymnastics with my hunters; vertical-vertical in and outs, oxer-oxer, press them up into the jump a little bit so that they back up on their own. But again, those are the things that I would do all year to get my horses ready, not just in the warmup ring.

"But I will say, for sure, that when you get indoors, or you get to the atmosphere of the Derby Finals, your normal quiet is probably not quiet enough. But I also don't believe that you need to ride them all day long every day. They get stale, it shows in their jumps."

Finding that middle ground where the horses are not worked to death, and still settle down and are interested yet rideable, is not always an easy place to get to.

"Horses require different amounts. I would say, like at indoors, we would school in the morning, and probably come back out in the afternoon and work on the flat, just because we would usually school at 2 or 3 in the morning where it was quiet and I could have the ring to myself. Some horses need a 15-minute longe."

Preparing her horses and riders all along throughout their journey has been a major key to her success, and the records speak for themselves.





© Shawn McMiller 22

Winner of many Derby classes on a variety of horses, Nick is known across the country for often being the one to beat. He gave us his views of how he prepares his Derby horses.

"For me, a Derby horse, whether it's a National Derby or the International Derbies, need to not only demonstrate braveness, and have the scope and stride for those classes, but they also have to have the mentality for it. So for me, I try to get my Derby horses acclimated to many different situations.

"A lot of times the Derbies are in big arenas, or on grass, or the jumps are spooky, or the turns are challenging; actually, all of the above. You also have the decorations in the ring that are a lot to look at, not to mention the atmosphere can be a lot, with the larger crowds.

"Personally, it is kind of a joke, yet not a joke. I have a farm full of animals, as you know," Nick continued. "I think in a weird way they get used

to the craziness of alpacas walking by, or a camel, or a zebra, and that sort of helps. In their mind it sort of acclimates them to something different than when they are used to, so when they go to the horse show they relax and this is more of what they are supposed to be doing. I feel they are more prepared for those type of classes."

Nick did point out that for the horses that he rides that are not at his farm in Temecula with all the animals, he feels that going on trail rides is a big help to them. At Thermal for instance, he will prepare his Derby horse by going out of the trail so they just relax in all different atmospheres and landmarks.

"It might be mountains or rivers, or whatever it is that is around, we can get the horses accustomed to it, and that makes it so much better for the show ring. That is one of the biggest things that I try to do with my experienced Derby horses."



Of course, there is also the physical aspect, that they are fit and feeling ready. Those classes are demanding, and Nick says that it is really fun to prove to the European riders who are just catching on to the Derby horses, that those Derby horses have to be athletes as well. Physical strength is very important; to be able to turn and jump the higher elements with natural looking jumps and have the confidence to do so requires both the physical and mental trust with the rider.

“They have to be scopey, and to ride a hunter in a class and present it like it is a soft-going nice hunter but over a 1.40m size jump, is a pretty hard thing to do. It’s actually in some ways harder than a jumper class.”

When Nick has a young horse, he said that it is pretty clear at an early stage of its career whether or not it has Derby potential. He can usually tell what level they will eventually evolve into.

“Sometimes they surprise you and you don’t always know,” he said. “However, there are certain qualities that present themselves early on with young horses that you can kind of guesstimate that they will be a Derby horse. First and foremost is the bravery factor. But a lot of young horses come out as a Pre-Green horse and really wow the crowd and jump with their legs really high in the air.

“But if they are doing so at 3’ or 3’3” you are probably in trouble for the International Derbies or a High Performance horse,” he continued. “That’s because they probably are going to have a limit. They might win a lot at that height, but that’s their limit, and there’s nothing wrong with that.

“But more often the horses that are brave but the lower jumps are too easy for them and they don’t put a lot of effort into that, they usually have the scope and range to produce that scopey jump and become a Derby horse.”

One of his lovely horses is HH Elmo, who Nick says is a perfect example of a great

Derby horse. He had a background in Grand Prix competitions, so he had jumped 1.50m as a jumper before he became a hunter, but he had the bravery, quality, and scope to be able to be a Derby horse.

“That is why he has become such a winning partner for me; he can gallop, he can go slow, he can turn, he can open his stride, and he can jump any of the elements with ease. So he has been a really fun mount for me in those Derbies. He is an older, more seasoned horse.

“On the younger side of things, I have a horse that I showed last year named Jenkins, who was young. He was only eight years old last year, and showed a lot of quality and brave attributes from a young age that I felt he would really thrive with the bigger the better.

“He was an awesome horse last year with a lot of top ribbons in the International Derbies. He really shined. He almost won Derby Finals. He just had a green moment in the Handy round, but had a score in the 90s in the first round. He was a horse that again, I think was made for that. He’s elegant and beautiful, and he was almost too bored in the normal hunter divisions. The International Derbies gave him that extra challenge to try harder, and he did that beautifully.”

Nick has such a keen eye and feel for a horse, he will almost certainly be able to continue to find nice horses to compete in those Derbies for a long time to come. Once he gets there, they will be ready.

“There is such a fine line to have your Derby horse fit enough for the Finals, yet not trying to play too hard in the corners. It is definitely an art to perfect.”



Leslie Steele and No Reservations
© Mc Cool

While she has had some very lovely hunters during her career, when Leslie Steele was showing and winning with her hunters, the hunter Derbies had not really evolved into what they presently are.

"I would say that they have taken the sophistication of the hunters and coupled it with some of the high performance elements, trying to make it more exciting for spectators. When you have a really good high performance horse that can really jump, you can make good money now in Derbies."

Leslie believes that it is not so much that the preparation is a lot different for the Derby classes, but rather the basic training is the start of it all.

"Horses are really trained to follow directions. In the past they started putting the handy class in every division. That handy class started initiating horses having to follow you; left lead, right lead, downward transitions, hand gallop, all of that."

"Now in the handy portion of the Derbies, they have gone to big open, flowing courses with big jumps and high options for those bonus points. The handier you are, the more bonus points you get. If you have something that jumps really well but perhaps isn't the best mover in the whole world, it could be a Derby horse all day long."

She pointed out that Liza Boyd riding Brunello won three consecutive USHJA Derby Finals, and he was not your traditional daisy-cutter hunter,

he was a big horse. What he did have was a lot of talent and a great, athletic jump.

"A horse like that can get to another jump by doing the inside turns and still make a brilliant jump. So you have combined all of the best parts of the hunter to another level in their athletic ability."

Leslie has one horse that she has done one International Derby with named No Reservations. He is owned by an amateur, so he also does the Amateur Owner hunters.

"When it works out and I can do the International Derbies on him, I will do it again. He is a second year horse, but that Derby was no problem. He is a good mover and wins in the hunters, but he is also handy as can be. I have to say, he is an awesome horse. He is a winner; he wants to win. They have to want to win. You can't make them have desire. And they have to be careful, they can't rub the jumps."

He did not get a crash course in how to be a Derby horse. Rather, his education started right off the bat.

"I trained No Reservations all along to be what he is now. First of all, he is naturally careful and a very good jumper on his own. He has good style, and I taught him to have that style consistently and off either lead. You have to start at a young age with all the hunters. They have to learn to follow you and land on those leads."

Leslie did mention that he was eager. She had to teach him not to be too aggressive. He did a little jumper stuff, so she would have to remind him he wasn't in that arena anymore.

I would tell him, 'Easy buddy, it's not a jump-off. You still have to follow my directions. You can't pull through the bridle, I can't yank you very hard,'" she laughed.

"And that's the other thing, it has to look seamless. You can't just rip them around. When I prepare him, I make sure he is following my hand and not offended by it. He lands on both leads, he goes forward, he

collects very well. They have to do the hand gallop and the trot jump, and then come down to the walk and walk out of the ring."

Invisibility and fluidity are the words for the hunter, and that is particularly true in the Derby game. And it is also important that a horse can jump out of all the slots well.

"You know, people talk about this magic spot, but a horse that can be a little deep, a horse that can be a little long, a horse that can be just right and have every jump the same is what matters. That horse that doesn't tell on you."

Leslie recently took No Reservations to a PCHSA Derby clinic that was organized by Georgy Maskrey-Segesman with Jack Towell, and Carlton Brooks, and he did his job and then some.

"He did the roll-back to the 4'6" oxer and he put his legs up by his ears. Carlton told me, 'If you THINK you can make the inside turn to this...' Really? Watch this! He is not a bashful horse, and he is very brave. Game on."

For all of the questions that are asked of the Derby horses, the bottom line is that they just have to be more broke. They must be immediately adjustable. But all the while there is one thing that you do not want to change.

"Yes, you want them obedient, but obedient without taking the bloom off the blossom. Obedient with gusto. You want their jump to have some pizzazz to it."

Jamie Taylor



While she has been successfully concentrating more on the jumpers of late, there is no doubt that Jamie Taylor has also been a rock star in the hunter arena. She has had many Derby wins with a variety of horses, including MTM Outbid, Bay Lane, and Ever So Often. She is looking forward to one young hunter that is in the process of figuring things out, that she feels he will be a very good Derby horse down the line.

"For an International Derby at a normal horse show I don't prepare a lot differently. Typically, if I am doing a horse in that I know that it's brave enough to answer all the questions, and I know

it's scopey enough. If it is a little green I might take a more conservative track in the class, but otherwise it is not that different from my normal preparation."

She went on to explain that things change up a bit when she is getting ready for Derby Finals., which finds her focusing on different things.

"It becomes a little bit more different when I prepare for the Finals, because the Rolex Arena at the Kentucky Horse Park is so big and the course is so spread out, I try to make sure that the horses are a little bit fitter, and maybe not so

happy hunter heavy. I want them ready to do their jobs, because those jumps at the Finals get much bigger and the lines much more spread out.

"You are cantering up and down that big ring a couple of times," Jamie continued, "and trying to do that from that slow, flat hunter canter beautifully, they have to be quite fit to hold it together from start to finish. I try to jump a little bit bigger, a little bit scopier leading up to the Finals so they have their eyes up so they won't be surprised by the oxer-oxer, or a triple combination, or a big wall; anything like that. So the biggest difference for a horse between a normal weekly Derby and Derby Finals is fitness."

Understandably, if Jamie does not feel they can pass all of the tests that the Derby Finals will ask of the horses, she will not take them.

"I have tested them enough, whether that be in a normal Derby, or if it is an equitation horse, that has done other things, that I know that they are going to answer the questions. For the most part, I just make sure they are fit enough to do it."

Most of that preparation is flat work. Jamie referred to that old saying, 'Jumping is just flat work between the fences.'

"I do maybe put the jumps up a hole or two higher, or spread them out a foot wider for a big Derby versus a weekly Derby, but otherwise most of the training comes on the flat. A lot of that is over poles, making sure that the rideability is as good as possible."

Jamie relayed a funny story about her first trip to Spruce Meadows, and subsequently to Derby Finals.

"Years ago, I went to Spruce Meadows, and I wasn't showing, I was working for Ali Nilforushan. I went to help just get horses back and forth, flat some horses; just be there. He told me that this would actually be good, because the first time you go to Spruce you really don't want to be showing in the big ring. You can be a little bit taken aback by the whole situation.

"I thought that sounded silly right? It's just a place. Then I went there and went, 'Oh my God, I get it!' And I swear to God, the same thing happened to me at Derby Finals. The first time I went I had a really sweet mare owned by Emma Waldfogel named Zarentina. And she was a lovely little horse; did the 3'9" green, fun, scopey, nice mover, pretty, and I went to Derby Finals, and was like, 'Oh, we were not ready,'" she said, laughing.

"We weren't NOT ready, but it was more than I expected. The jumps were gigantic. I felt like I was at Spruce Meadows again. Physically we were ready, but mentally, I was not. So when I've gone back in the past, I play it in my mind so when I get there, there is nothing that surprises me. Sometimes that last jump is 1.40m solid, and you are cantering up there sweetly thinking, 'Please find the back rail for me, so that I'm not in trouble if you knock it down.' It takes a very special horse that can do that."

Shayne Berridge-Wireman

Skylar Wireman on Heritage Farms' Charisma
at WEC Equitation Cup
© Andrew Ryback 2022



Over the years it has been Shayne who has been coaching her very talented daughter Skylar as she competed her way to stardom. But when the opportunity presented itself for Skylar to work with Andre Dignelli, that has been the main focus for the last two years or so. Make no mistake however, Skylar had been on the right track since she was quite young.

"She won the local county Mini Medal Finals when she was nine," Shayne told us. "She did the Onondarka; never won it but was in the top four a couple of times. I would say her 14-year-old year was a real turning point where she really started to be consistent. She won quite a bit in that year, and from then on it just kept going. But I would say that the real consistency came when she was 14."

For all of the medal Finals that Skylar competed in under Shayne's watchful eye, we asked this coach and mom what they did to prepare for those classes.

"This is going to sound terrible," Shayne said, laughing, "but we really didn't do anything special to prepare for Finals. Pretty much throughout the year, we did our basic flatwork all the time – we are always doing lots of counter canter work, lateral work, and turn on the haunches, shoulder in and haunches in. So we build the equitation skills into everyday work."

"Skylar would do without stirrup work by choice. She doesn't do a lot of it now, because she rides so much that she's strong. When Finals time would come around she would do a little bit extra just because she wanted to make sure that she was ready if they asked for a test without irons. That happened this last year and nobody could even tell she didn't have her irons."

Shayne made sure to mention that she tries to not make a big deal out of Finals. She tries to



make sure that just the everyday work makes the Finals just another thing they are going to do.

"I don't put a lot of focus on the Finals with any of my students. We just work on the basic stuff all of the time, and so when Finals come around we try to have the attitude that it's just another horse show. Of course, everybody wants to do well, but it's just a new challenge.

"The courses will probably be a bit harder, and we might work a little bit extra on more complicated bending lines and that type of thing. That way we can make sure that they have control of their track and their horse is adjustable. That's pretty much what we focus on."

I wondered how different Andre's approach was compared with Shayne's, and asked her about that.

"I think we are similar in a lot of ways. He builds tracks from old medal Finals to help them practice what they might see in the ring in a Final. We do that a little bit at home, too. Usually Skylar will do that herself; she will go out and build the courses. She saves all the course maps from all the different Finals and then goes home and tries to build it.

"And with Andre, not over-drilling. He didn't do a lot of no stirrup work either. As part of the flat work warmup he might do a little bit of test, making sure the horses trotted patiently, counter canter making sure the horses held the lead. But very similar to what we do, making sure the riders feel comfortable with the track.

"He had nice jumps in his ring, and would often have some of the Finals type jumps in the ring, so the horses got some kind of exposure to what they might see at the Finals, which was nice."

Shayne made mention of the fact that Andre was always very calm and prepared, and everything is very organized. So it made it quite easy to stay relaxed and in the zone.

"When you get to those events and the adrenaline starts to pump, he has done this so much and has such a sense of calm about everything and it was no big deal. I think that really translated to the kids that he would help."

All the hard work that Skylar put in, whether it was being coached or just her determination to push herself when nobody else was, paid off. But her mental toughness is what separates her from others.

"You know, we have a little bit of a joke with our family; we call her the Comeback Kid. She can be down in the lowest of the ranks and you can think it's all over, and she can pull out all the stops and make things happen that you wouldn't think could happen.

"She is a serious competitor and about as mentally tough a competitor as I've ever seen. She has nerves of steel, and believes 100% that it is all within her capability and power. She just walks in knowing she can do it. I think it is a bit of a unique trait."

We would have to agree. Skylar's amazing natural talent has been nurtured to unbridled success by Shayne, Andre, and the likes of Olympic Team Gold Medalist Peter Wylde, but that steel edge mentality cannot be taught. Put them together and you get Skylar Wireman.

BLENHEIM EQUISPORTS

It's time to start planning your West Coast Showcation!

FEATURING

- Longines FEI Jumping Nations Cup™ USA
- Longines FEI Jumping World Cup™ Las Vegas
- USEF Junior Hunter National Championships, West
- USEF Show Jumping Talent Search Finals, West
- USHJA Gladstone Cup, West - Junior & Amateur
- USHJA 3'3" Jumping Seat Medal Finals, West - Junior & Adult
- USHJA 3'3" Hunt Seat Medal Finals, West
- USHJA Pony Hunter Derby Championships, West
- USHJA SW Regional Green Hunter & National Derby Championships

and so much more...



2023 Dates

SPRING REGIONAL CLASSIC

USEF Level 1 Jumpers & Regional Hunters
March 31 – April 2, 2023

SPRING CLASSIC I

FEI CSI-2/USEF Level 5 Jumpers*
Premier Hunters
April 4 – 8, 2023 (Tues – Sat)

SPRING CLASSIC II

FEI CSI-3/USEF Level 6 Jumpers*
National Hunters
April 12 – 16, 2023

MAY REGIONAL CLASSIC

USEF Level 1 Jumpers & Regional Hunters
March 5 – 7, 2023

RANCH & COAST CLASSIC

FEI CSIO-5 & 2*/USEF Level 6 Jumpers*
National Hunters

LONGINES FEI JUMPING NATIONS CUP™ USA

May 9 – 14, 2023 (Tues – Sun)

SURF & TURF CLASSIC

FEI CSI-2/USEF Level 5 Jumpers*
National WCHR Hunters
May 17 – 21, 2023

JUNE REGIONAL CLASSIC

USEF Level 1 Jumpers & Regional Hunters
June 9 - 11, 2023

JUNE CLASSIC I

USEF Level 4 Jumpers
Premier & WCHR Hunters
June 14 – 18, 2023

JUNE CLASSIC II

USEF Level 4 Jumpers
National Hunters
June 21 – 25, 2023

JUNE CLASSIC III

USEF Level 4 Jumpers
National Hunters
June 28 – July 2, 2023

SUMMER REGIONAL CLASSIC

USEF Level 1 Jumpers & Regional Hunters
July 14 – 16, 2023

SUMMER FESTIVAL

FEI CSI-2/USEF Level 5 Jumpers*
Premier Hunters
July 18 – 23, 2023 (Tues – Sun)

ADEQUAN/USEF JR Hunter National Championships – West

USHJA GLADSTONE Eq Cup – West
July 23 – 26, 2023

RACING FESTIVAL

FEI CSI-3/USEF Level 6 Jumpers*
National Hunters
July 25 – 30, 2023 (Tues – Sun)

FALL REGIONAL CLASSIC

USEF Level 1 Jumpers & Regional Hunters
September 8 - 10, 2023

FALL TOURNAMENT

USEF Level 4 Jumpers
National Hunters
September 13 – 17, 2023

INTERNATIONAL JUMPING FESTIVAL

USEF Level 4 Jumpers
National Hunters
September 20 – 24, 2023

LAS VEGAS NATIONAL

@ South Point Casino, Hotel & Spa
Las Vegas CSI4*W

LONGINES FEI JUMPING WORLD CUP™

November 13 – 19, 2023

www.ThePlaceToJump.com

Rancho Mission Viejo Riding Park at San Juan Capistrano, CA

2023 SHOWS

Texas Shoot-Out

April 26-30 - Tyler, TX

Show Jumping Classic

May 17-21 - Tyler, TX

Southwest Classic

May 24-28 - Tyler, TX

Southwest Showdown

Sept 20-24 - Katy, TX

Fall Fun

Oct 12-15 - Tyler, TX

Harvest

Nov 1-5 - Katy, TX



Patrick Rodes

940-367-1217

pdrntx@aol.com

southboundshows.com

25th Anniversary

Saratoga
Horse Shows

at White Hollow Farm



Adele Einhorn 518-441-3959

saratogahorseshows@gmail.com

saratogahorseshows.com

Saratoga Spring I

May 4-7

Saratoga Spring II

May 11-14

Saratoga Spring III

May 18-21

Saratoga Classic Pre-Show

June 8-11

Saratoga Classic I

June 15-19 - WCHR

Saratoga Classic II

June 21-25

Saratoga WIB Spectacular

July 12-16 - WCHR

Saratoga Summer Celebration

July 20-23

Saratoga Summer Special

August 10-13

Saratoga Summer

August 16-20



BALIUS

I N S U R A N C E



Amanda Heroy has had her equine insurance agency of which she is President, Balius Insurance, for just over a year. Before striking out on her own, she has worked in the industry for roughly nine years. Because Amanda rides and competes, she really appreciates what peace of mind insurance can provide.

She understands what it feels like when your horse is hurt, or unfortunately, dies. She knows that you do not want to worry that you might not be able to take care of your horse in an emergency.

So just how did she get into the insurance business to begin with?

"I moved to California to ride with Jenni and Steve McAllister. I worked in an equestrian tack store in Las Vegas prior to moving. So when I moved, I did not have a job. I was just riding and showing, but obviously needing to get a job to help at some level, with the sport. Jenni and Steve had clients that had an insurance company, and I began to work for them part-time."

That morphed into becoming their equine specialist, and she was with that company for many years. When she became serious with her now-husband, she wanted to move back to Vegas. She worked remotely for a while, then moved on to a different company. But after many people mentioned that she should just open her own company, she finally took the plunge, and she is thrilled that she did.

"I was really nervous at first, but I have a lot of loyal customers and friends; just people in the horse business from showing for so long. Many were on board with the decision, and joined up with my agency. I got a lot from word of mouth as well, so I am very lucky."

While she has some silent partners, it is Amanda who does it all, and that is one of the major things that sets Balius apart from most other insurance companies. Her customer service is exemplary.

"I think that is really important, that I give one-on-one attention. When you call me, you are calling my cell phone. You are not

calling an office line, so I am pretty much on call 24/7. If you have a claim, we have a claim service, but when you reach me I can actually do that for you as well. I am also available by text.

"A lot of these companies, we all use the same carriers. I only use one carrier, Bascule Insurance Services. When I started out I planned to use different ones, but Bascule is the one that always seemed to be the best fit for the most people, and had the best customer service. They do their claims in-house rather than send them out. It is a little bit like how I run this company.

"And they are very quick to pay out," Amanda continued. "After a year, I still don't feel that I need to reach out to anyone else. They have a lot of options for people, and a very good program, and their claims are just unbeatable, in my eyes."

Balius Insurance is nationwide and also available in Canada, and can cover all of your equine needs; equine mortality and medical, farm, ranch, and liability, and workers compensation. With your mortality policy, the cost to add that liability is only \$85, but quite important coverage.

"It protects you from bodily injury or property damage caused by your horse," Amanda explained. "So, if your horse were to get loose and damage someone's property, kicks someone's car, or runs someone over, you are covered. Also, if your horse bites or kicks someone, you are protected. You may never have to use it, but for the money it is a little piece of mind."

She added that some facilities and trainers are, if not requiring it, strongly recommending the liability coverage. And for the trainers, there is a separate liability policy that protects them, that also includes care, custody, and control.

With so many riders and trainers traveling all over, Europe can easily be included in territorial coverage. They mainly want to know where you are going. Mexico can be a bit different, in that the main concern there is to make sure that if there is a medical emergency, there are adequate vet services available.



Today, many people lease horses, and it is about 50/50 as to whether the owner gets the insurance and the person leasing pays them directly, or if the person leasing gets the insurance themselves. If the owner is getting paid, be sure to get a copy of that insurance policy, to know just what is and is not covered. Should something happen, that is not the time to be surprised.

And there was one other thing that Amanda stressed: always let your insurance agent know if something happens to your horse. You do not have to open the claim, but if that somewhat minor injury becomes a problem, they have already been notified. You then are able to utilize your insurance, should you choose to do so.

Amanda has recently been a guest on 3 Stride Podcast, where people submitted questions and

she answered them. She will be on again soon, and is happy to discuss any insurance questions that you might have. People are often confused by the way a policy is written, and she can answer questions in a way that make sense.

Amanda can be found at several California shows throughout the year, so she does have her finger on the pulse of that world and can connect face to face with many of her clients. Search her out and speak with her. You will be glad you did.

Amanda Heroy

President

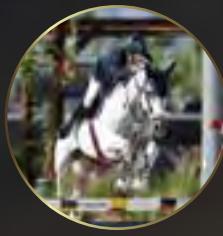
Balius Insurance

Cell: (702)501-2222

Email: amanda@baliusinsurance.com

LIC# 998005

Luis Sabino Goncalves and Vick Du Croisy
National Sunshine Series I,
Desert International Horse Park,
Thermal, CA., November 3
\$30,000 1.45m Open Classic
Photo Credit: ESI Photography



Devin Ryan and Eddie Blue
National National Horse Show, Lexington,
KY., November 3
\$73,800 International Welcome Stake, CSI4*
Photo Credit: Phelps/Bailey Beal



Nick Hanes and HH Elmo
National Sunshine Series I, Desert International
Horse Park, Thermal, CA., November 4
\$100,000 WCHR West Coast Hunter Spectacular
Photo Credit: ESI Photography



Augusta Iwasaki and Small Love
National Horse Show, Lexington, KY.,
November 5
\$50,000 National Horse Show Hunter Classic
Photo Credit: Phelps/Bailey Beal



Daniel Bluman and Ladrano Z
National Horse Show,
Lexington, KY., November 5
\$215,900 Longines FEI Show Jumping World Cup CSI4*
Photo Credit: Phelps/Bailey Beal



James Arkins and Eurostar 1
National Sunshine Series I, Desert Interna-
tional Horse Park, Thermal, CA.,
November 5
\$100,000 Hygain Feeds Grand Prix
Photo Credit: ESI Photography



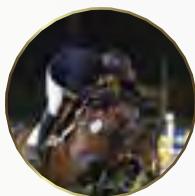
Augusta Iwasaki and Izar
National Horse Show, Lexington, KY.,
November 6
\$2022 ASPCA Maclay National Champion
Photo Credit: Phelps/Jessica Brighenti



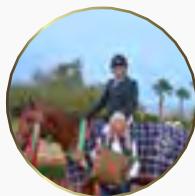
WINNERS



**Jose Maria Quintana
and Catoki Boy**
**National Sunshine Series II,
Desert International Horse Park,
Thermal, CA., November 12**
\$100,000 FarmVet Grand Prix
Photo Credit: ESI Photography



**Daniel Deusser and Scuderia
1918 Tobago Z**
**Prague, Czech Republic,
November 19**
\$1.25 million Longines Global
Champions Tour Super Grand Prix
Champion
Photo Credit: Phelps Sports



Nick Haness and True That
**National Sunshine Series II,
Desert International Horse Park,
Desert Holiday II, Thermal, CA.,
December 13**
\$20,000 Ramard Young Hunter
Championship
Photo Credit: ESI Photography

Kyle King and Odysseus
**Desert International Horse Park,
Desert Circuit I, Thermal, CA.,
January 5**
\$30,000 FarmVet 1.45m Open Classic
Photo Credit: High Desert Sport Photos



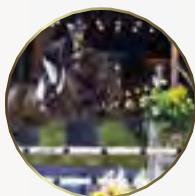
Team Helios
**Desert International Horse Park,
Desert Holiday II, Thermal, CA.,
December 8**
\$200,000 Brown Advisory CSI5* MLSJ
Team Competition
Photo Credit: ESI Photography



Lexi Karolyi and C'Est Jolie
**Desert International Horse Park,
Desert Circuit I, Thermal, CA.,
January 6**
\$10,000 Platinum Performance USHJA
National Hunter Derby
Photo Credit: High Desert Sport Photos



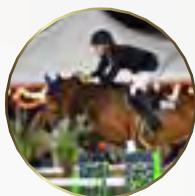
Kent Farrington and Orafina
**Desert International Horse Park,
Desert Holiday II, Thermal, CA.,
December 9**
\$72,400 CWD CSI5* 1.50m
Photo Credit: ESI Photography



Skylar Wireman and Coolio 23
**Desert International Horse Park,
Desert Circuit I, Thermal, CA.,
January 7**
\$50,000 Valencia Saddlery Grand Prix
Photo Credit: High Desert Sport Photos



**Karl Cook and Kalinka
Van't Zorgvliet**
**Desert International Horse Park,
Desert Holiday II, Thermal, CA.,
December 10**
\$450,000 Marshall & Sterling CSI5* Grand
Prix
Photo Credit: ESI Photography



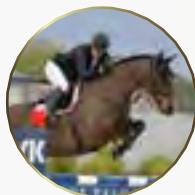
**Gregory Wathélet and
Argentina De La Marchete**
**Desert International Horse Park,
Desert Circuit II, Thermal, CA.,
January 13**
\$38,700 Morning Star Sporthorses
CSI3* 1.50 Speed
Photo Credit: High Desert Sport Photos



Mandy Porter and Cadeau Z
**Desert International Horse Park,
Desert Holiday II, Thermal, CA.,
December 11**
\$50,000 Go Rentals Grand Prix
Photo Credit: ESI Photography

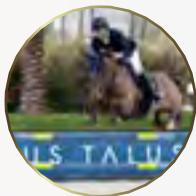


**Karrie Rufer and
Stern Dei Follettivale,**
**Desert International Horse Park,
Desert Circuit II, Thermal, CA.,
January 14**
\$50,000 Kask National Grand Prix
Photo Credit: High Desert Sport Photo



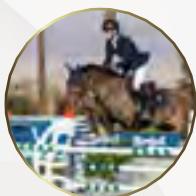
Conor Swail and Theo 160
Desert International Horse Park,
Desert Circuit II, Thermal, CA.,
January 15

\$145,100 Whittier Trust Grand Prix
Photo Credit: High Desert Sport Photo



Conor Swail and Theo 160
Desert International Horse Park,
Desert Circuit III, Thermal, CA.,
January 20

\$38,700 Pomponio Ranch CSI3* 1.50m Speed
Photo Credit: High Desert Sport Photo



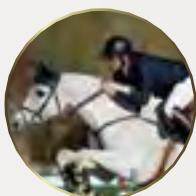
Mark Kinsella and Quality H
Desert International Horse Park,
Desert Circuit III, Thermal, CA.,
January 21

\$50,000 El Cristiano National Grand Prix
Photo Credit: High Desert Sport Photo



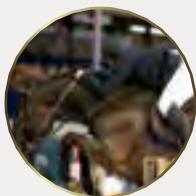
Gregory Wathelet and Clarity
Desert International Horse Park,
Desert Circuit III, Thermal, CA.,
January 22

\$145,100 Gillibrand Sand CSI3* Grand Prix
Photo Credit: High Desert Sport Photo



Jamie Taylor and Quatar
Seaside Tour Week I, Del Mar, CA.,
January 26

1.40m Speed Challenge
Photo Credit: Julia B Photography



Noah Nelson and Johnny Rose
Seaside Tour Week I, Del Mar, CA.,
January 27

\$5,000 USHJA National Hunter Derby
Photo Credit: Emma Lynne Photography



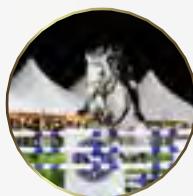
Lane Clarke and Venom
Seaside Tour Week I, Del Mar, CA.,
January 28

Grand Prix National Standard
Photo Credit: Julia B Photography



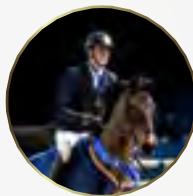
Skylar Wireman and Karen,
Desert International Horse Park,
Desert Circuit IV, Thermal, CA.,
February 2

\$15,000 Whittier Trust 6-Bar
Photo Credit: High Desert Sport Photo



Noah Nelson and Fuij
Seaside Tour Week II, Del Mar,
CA., February 2

1.40m Speed Challenge
Photo Credit: Emma Lynne Photography



Ali Ramsay and Conrado 12
Desert International Horse Park,
Desert Circuit IV, Thermal, CA.,
February 3

\$38,700 Talus 1.45m CSI2* Speed
Photo Credit: High Desert Sport Photo



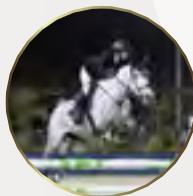
Katie Taylor Davidson and Charismo
Seaside Tour Week II, Del Mar,
CA., February 3

5,000 USHJA National Hunter Derby
Photo Credit: Emma Lynne Photography



Olivia Brown and Bling VD
Duvelshoeve Z
Desert International Horse Park,
Desert Circuit IV, Thermal, CA.,
February 4

\$50,000 HorseFlight National Grand Prix
Photo Credit: High Desert Sport Photo



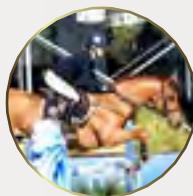
Gregory Wathelet and Berline
Du Maillet Z
Seaside Tour Week II, Del Mar,
CA., February 4

Grand Prix National Standard
Photo Credit: Emma Lynne Photography



Katie Laurie and Cera Caruso
Desert International Horse Park,
Desert Circuit IV, Thermal, CA.,
February 5

\$50,000 Brown Advisory CSI2*
Grand Prix
Photo Credit: Jana Kay





Named by
CUSHMAN & WAKEFIELD MEXICO
as the best Real Estate Development
in San Miguel de Allende.



ESTUDIO
ARTIGAS
ARQUITECTOS

SAN MIGUEL DE ALLENDE



Otomi.
RESIDENCIAL

www.otomi.mx



Over the last few years, San Miguel de Allende has been awarded with multiple recognitions like that of the magazine Travel + Leisure, in their 2016, 2017, and 2018 World's Best Awards, considering this city as the best in the world.

Otomi is an exclusive equestrian residential complex where you can live in a safe environment and enjoy nature with all the comforts of the modern life; it is a place where you can relax and enjoy life as you have always dreamed it; with a high real estate surplus with the most sophisticated touch of style, good taste, and architectonic design.

it's Amazing

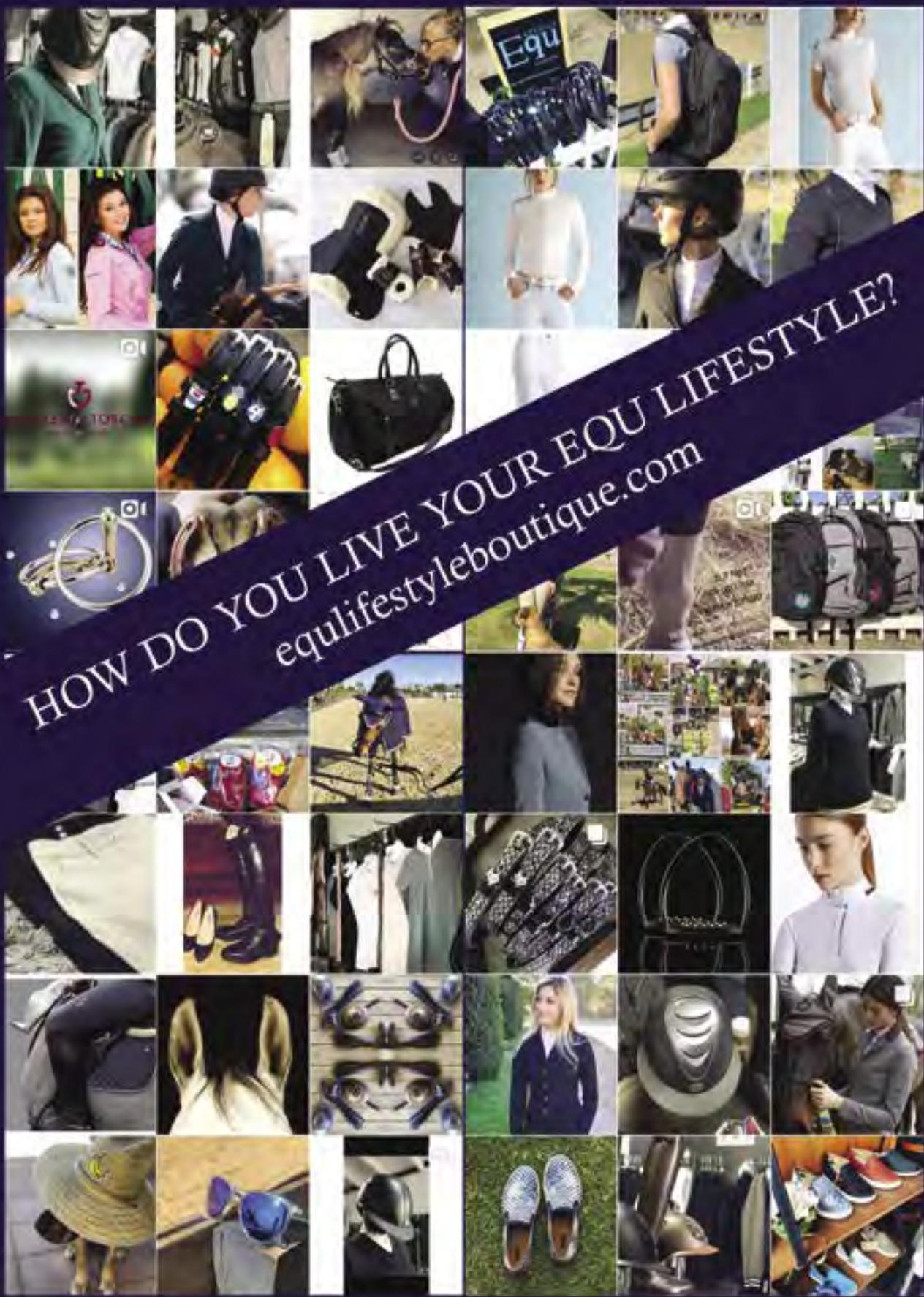


Phone: +52 01 (415) 688 0012 Km. 2 Camino a San Miguel el Viejo, San Miguel de Allende, Gto. Mexico

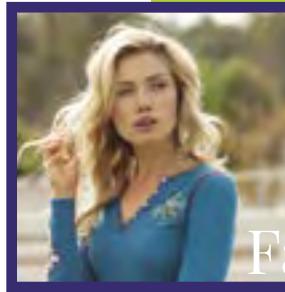
NOW UNDERWAY: DESERT CIRCUIT 2023

JOIN US FOR ELITE
HUNTER/JUMPER
COMPETITION IN
THE DESERT OR
WATCH THE
ACTION LIVE VIA
OUR WEBSITE.

LEARN MORE AT [DESERTHORSE PARK.COM](https://deserthorsepark.com)
DESERT INTERNATIONAL HORSE PARK | THERMAL, CA



HOW DO YOU LIVE YOUR EQU LIFESTYLE?
equlifestyleboutique.com



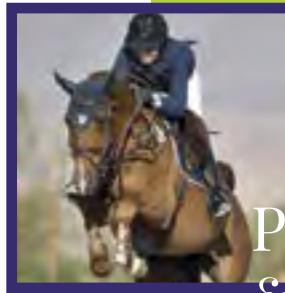
Fashion
& Beauty



Home
& Barn

THE *Equestrian*
CATALOG

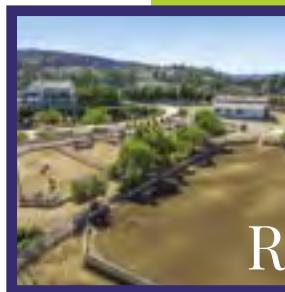
THE ULTIMATE EQUESTRIAN
SHOPPING EXPERIENCE



Performance
& Wellness



Tack &
Saddlery



Real
Estate

Fashion & Beauty



Kastel

Kastel has quickly found its way into the wardrobes of many sun-smart equestrians. Light weight, attering, and available in many color combinations. Shown – Kastel Shirt starting at \$74.99

www.marystack.com

KASK

Star Lady Helmet has outstanding technical features for safety and performance plus an elegant design for beauty and sun protection.

marystack.com



Cavalleria Toscana

Women's Cross Belt is stretchy flat braided cord that offers excellent comfort and polished style.

marystack.com

DeNiro Volare

Smooth Dress Boot for women is the modern tall riding boot for equestrian competitors that delivers a luxury look and feel.

marystack.com



Ariat Kinsley

Dress Boots are women's tall equestrian riding boots that deliver luxury and superior comfort with Ariat technology.

marystack.com





Kaval

Aira Showshirt - White with Pink Detailing. Equiline's Aira showshirt is perfect for all competition rings. This versatile top perfectly combines trendiness with classicism. Made with slightly stretch tech material.

kaval.com

Ranch & Coast Plastic Surgery

Freeze your fat away with Coolsculpting.

The coolest way to look hot.

No needles. No surgery. No downtime.

For men & women.

ranchandcoastplasticsurgery.com



Donna B Fine Art

As a modern equestrian artist and designer, my work is lled with the horses of my imagination, the horses I never had. It is not horses that I paint; I paint the way they make me feel."

www.donnabernstein.com

John Matty

17ct Lavender Sapphire with Pear Shape Diamonds set in Platinum.

johnmatty.com





Equestrienne Décor

For the stable or the country house, this Eco Bits Reversible Throw seems to do the trick.

www.equestriennedecor.com

GGT-Footing

Offers dust free footing, Butterfly Matting systems and arena conditioners to help keep your arena in top shape!

ggt-footing.com



American Stalls

Our selection of high quality horse stalls provide functionality, security, and peace of mind to commercial facilities."

americanstalls.com

STX Vans

European Style, Built On a American Ram Chassis, The Finest in Horse Transportation"
"Don't Just Dream It, Drive It!"

www.stxvans.com



Ringside Candle

Top notes of Balsam fir and cut grass with a subtle base of earth and wood. Reminiscent of a clear morning at the showgrounds.

hartequestrian.com



Performance, Tack & Saddlery Performance,



Equifit

A genuine commitment to horses and riders drives EquiFit to seek new and better ways to help them perform, recover, be comfortable and succeed.

equifit.net

American Equus/ E'Lan Stirrups

American Equus E'Lan stirrups are luxuriously crafted and engineered for performance. The stirrups incorporate ergonomically designed branches that naturally contour your legs around the barrel of the horse, easing knee, ankle, and foot pressure. The E'Lan stirrups are the pinnacle irons for the most elite competitor. Perfect for the show ring, these stirrups will get you noticed.

americanequus.com



CWD

Is a high range saddle maker dedicated to the rider's sporting performances. Today the world champions ride with a CWD saddle.

cwdsellier.com

Dy'on

Each Dy'on half chaps is manufactured by hand in our workshop in Belgium. You can choose to customize your half chaps as you want.

dyon.be



Havens

A new unique feed for all horses and ponies to help them with digestive problems or stomach ulcers.

Blended with a special cocktail of sodium bicarbonate, calcium carbonate, magnesium and additional probiotics to sooth the stomach and neutralise excess acid.

havenshorsefeedusa.com

Real Estate

Engel & Volkers/ Jaime Krupnick
Extraordinary Equestrian Estate Property!
Set on 20 serene acres in Moorpark, Ca.
jaimekrupnick.evrealstate.com



Otomi

Otomi Residencial, San Miguel de Allende, Mexico. Its good taste and details are expressed in every model of these Villas, Club house, common areas and the Equestrian Center.

otomi.mx

Engel & Volkers/ Kristina Novak
Rancho Capistrano, Discover this hidden gem Gated equestrian community located between San Juan Capistrano and Temecula Wine Country on the top of the Ortega . \$1,650,000
kristinainovak.evrealstate.com



Sean Caddell & Associates

Located in 4S Ranch, this updated traditional style home comes turnkey and is situated on a premium corner lot. 9583 Falcon Bluff, San Diego, Ca 92127
\$2,579,000 // 6 beds + 1 optional | 4.5 baths | 4285 sf

La Cresta Real Estate
This Equestrian estate is in the heart of La Cresta, Ca. It is 100% usable and has it all!
Details on www.LaCresta.com
\$2,399,000





LYNN MARIE ODDO & ASSOCIATES



GET TO KNOW US

With years of experience in the Greater San Diego real estate market, Lynn Oddo & Amalia Boyles provide exemplary service and commitment to cater to your real estate needs. They build good and lasting relationships with their clients, go above and beyond, and enjoys sharing their own perspective on each community's exceptional features. These qualities will surely make your home buying or selling experience smooth and stress-free. Furthermore, Lynn's vast knowledge in the Acquisition and Marketing of Residential, Luxury, Equestrian, and Investment Properties yields exceptional outcomes that will make your real estate dreams come true!

Together, they stand apart for having a profound understanding of the local market along with smart and targeted marketing techniques that deliver success.

Lynn and Amalia's clients' trust in their integrity, and insight, as well as value their timely guidance and expertise in addressing all aspects of the transaction with professional competence.

Additionally, Lynn and Amalia are competitive Dressage riders and have competed in state and national competitions.

LYNN ODDO
310-595-0918
LYNNODDO@BHHSICAL.COM
LIC #01466046

AMALIA GENEVA BOYLES
541-521-7205
AMALIABOYLES@BHHSICAL.COM
LIC #02112451



Nestled in Del Mar, California, this 1.17 acre property overlooks the Del Mar Racetrack and San Dieguito River with breath-taking park-like views. The Main house is 3 bed 2 bath, plus two additional guest master suites and a bonus space. Multiple trails surround the area, as well as paths to the beach just .5 miles away!

\$5,200,000

BERKSHIRE HATHAWAY
HomeServices

LYNNODDO.COM

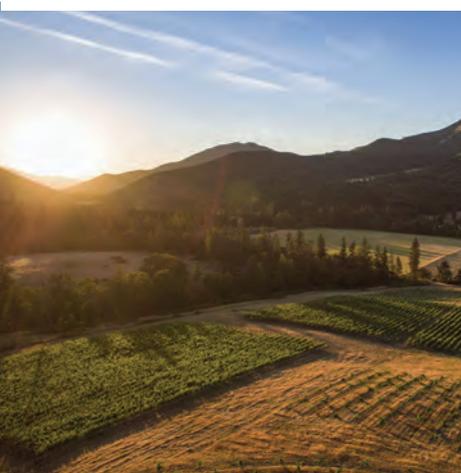
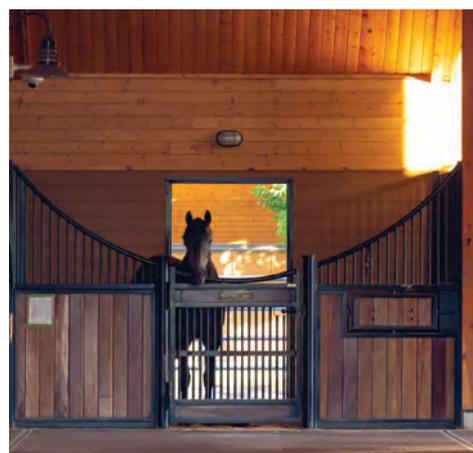
LUXE

Forbes
GLOBAL PROPERTIES

Oregon

Equestrian, Vineyards, Ranches and Waterfront Estates

Forbes Global Properties benefits from an unparalleled brand halo effect and Global Brand Awareness through Forbes



Kendra Ratcliff, CXO

LUXE | Forbes Global Properties
Principal Broker in Oregon

Founding Member | REALM Global

503-330-6677

KendraRatcliff@gmail.com

[ForbesGlobalProperties.com](https://www.ForbesGlobalProperties.com)

