

THE *Equestrian*  
CATALOG

WILD TURKEY FARM

**SOME DIFFERENT**  
EQUESTRIAN STARS

**DREAM BIG**  
WILD TURKEY FARM

**OLYMPIC**  
SHINING STARS



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## PUBLISHER'S NOTE

Over the last four months and across the country, horse shows have been flourishing. Be it all of the different series that are held in Traverse City, MI., the Blenheim EquiSports shows in San Juan Capistrano, CA., Tampa, FL., Nilforushan Equisport Events in Temecula, CA., and all points in between, entries were up and the competition was strong.

And of course, how can we forget our hard-fought Team silver medal, with great rides by Laura Kraut, Jessica Springsteen, and McLain Ward at the 2020 Olympic Games this past summer – exciting to be sure!

But not all was sunshine and roses on the West coast. Our community lost a cherished member, and friend to so many, the lovely Monica Ward. Monica had her fingers on the pulse of so many different areas of the horse show scene. But first and foremost, she was the owner and founder of the very successful Equ Lifestyle Boutique.

Considered by many to be a trailblazer in the world of equestrian fashion, Monica brought the beautiful clothing from Cavalleria Toscana and Alessandro Albanese, the amazing helmets designed by Kask, and Parlanti boots, to the forefront. Those brands, and others, exploded on the West coast because of Monica.

Monica had been ill for some time, but always had a smile on her face, a positive attitude, and boundless energy. She was honest, and demanded that of others that she did business with.

One of her closest friends, Heather Olson Obligado, shared that they met in 1996 in a rather different way. They were at an Oaks auction together, bidding on the same horse, but at that time, didn't know each other.

"It was like having a sister, we became that close almost immediately," Heather said. "Our families spent the holidays together. I am just glad that she is not suffering anymore. It was so hard to watch somebody you care about so much go through that.

"But she never dwelled on it. I would call her in the morning to see how she was doing, and she would say, 'Enough about me, what's happening with you?' She was always there to listen and be a really good friend. She was so mentally strong. Her attitude was, 'I'm not gonna let it get me down! I'm gonna keep on going and be as positive as I can.'"



Monica accomplished that. She never slowed down and never stepped down. She remained a great single mother to Christopher, a wonderful daughter to her parents, and an entrepreneur until the end. Rest in peace, Monica. You may be gone from the physical world, but you live in the hearts of all those you have touched. We love you!

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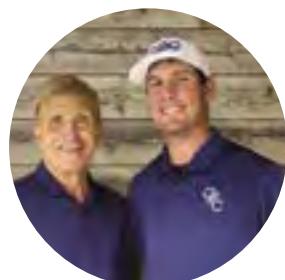
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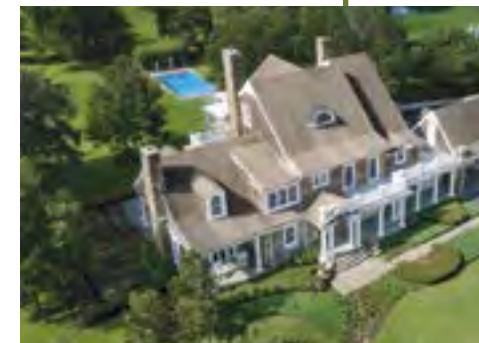
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# SOME DIFFERENT EQUESTRIAN Stars

By Barbara Pinnella

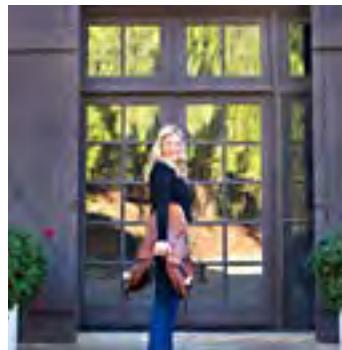


## PERSONAL TOUCH. GLOBAL REACH.

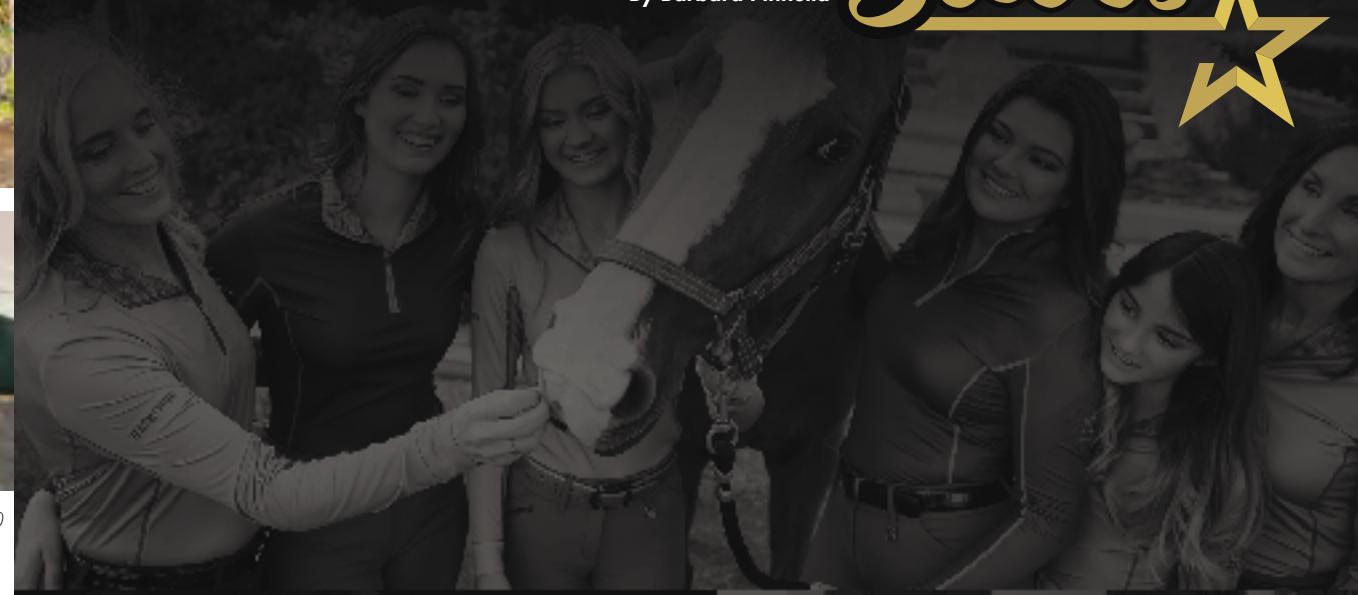
*Introducing Jaime Krupnick, Your Equestrian Real Estate Expert.*

Jaime began riding horses at a very young age and has been passionate about all things equestrian her entire life. She had a very competitive junior career and took an 18 year hiatus, recently returning to the horse show world as an amateur rider. She enjoys competing with her horse, Conux, in the equitation & hunter rings. As an equestrian real estate expert, Jaime has built her professional success on integrity, innovative marketing, and the support of the globally distinguished real estate brand, Engel & Völkers. Jaime prides herself on providing her clients with a concierge level real estate experience and ensuring that each and every one of her clients exceeds their real estate goals. If you or someone you know is considering buying or selling, or want information on the current real estate market, Jaime looks forward to hearing from you!

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**N**ot all stars in the world of horse showing currently compete. There are many women who have built equestrian businesses, and we wanted to make mention of some of them. Hard-working and dedicated, these ladies have not only created their successes, but continue to do so. Meet Laura Romfh, Georgy Maskrey-Segesman, Annie Heise, and Sylvie Rochettee.



Photo Credit:  
Heather Gallaher

Laura believes that her relationship with horses, riding, and fashion, is a lifelong one; in her blood, as it were. Both of her parents and her grandparents were riders. Her mom rode and bred Arabians and her father rode and showed saddle seat. Her grandparents had a large farm with lots of horses and the first time she sat on a horse was when she was two years old, sitting on the front of her dad's saddle. She took lessons, and was given her first pony when she was seven. Laura says Joker was her partner throughout her

early years of lessons, dressage, eventing, showing and Pony Club.

"When I started high school, as most young riders do, my interests shifted from horses to art, music, friends and, of course, fashion. I was recognized in the local newspaper for my unique style and fashionable flare. My skills at art improved, my passion for fashion grew, and I made the choice to go to art school after I finished high school.

"I was accepted to Otis Parsons School of Art and Design college in Los Angeles," Laura continued. "I made the big move from the small rural town in North-

west Washington State to L.A. and graduated with a specialty in menswear and athletic wear. I worked for a then popular line called B.U.M. Equipment. I had the best boss and mentor, famous fashion designer, Trina Turk. ([www.trinaturk.com](http://www.trinaturk.com).) She taught me the finer points of collection development, management, merchandising, and helped to guide me in my early years as a designer."

After many years in the rough and challenging city of L.A., as Laura described it, she moved to San Diego and took a job as Design Director for a start-up Junior urban surf and beach inspired line called Bad Girl. After nine months at Bad Girl however, she quickly realized she would be happier and more fulfilled designing for her own passion, riding, rather than the passion and sports of others.

"I soon started Romfh. I was 26-years-old when I conceptualized and designed my first collection. It was mostly a failure. I had to make the break away from sportswear to a more serious athletic wear look and feel. At that point, there really wasn't an Equestrian athletic line in existence, so I had to look to other more serious athletic lines like NIKE and Reebok, plus got some inspiration from more fashion-edged lines like Polo Sport and Ralph Lauren.

"I developed a moisture wicking zip mock show shirt, inspired by cycling

shirts, which is the earliest predecessor to most stretch riding shirts today," Laura explained. "Our 2K Trainer (circa 2000) was a moisture wicking long sleeve shirt to protect your skin from the sun and stay cool at the same time! All of Romfh is about innovative comfort and performance."

It took several rather hungry years, but when Dover picked up the line, they could not make the product fast enough! Since then, there's been lots of ups and downs with the line. Ultimately, Laura believes that they will go down in the equestrian fashion history books as changing the look of riding to what we know it as today.

"We aren't the largest brand, or the most famous, but we unilaterally changed the fashions and quality of riding apparel to that of one that caters to athletes, as well as tradition.

"The latest innovations are playing with prints and colors and adding an expanded range of sizes to include more riders. Starting in Spring 2022, we're offering sizes from size 22 up to size 44! We don't want to wear the same boring traditional colors and styles every time we ride. We've created lots of new prints to coordinate great looks to help make each ride, not only more comfortable, but more fashionable, as well!"

## GEORGY ✨ MASKREY-SEGESMAN



No one could ever accuse Georgy of being lazy. She is involved in many ventures within the show horse community. She runs the training, handles the board, and is in charge of the new rehab program, as well as a sales and lease business at her own Whitethorne. Georgy is British, and the name Whitethorne came about because it was the name of the house she grew up in while living in England.

Photo Credit: Mavis Spencer

She has competed and shown extensively, but it wasn't until Karen Healy came into her life that she really embraced the equitation. Georgy's Whitethorne Equitation Challenge was born, but not before she put a lot of thought and work into it.

"I basically took in everything Karen said and learned as much as I could," she told us. "As I was selling and leasing equitation horses, what I heard a lot on the sidelines was, 'I don't understand why I didn't get a better ribbon or a better score.' This sport has been good to me, and I wanted to give back by way of educating people about what the judges actually think."

Georgy also does upper-level dressage, and one of the things she really liked was, upon exiting the ring, next to the score for each movement were comments, both pro and con. That let her go home and work on the movements that scored a bit lower.

"I started to think that we needed something like that in our hunter/-jumper world. Why does it have to be a mystery? Why aren't we being told what the judges are looking for? There were just so many questions, both from those sitting on the sidelines as well as myself."

Georgy pointed out that most medal qualifiers, like the CPHA Foundation for instance, are held in the back

ring on a Sunday afternoon, and is usually at 3'3", where just about anyone can compete. But then, you come to the Finals, and it's on the Grand Prix field, and the qualifier bears no resemblance whatsoever to the medal Final.

"Worse," she said, "there is not a class you can jump on the Grand Prix field that prepares you! To me, it just didn't seem right. So I thought, let's do a class where we can jump around the Grand Prix field at The Oaks. Let's make the first round a hunter derby-type look, and the second round a little bit jumper like, so we can check all the boxes."

She also wanted it to be 3'3", where everyone could compete, but tough enough with reasonable questions. Finally, she brought in people who are instrumental in National medal Finals, and they would judge only that class. There would also be discussions between judges and riders. This was a great way for her to give back.

"Originally, it was not supposed to have my farms' name on it; it was originally supposed to be the American Tradition of Excellence presented by Whitethorne. But it turned into the Whitethorne class. It is not my way to put myself out there, but I just threw up my hands."

And then there is the partnership between Georgy and Mavis Spencer.

Mavis successfully shows Georgy's Grand Prix horses. They have been together since early 2020. She is currently competing on Belladonna 42, Canelli, Carissimo, and Con Calle

"She rides unbelievably well, but she is also a really great person. And she too is very involved in

the sport. We both want the same thing; for our sport to be around in the future."

Georgy acknowledged that none of what she does would be possible without the girls that work for her. Between Mavis, Kilian McGrath, Chelsea James, and all of the guys, they are the ones who make everything possible. It is definitely not a one-man band.

## ANNIE HEISE ✨

Annie has always loved clothes, but did not have a background in clothing design. She began her equestrian clothing line, Two Bits Equestrian, mainly because she saw a hole in the market. She began her business about three years ago. She has a great passion for horses and fashion, so it was natural for her to want to blend the two.

"It was just a great way to marry them together. We have our Core Collection, which are our bamboo V-necks and pullovers. Then we have our more elevated collection, the T.B.E. Collection. Probably our best sellers are the wrap coats from the T.B.E. Collection, with a close second being our pullovers.

"Those pullovers are definitely something that people tend to collect in every color, and can wear everywhere. I like to say

that the clothing defines seasonal fashion, and Two Bits Equestrian is very visual. It is definitely more of a lifestyle brand than just apparel."

Not only are the clothes designed to be worn year-round, but are very timeless in the way that they are designed. They are not meant to be trendy; the idea is to collect all the pieces over time. It is very easy to pair everything together with what you have in your closet; basically, style made easy.

Two Bits Equestrian is available online, especially after CoVid. Annie told us that she loves horse shows and being around horse people, so the trunk shows were a lot of fun for her. She believes that early in the process of her business it was quite important for her to be on the ground with everyone.

"Before Covid I was doing a lot of trunk shows and traveling around the country doing those," Annie said. "We are lucky, we have a really loyal customer base

and a very good return customer rate, so people were very supportive. They just went online and ordered a lot of merchandise right away, which was really sweet. We had been exposed to enough different markets when that happened that we had a good enough following for that transition to online."

Since many of the places that were making her clothes, or even the fabrics themselves, were not open during the pandemic, Annie had to answer the question of how to come out with products that enhance her brand and keep people excited about TBE.



Photo Credit:  
Bret Green



Photo Credit:  
Bret Green

"That is when I started doing the home décor line. It has done really well, and it has been a lot of fun. It has added an extra layer to the business. It has definitely turned into more of a lifestyle brand than I ever knew it would. I think if you stay really aware of your customer base and what they are gravitating towards, then they move along with you."

## SYLVIE ROCHETTEE

Sylvie has spent most of her life in the horse industry, and is a very familiar face at the horse shows. It was that love of horses that led Sylvie and her husband Paul, (who was also in the horse industry) to start their own business. All Night Check became a reality in November of 2016.

“There is another company that does the same thing. I would say that about 40% of the horses are supervised at night, between the two of us. But we are very, very grateful,” Sylvie said. “It’s fabulous. Right now, my team consists of my son Kris, who recently became my partner in the business, Lauren, Sophie, Heidi, and Anne Marie.”

Of course, include Sylvie in that team as well, and make no mistake, they work very hard. They make seven rounds each night. They start at 8:30 at night and their last round begins at 4:30 in the morning. They do not just walk up and down. They carefully look in every stall on every round. It will take roughly an hour per round, provided of course, that there is not an issue. But that

never happens. Sylvie told us that they encounter problems every night.

“Lately it’s been colic, and of course there’s always horses that get cast. There are always loose horses too, or the ones that pull on their wrap and make it so tight that they are going to bow. Just stuff,” she laughed. “They pull their fans down, blankets underneath them, out of water, things like that.”

They have also encountered horses that might be showing signs of colic but there is no contact number for the trainer or anyone else. That makes it really difficult. Even if a particular horse is not signed up with either service, if there was contact information Sylvie could at least let the trainer know that they have a sick horse.

With the colic issue being an unfortunate but rather common reality, Sylvie has brought something else to the table – an emergency horse transport service.

“That started because we have had issues trying to find shippers at night. The last time we at a show, we couldn’t find any shippers at all. It took six hours to find somebody that would take a horse to the clinic. So I said, ‘That’s it, I’ve had it. We are going to bring our own trailer, and that’s all there is to it. I’m not going to wait anymore.’ You know, even if you wait two hours, it’s too long. If you find a horse that’s colicking, has he been colicking for 30 minutes, 15 minutes – we don’t know.

“Then we have to call the trainer, the trainer has to call the vet, and on and on,” she continued. “It was just a waiting game, and I hated it. So that is why we bought the trailer. It’s not a business. I’m not going to do that as a business at all. It’s just an add-on to our service. Of course, I will take any horses to the clinic at night, even if it’s not one of our horses. Not during the day, I’m not going to do that. But at night, yes, because I know how hard it is to find a shipper.”

Sylvie had no prior thoughts about buying a trailer, but the wait just got to her. Her thought was, if we did not have to wait that long, would the horse have had to have surgery? Or worse? There is no way of knowing. But she knows one thing for sure – that she and her team are doing the right thing!



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# DREAM BIG

## Wild Turkey Farm

Close your eyes for a moment, and visualize what your perfect horse property might be like. No restrictions here, just dream BIG. How about 215 acres on the waterfront of the Willamette River, lovely green pastures, turnouts, a large indoor arena and an even bigger outdoor arena? Sounding good? Let's add into that a huge and elaborate home, why not?



That is just a small part of what you would be getting if you were to purchase the gorgeous Wild Turkey Farm, located in Wilsonville, Oregon. Fabulous equestrian and vineyard estates surround this Willamette Valley property.

When developing this equestrian estate, the owner left nothing to the imagination. Everything that the equestrian owner, trainer, or breeder might desire is here, including five barns, turnouts, pastures, indoor/outdoor arenas, irrigation rights, a pond, all in addition to a fabulous owner's home, manager's home and caretaker's home. The property is fenced with three gates and has a large river dock.

The largest barn, the training barn, has 22 stalls, each one being 12' x 14', and each stall has Nelson feeders and automatic waterers. There is also an attached run for every stall. The barn has four grooming stalls and two wash racks with hot water.

The large tack room has saddle racks for 12

saddles, blanket storage, bit storage, and of course, bridle racks. You will also find a laundry room with a separate blanket room. There is a vet/treatment area with four bays, and a vet room which houses a refrigerator, ice maker, freezer, sink, and a lockable cabinet for medications.

There is an open bay style farrier room that has roll-up doors, a heater, and upper and lower lighting.

The horses are not the only ones that will be comfortable. There is an incredible reception room located in the barn as well, which has a restroom, kitchenette, and trophy racks. There is also an office, and a breakroom with heated floors.

When it is time to ride and school the horses, you have two choices of where to ride. There is a 150' x 225' indoor arena, which has a viewing room, complete with custom cabinetry and large windows. There is bar seating which gives you not only a view of the arena, but of the lush pastures surrounding the barn as well.

Or guests can stroll around the outside deck. The indoor arena offers a place to store jumps, show equipment and blankets, or stall dividers not presently needed. Behind the building there is plenty of trailer parking.

The outdoor arena measures 175' x 300'. Both of these arenas are also perfect for competition practice. The footing in each of the arenas is local sand with proprietary mix by Efficient Arena.

Then there is the stallion barn, which includes six stalls, all of them are 16' x 20' with attached runs. There is arborvitae around each run, creating privacy between the stallions. The stalls have Nelson feeders and automatic waterers. Also in this barn is an office, rest room, wash rack, a feed room, a tack room, hay and shavings storage, and additional storage space.

Particularly significant is the breeding laboratory with in-floor heating, and the breeding room with rubber pavers. Outside there are three one-acre stallion

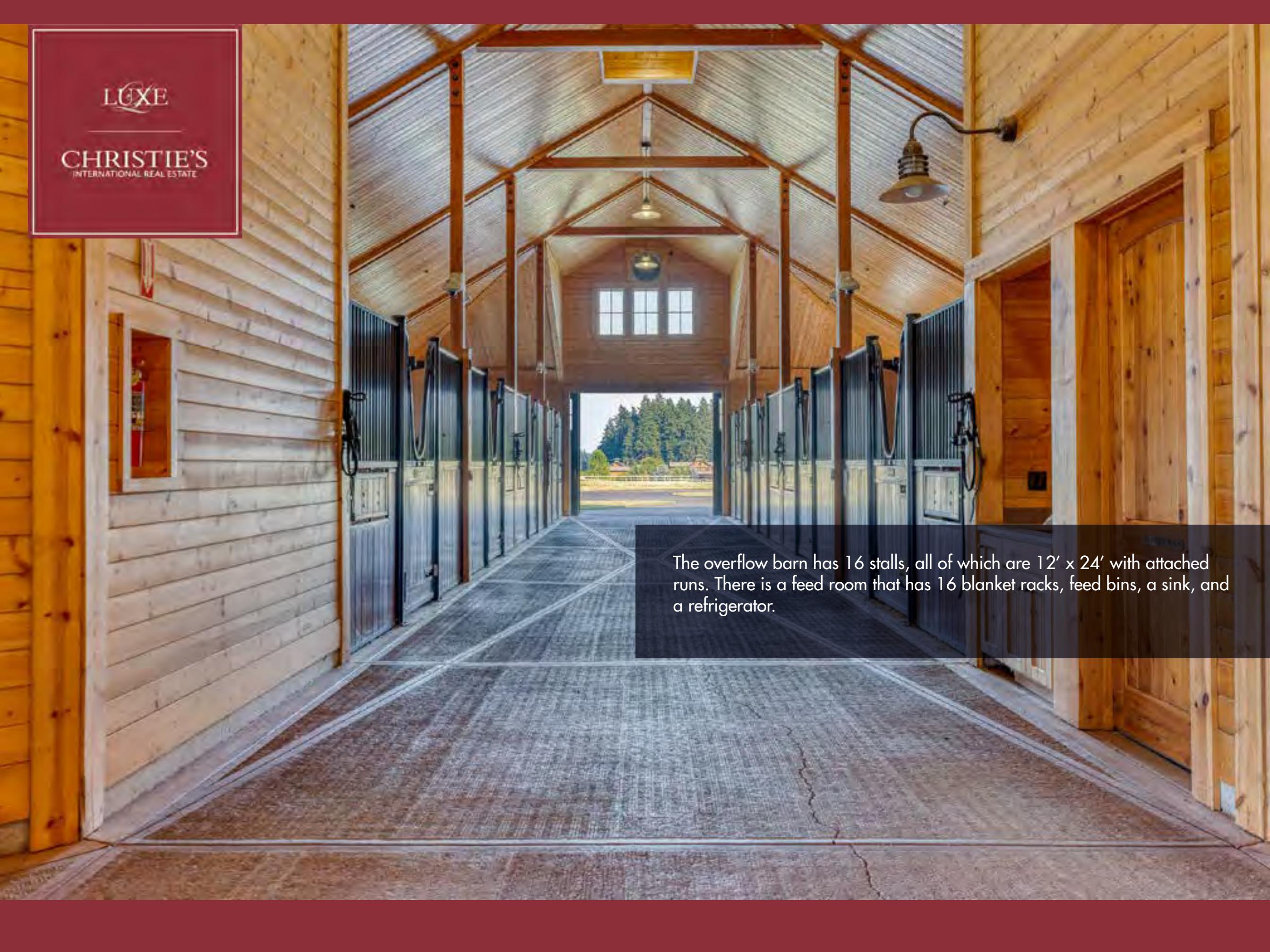
pastures, divided up by five-rail fencing. Surrounding the indoor arena, training barn, and stallion barn, there are 24 turnouts that are 60' x 60'. These have either grass or all-weather footing.

With the stallion barn comes the all-important broodmare barn. Twenty-six mares can be housed in this barn, with 24 of the stalls being 12' x 12'. Plus, there are removeable dividers for those stalls, making it possible to turn them into 12' x 24'. Consistent with wanting the best for the horses, the stalls are also equipped with those Nelson feeders and automatic waterers, some of which have heaters.

Within the barn you will find an office with a dedicated restroom, as well as an additional restroom, a laundry room which has both commercial and personal washing machines, a wash rack, a feed room with a heated floor, a scale, plenty of storage space, and accommodations to watch over the foaling.

LUXE

CHRISTIE'S  
INTERNATIONAL REAL ESTATE

The image shows the interior of a large, modern horse barn. The walls are made of light-colored wood, and the ceiling is a high, vaulted structure with exposed wooden beams and corrugated metal panels. The floor is covered in a grey, textured mat. On both sides of a central aisle, there are rows of horse stalls. Each stall has a dark metal upper half and a light wood lower half. The stalls are equipped with various accessories like blankets and feed bins. At the end of the aisle, there is a large window with multiple panes, and beyond that, an open doorway leading to an outdoor area with trees and a building. A fire extinguisher is mounted on the wall to the left. A hanging lamp is visible on the right wall.

The overflow barn has 16 stalls, all of which are 12' x 24' with attached runs. There is a feed room that has 16 blanket racks, feed bins, a sink, and a refrigerator.



Moving to the south side of the property, and next to the beautiful Willamette River, is the retirement barn. Covering 40 acres, the barn includes 15 stalls, each one 12' x 14' with runs attached. In the surrounding pastures are six sheds with stalls.

Inside of this barn is an office with a restroom, a feed room, a large hay loft, a wash rack, scale, a laundry room, and that all-important storage. There is also a large structure that is for hay and shavings, but it may also be used as a workshop.

All of the barn aisle floors are heated with custom colored concrete, and every stall has rubber mats. Most of the stalls also have HDPE lumber for durability. There are cameras in all stalls, and sound systems can be found in both the broodmare and training barns.

When you drive through the main gate on the north side of the property leading into

Wild Turkey Farm, you will pass by many of the barns and the arenas on the way up to the majestic main house, which is almost 10,000 square feet. This two-story estate has every imaginable attention to detail included, while at the same time providing a comfortable, relaxed, and livable feel. This home has a wonderful view of the summer pastures and the wooded acreage.

Inside you will find the open plan great room, gourmet kitchen, and formal dining room to be perfect for entertaining. The master suite offers so much more than just a place to sleep. Besides its large bedroom, luxurious bath, and large walk-in closet, you will also find an exercise room, laundry room, storage, even a utility vehicle garage, and private access to the fenced side yard. The home is set up with the Crestron home automation system, surround sound, dedicated Wi-Fi, an elevator, and a Halon fire suppression system.

There are other places for privacy in the home, including a den, library, a media room, and four guest suites. Across from the homes' attached garage, is a detached garage, which has a private office/studio with a full bath.

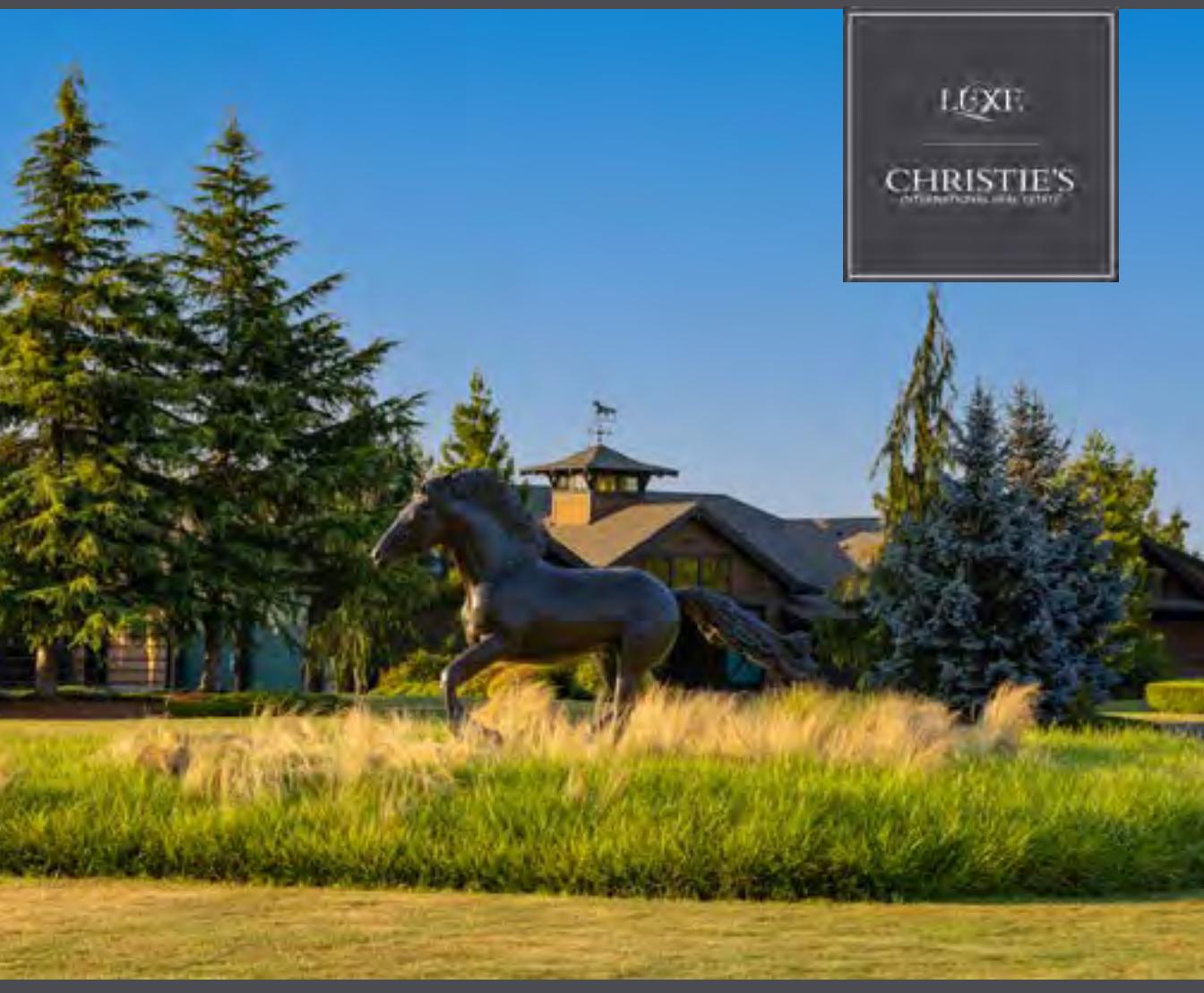
Also outside there is a fabulous infinity pool, and patios that are surrounded by lush and varied landscape. There is an outdoor kitchen and a living room – the perfect place to enjoy Oregon's wonderful summer weather, and the overall mild year-round temperatures.

Entering the property through another set of gates on the south side not only takes you to the retirement barn, but down to the Willamette River as well. After strolling down a peaceful, wooded path, you will come to a lovely picnic spot to relax, and allow you to appreciate the nature around you. Walk down the gangway to your

floating dock with a boat slip, where you can enjoy many hours of time on the river. Also on this side of the property is the manager's home and the pump house, which provides irrigation to the entire property.

Other amenities include a large tree lined pond, water rights from the Willamette River, round pens, 106 security cameras throughout the entire property, 33 pastures, and a covered Eurosizer. In addition to the main estate and the managers house, there is a caretaker home, an equipment shop, and a greenhouse.

Every building has its own natural gas generator. The pastures all have water spigots for watering the horses and washing down the fencing. Fire hydrants are seasonally connected to the irrigation system.



## EXQUISITE SEASIDE LIVING

150 10th Street, Del Mar | 5BR/7BA | \$8,995,000-\$9,295,000

*This quintessential Del Mar home is custom built and designed with superior craftsmanship, high-end finishes, and effortlessly timeless materials by the architectural firm of Bokal and Sneed. Situated from 10th St. to garage access on Penny Lane, multi-level family/living rooms, master-retreat with ocean views and patio, white fence encloses front yard garden, al fresco dining, outdoor living room with fireplace, outdoor kitchen area in the large green backyard. Located steps from beaches, shops, & restaurants. More: [150-10thStreet.com](http://150-10thStreet.com)*

There is also the very real possibility for some of the 215 acres to be used for a vineyard, even including a tasting room, if one was so inclined. Twenty acres of vines would certainly not put a pinch on available space!

This is the largest riverfront property for sale that is so close to all the amenities. It is only three miles from the main interstate, I-5. It is also about 16 miles south of Portland, thirty minutes to the Portland International Airport, as well as minutes from the Aurora Airport, so the location is quite significant.

This equestrian estate is not only functional, but exquisitely beautiful as well. Wherever you look, you will find all of the A+ quality and detail, as well as feeling the love and

passion for horses. It took 10 years to turn this property into what it is today – one of the very top equestrian facilities in the country.

Wild Turkey Farm was recently listed by principal broker, Kendra Ratcliff, for \$19,500,00 with the prestigious brand, Christie's International Real Estate in Lake Oswego, Oregon. David Scapa with the Beverly Hills, California Nourmand & Associates is the referring broker.

Additional information about this amazing estate is available by calling (503) 330-6677 or email [Kendra@LuxeCIR.com](mailto:Kendra@LuxeCIR.com)



## PREMIER EQUESTRIAN FACILITY

2929 English Road, Chino Hills | 4.2 Acres | 2 Arenas 1 Covered | \$4,489,000

*State-of-the-art, turnkey Equestrian facility on 4.2 acres offers newly built and remodeled horse facilities, main residence, a charming apartment, and executive-style offices. For the horses and riders, the property includes a covered arena with high-end footing, viewing gazebo, indoor lounge room, Dressage mirrors, lighting, and sound system, 3 barns, 45 stalls, covered lunge pen, warm-up/jumping arena, 3 paddocks, tack rooms, feed rooms, wash racks, cross ties, shoeing racks, and riding trails. More: [2929EnglishRd.com](http://2929EnglishRd.com)*

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CAPSULE III

# TRAINER/CLIENT *Partnerships* WHY DO THEY WORK?

One of the most important elements of showing horses is that unique relationship between a trainer and their client. That partnership must be a trusting one, and defines the successes that are achieved. Here we spoke with Cassio Rivetti and Delaney Batter, Lauren Hough and Chandler Meadows, Ali and Francie Nilforushan, Archie Cox and Emily Williams, and Keri Potter and Hannah Loly to learn just what is special about their partnerships.

# CASSIO RIVETTI & DELANEY BATTER



## CASSIO

*TEC – How long has Delaney been with you?*

**CR** – She has been riding with me for two years.

*TEC – How would you define your trainer/client relationship?*

**CR** – We have a lot of respect for one another, and a good relationship between trainer and student. She really listens to me, so it is a good relationship. We are almost like family now.

*TEC – What is the easiest part of dealing with your client?*

**CR** – She is always happy and motivated. She always wants to learn, so that makes it very easy for me.

*TEC – In one sentence, describe your clients' best quality.*

**CR** – She has a lot of talent and is a really hard worker.

## DELANEY

*TEC – What do you like best about your trainer?*

**DB** – I've trained with Cassio for a few years now, and he knows my riding and my horses so well at this point, that I think we have developed a really good program together of what works best for my horses as well as myself as a rider. I have so much respect for him as a rider, but also for how much work he puts into his horses and students and creating the best system possible for everyone individually. I truly think he always gets the best out of all of the horses and riders that come through the barn.

*TEC – What are your goals for the future.*

**DB** – As of now, I would say my goals for the future are to continue gaining experiences at the Grand Prix level as well as starting to have more

opportunity to jump at the 2\* and 3\* level and show internationally.

*TEC – How do you feel your trainer is helping towards reaching these goals?*

**DB** – Cassio puts in a tremendous effort to make sure both the horse and rider are always at their highest level of preparedness. He has so much previous experience jumping at the highest level all around the world that he can help me handle any new situation with a lot of confidence and knowledge.

*TEC – Describe your trainers' best quality.*

**DB** – He's one of the most calm and level headed people I've ever met! I've found that this really translates over to the horses as it just allows me (and all of his students) to be as calm and as focused as possible. There's never a reason for me to be nervous or anxious when going into the ring so I can just think about trying my best and having fun.



Photo Credit:  
Andrew Ryback

# LAUREN HOUGH & CHANDLER MEADOWS

## LAUREN



*TEC – How would you define the relationship between the two of you?*

**LH** – I first must give credit to Joie Gatlin. She had been there for many years and she came with a very good foundation and also good horses, which always makes your job a bit easier.

Chandler is very insightful and constantly ready to learn. She is always around; even if it's not her horse she is with me in the warm up area. I think that all of those things are a big credit to her ambition to go far in the sport. It's not only about riding in the ring, it's about everything behind the scenes and the warm up area.

*TEC – I know Chandler has not been with you very long. How much time before you felt you were getting a good connection between trainer and rider?*

**LH** – Pretty much right from the start. I like her personality, and she is a quick learner. She obviously still needs miles in the ring and a lot of rounds. Her goal is to get to a 5\* level, so she needs to go in the ring as much as possible. But for the every day training, once you tell her something she

understands it and tries her best to do what you are telling her to do.

*TEC – What is the easiest part of dealing with Chandler?*

**LH** – Her character as a person is great, and her attitude is very good. She works hard at it and puts in the hours, and I think all of those attributes will take her far. I think she is certainly on the right path right now.

*TEC – What would you say is Chandler's best quality as a rider?*

**LH** – Jumping at a 5\* level is still new to her, and sometimes her nerves take over. But if she makes a mistake, she is very aware of it, and we can have a good conversation about what happened. She is very conscious of what she needs to work on and improve upon. She also wants to be ready, and is never trying to push farther than what her capabilities are.

## CHANDLER

*TEC – What do you like best about your trainer?*

**CM** – I started training with Lauren in April and I really admire her work ethic and her mentality in the show ring. She is a very strong rider and has a tremendous amount of experience at the top of the sport which is invaluable for myself to be able to learn from.

*TEC – What are your goals for the future?*

**CM** – My goals for the future are to travel to Europe to compete and eventually represent the USA on Nation's Cup teams.

*TEC – How do you feel your trainer is helping you towards reaching those goals?*

**CM** – Lauren is great at treating each horse uniquely and figuring out what they need from us as riders. She is very adaptive and has taught me to stick to the plan but also be willing to change if things don't go to plan. She's always thinking ahead and helping me progress by challenging me to take on new goals.

*TEC – Describe your trainers' best quality.*

**CM** – Lauren is a very well-rounded rider and focuses daily on her fitness and mental game and I believe that carries over in her confidence as a rider.



# ALI & FRANCIE NILFORUSHAN & NILFORUSHAN

## ALI

*TEC – Do you train your wife any differently than you do a client or anyone else you might be schooling?*

**AN** – When I’m training Francie, I’m her trainer. When we’re done training, I’m her husband. When she’s on a horse and I’m helping her I’m in work mode.

*TEC – What are Francie’s best qualities as a rider?*

**AN** – Francie has many great qualities as a rider, but I would say her best quality is she has such a kind, soft touch with her horses. She can make horses relax and she’s a very empathetic rider. This makes horses love her and they just fly for her.

*TEC – Some people feel that it is very difficult to teach a spouse or relative. Do you find that to be true?*

**AN** – I don’t find it difficult to train her because I have always been able to separate business from personal relationships. When we’re training, we’re training. We are both focused on what we’re doing and we work well together. For us, it has only been a positive that we share the same passion for what we do.



*TEC – How much do you rely on her input as to what she is feeling from the horse?*

**AN** – I rely heavily on her input. You can’t always see things from the ground so it’s very important for me to hear her feedback, especially because she’s an all-around horsewoman that I respect immensely.

## FRANCIE

*TEC – How has Ali’s coaching changed, if at all, over time?*

**FN** – Ali’s coaching has definitely changed, and I think improved, over the years. He has figured out ways to bring the best out of all of the riders he trains. I think he has realized that not all riders are the same, so he adjusts his coaching style to get the most out of each unique rider. I, for example, am often too hard on myself. Ali knows that, so even when he’s pushing me, he always does it in a way that gives confidence. He also caters to each rider’s strengths. One of my strengths and weaknesses is that I’m a soft, light rider. He puts me in positions where being soft and light are an advantage, not a disadvantage.

*TEC – What does Ali do to keep you confident and motivated?*

**FN** – Ali has a very positive coaching style, and that brings confidence. He knows when to push you and be hard on you, but also when words of encouragement is all that’s needed. I’ve never really struggled with being motivated, but I would say that being around Ali makes me even more motivated. He is a very driven person and that rubs off on those around him.

*TEC – Do you take frustrations from say, a bad horse show, home with you, or are you able to just move on?*

**FN** – Like I mentioned before, I’m very hard on myself, so there are times I take my frustrations home with me. I think one of the best parts about doing this sport with my husband is that we can go home and

figure out what we need to change, adjust, do differently, train differently, etc. If I haven’t “moved on” at some point, he always brings up something Ian Millar once told him: “Riders must have a short memory, and a great sense of humor.”

*TEC – What are your goals for the future?*

**FN** – Going to the Olympics has been my dream since I was a kid, so I would say that would be my ultimate goal, but I really just want to continue improving as a rider. I want to make the best of every opportunity I’m given and get the most out of the horses I’m so fortunate to have. Ali has made it his mission to give me a career and a chance at the top level, so I want to be sure that I make him proud!

# ARCHIE COX & EMILY WILLIAMS

## ARCHIE

*TEC – How long has Emily been with you, and how would you describe the relationship between the two of you?*

**AC** – She has been with me for four years. We have a great relationship of mutual respect.

*TEC – What is the easiest part of working with Emily?*

**AC** – Emily is extremely organized!

*TEC – What do you do to keep Emily confident and motivated?*

**AC** – Occasionally remind her she's always a winner.

*TEC – What are her best qualities as a rider?*

**AC** – Emily's best quality as a rider is a compassion and understanding of her horses.



## EMILY

*TEC – What do you like best about Archie being your trainer?*

**EW** – Archie Cox is wonderful to work with as well as a great role model. With his strive for excellence I appreciate how he pushes me to be the best I can be while having fun.

*TEC – What are your goals for the future?*

**EW** – I am blessed to have some amazing horses that have already helped me achieve many of my goals. As I look to

the future, I hope to continue having success in the equitation and hunter ring as well as stepping back into the international derby ring and potentially the jumpers.

*TEC – How is/will Archie help you achieve those goals?*

**EW** – Archie has always been supportive of my goals and easy to collaborate with. He is strategic in making sure I am properly prepared for each and every goal I set for myself. His abundance of wisdom and experience guiding me makes

my goals feel achievable.

*TEC – Describe your trainer's best quality/qualities.*

**EW** – Archie Cox has so many great qualities. He is an amazing horseman, competitor, and coach. His ability to keep stressful moments light is one of his best qualities. I always want to do my best and put a good amount of pressure on myself to succeed. Archie's ability to say the right thing at the right moment sends me in the ring feeling calm and confident.

# KERI POTTER & HANNAH LOLY KERI

*TEC – How long have you been working with Hannah, and how would you explain your relationship?*

**KP** – Hannah and I have been working together about nine years. We have an awesome relationship! We both respect each other very much for who we are and what we do on and off the horse. Over the years I have gotten to learn a lot about Hannah personally and I think that relationship only has enhanced our working relationship. Our relationship is based on respect, trust and love for our animals.

*TEC – How do you keep Hannah positive and motivated?*

**KP** – I keep Hannah positive and motivated by challenging her and keeping it fun. She is an extremely accomplished and talented rider. We do lots of fun, challenging exercises with our horses that help us fine-tune both ourselves and the horse skills as well.



*TEC – What do you consider the easiest part of working with Hannah?*

**KP** – The easiest part of working with Hannah is that she is an amazing student. She really understands what I am asking of her and why. This allows her to train and guide the horse exactly how we talked about it.

*TEC – What do you feel is Hannah's greatest quality as a rider?*

**KP** – Hannah's biggest quality as a rider is that she is a true ring rider! She is all in all the time! There is never any hesitation from her which makes her a positive rider for both her and her horse. She always is able to give the horses the confidence they need to give their best effort. That is a true talent and skill!

## HANNAH

*TEC – What do you like best about your trainer?*

**HL** – I think that Keri is really good at communicating and prepping for shows through smaller exercises at home that keep the horses feeling fresh. Every time I've gone to an important show I've managed to really hit my stride in the week that matters and Keri has been really good at facilitating that and building up to what's important. I've trained with Keri for nine years now and my favorite time to spend is flatting horses together at shows and talking about things we've noticed – bits people use, the way certain riders flat, etc.

*TEC – What are your goals for the future?*

**HL** – Given the limited portion of the year I show for, my goals for the future are to continue to have successful summers and hopefully get to go to some new shows and experience levels of competition I haven't before. It's always very interesting to show against people you haven't seen before and it's one of my favorite things about travelling to different shows. It's an interesting change going from knowing almost everyone in the classes we show in locally to knowing nearly no one at shows outside of Southern California.

*TEC – How do you feel Keri is helping you towards reaching those goals?*

**HL** – Keri has been amazing at getting my horses ready for me to return from college and keeping them fit when I am away. Last summer was very successful for me, in large part because my horses were feeling really good which allowed me to make a quick comeback after 10 months out of the show ring.

*TEC – Describe your trainers' best quality or qualities.*

**HL** – Keri's best qualities are how in tune she is with the horses. I always trust that decisions are being made with my horses' best interest in mind, which is one of the most important things you can do in this sport.

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OVER \$5 MILLION  
IN PRIZE MONEY THIS SEASON

2021

NATIONAL  
SUNSHINE  
SERIES

NOVEMBER 3-7  
FEI 3\*

NOVEMBER 10-14  
\$65,000 USHJA Regional Hunter  
Derby Championships



DESERT  
HOLIDAY

DECEMBER 1-5  
DECEMBER 8-12  
FEI 5\*/2\*

\$25,000 USHJA International Derby

2022



DESERT  
CIRCUIT

JANUARY 19 - MARCH 20

FEI 3\*      FEI 4\*  
WEEKS 2, 3, 5, 6      WEEK 8

\$50,000 USHJA International Derby  
WEEKS 4 & 7

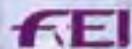
\$100,000 USHJA  
West Coast Hunter Spectacular  
WEEK 8

PENDING USEF/USHJA APPROVAL



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# ENGEL & VOLKERS

## A PERFECT FIT FOR JAIME KRUPNICK

By Barbara Pinnella

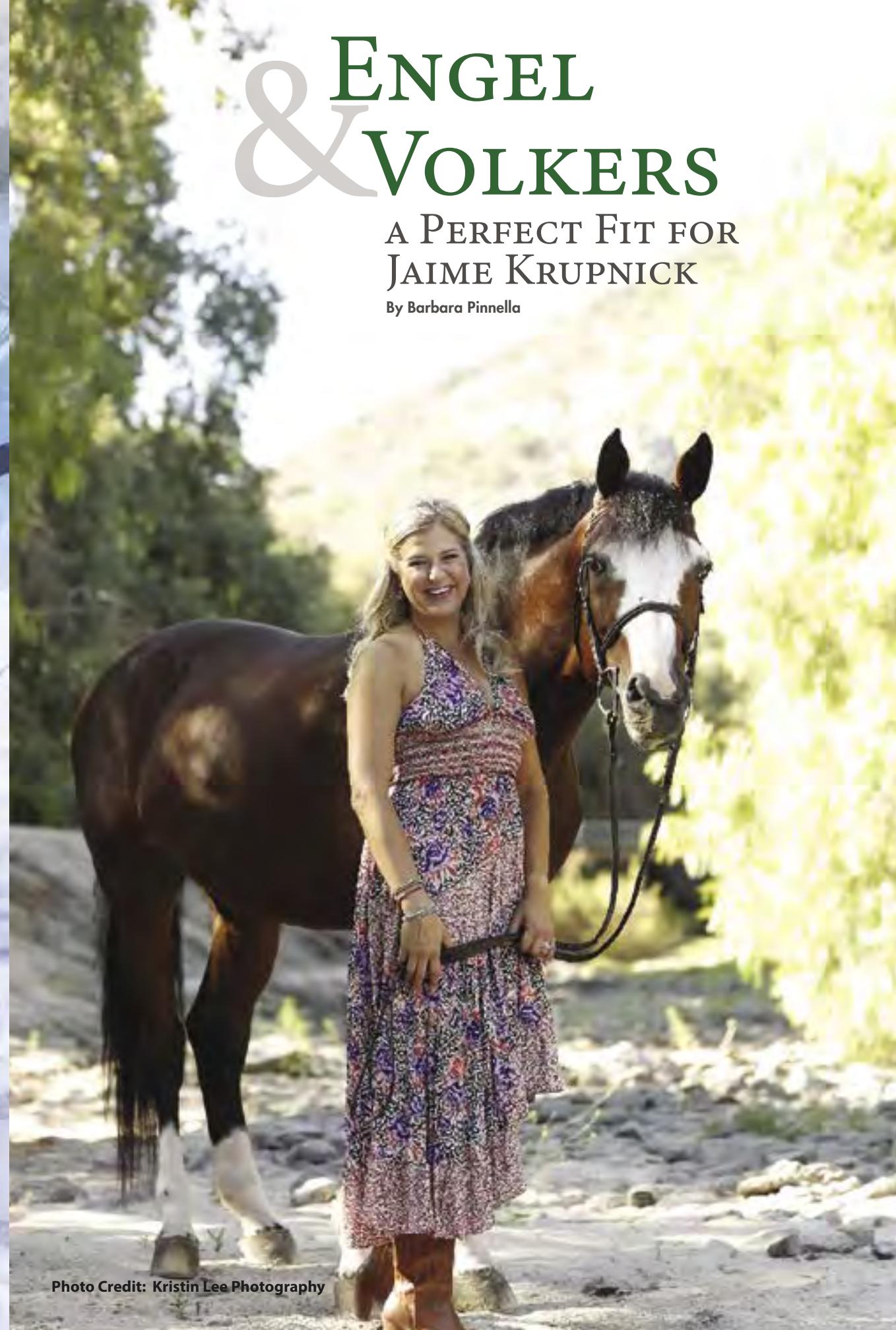


Photo Credit: Kristin Lee Photography

**W**hat do you do when your successful event production company, INK Events and Design, gets shut down due to Covid last year? If you are Jaime Krupnick you take a complete detour and career pivot – that of a luxury Real Estate Advisor for the prestigious, world-wide agency, Engel & Volkers, selling high-end real estate.

“Real estate was a new and exciting career path for me,” Jaime told us. “But to me it was a similar business as what I was previously doing with event production. It is a luxury lifestyle, selling the dream and experience, as it

were. Living in Westlake Village for the past six years I became interested and knowledgeable in real estate, but I found myself too busy with events to explore further.

“The pandemic forced me into a career pivot, and I jumped right in last March, when we all went on lockdown. I started taking classes online, and once testing was available, took the real estate exam and passed that. In the meantime, I started working in Westlake Village at Engel & Volkers with a top team.”

During those 18 months of shutdown, Jaime worked very hard in those classes and preparing for the test. She never expected to have to make a complete career shift, but knows how fortunate she is to be able to successfully do so.

“Truthfully, it’s been really exciting. It’s a great time in real estate, and actually, most of my clients in real estate are people I have met through my relationship in horses and events. So, it is all working out perfectly.”

**Jaime’s favorite part of the job are the relationships she forms, and talking and getting to know her clients. It is interesting to her to find out exactly what a home means to them.**

“The idea of ‘home’ for people has changed so significantly over the past 18 months. Before, not a lot of people spent a lot of time in their homes. They were going back and forth to the office, and traveling. People are now spending a lot more time at home; working from home and home schooling their children.

“Homes have become such an important part of people and who they are. So, getting to know what people want and finding them the perfect fit, I love that! Whether I’m working with a buyer or with a seller who is selling their home and moving elsewhere, downsizing or going into a larger home, it has just been really interesting to be able to take them out and find them something that they love.”

As for INK Events and Design, even though they had to take a hiatus, many of Jaime’s clients postponed



events until this year. She continued to stay in contact with them, and for that reason, INK is slowly able to now come back. Jaime did make certain that her clients knew that as soon as it was possible to return, she would be right there for them, even though she is also working for Engel & Volkers.

“It has been interesting and challenging, going back into events. People are really going to want to celebrate life, it’s just a matter of when and how. I don’t know if we will ever go back to the way it was, considering the new protocols and restrictions. Most of the events I’m producing right now are personal events. I have done some bar mitzvahs and weddings, and have more weddings, bar mitzvahs and parties scheduled throughout the year. Before I was doing a lot of corporate and charity events. Corporate events have not come back quite as much yet, but hopefully soon.”





Photo Credit: AP

**Back in 2011 Jaime planned a large charity polo event, the Foundation Polo Challenge, for Prince William and Duchess Katherine. This benefited the American Friends of the Foundation of Prince William, and was held at the beautiful Santa Barbara Polo Club.**

This year she was quite excited to plan another charity event, the Sentebale ISPS (International Sports Promotion Society) Polo Cup, for Prince Harry. This was extremely successful, raising \$3.5 million dollars for Sentebale. This charity lends help to children in southern Africa who are impacted by poverty, inequality, and the HIV/AIDS epidemic. The Aspen Valley Polo Club was the site of this very prestigious event.

As far as her previously mentioned connection to horses is concerned, Jaime was a very successful junior rider and, even though she took a long break of 18 years, continues to be a big force to be reckoned with as an amateur. She began her riding career at a very young age with Nancy and JoAnn Postel at

Foxfield. Jaime's horse Conux lives at Foxfield, and that is where she does her day-to-day riding and training.

"I am lucky to meet and train with Archie (Cox) and Brookway Stables at the horse shows," she told us. "I have the best of both worlds, with Foxfield and Archie."

Jaime's last big win was when she won the \$20,000 Whitethorne/Elvenstar Open Equitation Tournament at the L.A. June Classic riding her own horse, Conux.

"This was an exciting class. The format was reminiscent of the USET Finals. It was a three-phase competition where we had a flat phase, then a gymnastic phase, and a jumper phase. Then, the top four switched horses for the work off."

Jaime was the only amateur in that work off. Joining her was one junior and two

professionals. The judges were obviously impressed with her riding skills as well as her intuitive connection to the two horses she rode.

Conux is a special horse to her. From the moment she first sat on him she knew she loved him. The horse was with Georgy Maskrey-Segesman when she first rode him in a medal class. That was several years ago, and her dream to make him family eventually came true.

"Conux is my heart horse. Not many people can say they have had two in their lifetime, but I would say that Central Park was my heart horse as a junior, and now Conux. They ironically look very similar.

"I ride Conux in the equitation, but he is also an incredible Derby horse and hunter. We have been having a lot of success with a couple of wins in the National Derbies this year. The hope is to move him up to the International Derbies."



Photo Credit: AP

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**BILL RUBE**  
**ALWAYS BELIEVES**  
*in paying it forward*



When we did this interview with Bill Rube, he made two things perfectly clear; that he is all in on everything he does, and his main focus is to give back to the horse industry that he is passionate about. And he does an excellent job of being able to accomplish both of those!

Interested in horses from a young age, Bill began riding at the age of 10, mostly Western at that time. He eventually moved into the hunter world, but did not have his own horse until he was in college. Once he began showing, the success came very quickly.

Rube currently has a lovely 4-year-old named Roulette. While he rides him at home, it is trainer Will Baker who does the showing – right now, at least.

“Will has to get him ready for me, right? I do jump him at home, but I don’t jump courses,” Bill said. “He is getting to that next level now, so that is usually where I take a break. I know I can do more harm than good. That is why we say, ‘One ride for Bill, 10 for Will,’” he quipped.

Bill is involved in many ventures, but by his own admission, his favorite is his non-profit, Gleneayre Equestrian Program. This program is located in Lumberton, New Jersey.

“This non-profit is really special,” he told us. “Our programs serve the local community, focusing on at-risk youths. We have a working student program, and an equine facilitated learning program. At the working student program, the

kids above all learn to be horsemen! They are responsible for the care of their project horse and all the responsibilities that come with it.

“Each of the horses are donated, and they live out their lives here at GEP. When the horses can no longer be ridden, they go to another part of the farm where they participate in the equine facilitated learning

program for a different group of children. The kids work and bond with the horses. Here, we are able to bring horses and people together.

“Gleneayre has one big fund raiser a year,” Bill continued. “It is the Horse Show & Hunter Derby, November 6th and 7th, 2021. There will be a 3’ Derby on the big grass field, a 2’6” Derby, a 2’ Derby, and a cross rail Derby. All proceeds from the event go towards funding our programs for the coming year. Our sponsors and patrons allow us to continue our mission.”

This program was started by Ellen Healey in the late 90’s, when she wanted to bring riding to people who couldn’t afford it. It has evolved into the awesome Gleneayre Equestrian Program that one sees today, with many quality people keeping things running smoothly.

Bill has been working at Gleneayre almost three years as the Executive Director, and expressed the importance of this program in one sentence.

“If this program was available when I was a kid, I may have turned left



instead of right, if that makes sense. I had some very troubling times. I am almost 30 years in recovery from drugs and alcohol. So I am very involved in this program, and where I get the 'pay it forward' attitude, like with the Style of Riding Award. I want to stay in the non-profit sector because I feel like I make a difference."

**He believes that you can't keep what you have if you don't give some of it away.**

That philosophy carries over into much of what he does.

Bill has been involved in the USHJA for several years. In 2012 and 2013 he received the USHJA President's Distinguished Service Award, and was the Volunteer of the Year in 2014. He topped that in 2016 by receiving the Moran Family Excellence Award. After that, he went to work for the USHJA as their Funds Development Director. But one thing that he was always interested in and involved with was the aforementioned Style of Riding Award.

**"The Style of Riding Award was created during my tenure at the USHJA to recognize the rider who best displays the American style of riding in the ring, and sportsmanship outside of the competition arena. The most deserving recipient serves as a role model for preserving the integrity of our sport, and maintaining a standard of excellence and tradition in their riding. Long story short, the**

**recipient has to be a good person that pays it forward both in and out of the ring. That's what I'm striving for."**

This award is presented at the Brandywine Horse Show, Blowing Rock, Maryland Horse and Pony, and the World Equestrian Center in Ocala, Florida, to name but a few. Bill plans on sponsoring the Style of Riding Award at the World Equestrian Center for the 2022 winter circuit.



Photo Credit:  
GEP Archives

"I am going to do WEC Ocala next year, because I love it there," he explained. "The venue is incredible for both horses and riders. It is an all-inclusive experience, which is rare these days.

"I'm also sponsoring the Style of Riding Award at the Capital Challenge for the Developing Pro and the Pro Challenge. It is presented

between rounds, and the recipient of the award also receives a white rose to be pinned on their lapel, which they wear in the second round. That signifies that they won the Style of Riding Award."

The Facebook page, Hunters & Jumpers of the 70's and 80's, was Pam Raymer's brainchild. She then went to Bill to see if he would help her with it.



*~ Congratulations ~*  
*2021 Style of Riding Award Recipients*  
*Presented at the World Equestrian Center - Ocala*



Photo Credit: Andrew Ryback

With his vast library, he readily agreed to do so.

“We get along very well, and we have kept the site quite clean, as it were. The page has been very well-received. Pam and I get messages and texts thanking us for finding a certain photo, comments like that.

“For me,” Bill continued, “the object was to always bring the tradition and the style of days gone by, and try to incorporate it

into present day. I don’t feel we are developing enough horsemen. We are developing riders, but not horsemen.”

**Bill concluded by saying, “I love the history of our sport and the tradition, and I want to make sure that is there for everybody.”**

# Olympic Shining Stars

by Barbara Pinnella



Photo Credit: Federation Equestre Internationale

It was very difficult to pick but a few of the outstanding horses and riders we got to witness at the Olympic games in Tokyo. Here are just a few of what could have easily been triple the number mentioned here.



Photo Credit: Federation Equestre Internationale



## Chanyon and Daisuke Fukushima - Japan

It is always exciting when the host country for the Olympics brings in a solid performance, especially when they do so in a sport where they were not really expected to shine. But that is exactly what the chestnut gelding Chanyon and Daisuke Fukushima did in the first round of the Individual show jumping. More than 70 walk through the gate for that initial round.

In fact, the other two riders from Japan, Koki Saito with Chilensky, Eiken Sato riding Saphyr des Lacs, joined Fukushima in the top 30 to come back for the second round. But only six pairs were able to jump that second course clear, with Chanyon and Daisuke being one of them. They had to jump off first, and were clear again, but in a conservative time of 43.76. Still, jumping back-to-back clean rounds over courses that many of the top horse/rider combinations did not succeed in, was a huge accomplishment.

Given good rides by Daisuke, the handsome Chanyon jumped around the big courses with ease, displaying his

scope and talent for all the world to see. And while some of the jumps were quite spooky to several of the horses, he also proved that he was a brave horse as well.

Fukushima admitted that the fourth-place finish in eventing of his compatriot Kazuma Tomoto helped fuel his fire. His wish is to increase the knowledge and interest in show jumping in Japan. While he believes that their skill set is still behind Europe, he is hoping that his great result will bring more attention in the sport.

The super rounds the pair had in the Individual competition certainly gave Japan several reasons to cheer, and they were very happy to do so loudly and enthusiastically. Couple that with the reactions of Daisuke each time he jumped a clear, and you witnessed everyone associated with the host country celebrating – so good to see.



Photo Credit: Federation Equestre Internationale

## King Edward and Henrik von Eckermann - Sweden

Ridden by Henrik von Eckermann, the outstanding 11-year-old gelding King Edward jumped an almost unheard of SIX fault-free rounds. This pair finished just out of medal contention in the Individual competition, ending up in fourth place. But they more than made up for that in the Team competition with clear round after clear round.

Heading into the final round, all of the teams started with a clean slate, so those clears that were racked up not only by King Edward, but Henrik's teammates Malin Baryard-Johnsson riding Indiana and Peder Fredricson and H&M All In, as well as other team members, went out the window.

At the end of that final round, the teams from Sweden and the United States posted eight faults each, meaning that all three riders from each team had to jump again. For the United States team, it was Jessica Springsteen and Don Juan van de Donkhoeve, Laura Kraut with Baloutinue, and McLain Ward riding Contagious. It was in that jump-off that King Edward posted his sixth clear round.

Von Eckermann took over the reins of King Edward earlier from Janika Sprunger in preparation for these Olympics. He also had the choice of the wonderful mare Mary Lou, but ultimately opted for King Edward. That certainly proved to be a great decision for a relatively new pairing.

While jumping every round fault-free in an Olympic Games is a very impressive feat, looking at the record of these two might have prepared one a bit for that outcome. In the 34 International competitions they have competed in, they have jumped clear rounds in 20 of them!

There was a lot of talk about the heat and humidity the athletes would be facing in Tokyo, both equine and human alike. But for this gelding, the conditions might have really worked in his favor. Known to be a bit fresh to ride, the heat possibly made him just a bit easier. Regardless, these two performed spectacularly, to a great result.



Photo Credit: Federation Equestre Internationale

### Don Juan van de Donkhoeve and Jessica Springsteen - USA

This might have been her first trip to an Olympic Games, but you wouldn't have known that by the way Jessica Springsteen competed. Riding the 12-year-old Belgian warmblood stallion Don Juan van de Donkhoeve, she helped the U.S. team to their silver medal-winning performance, along with Laura Kraut and Baloutinue and McLain Ward with Contagious.

One rail down in the first round was, by her own account, a bit disappointing for Jessica. But she came through in that second round with a fault-free performance, helping to necessitate that jump-off for the gold medal. Once again, Jessica and Don Juan produced a clear. They had done their job beautifully.

The fact that she did not choke says a lot for her determination and confidence. Competing on a team where the other two members, Laura and McLain, have many more years of Olympic and International experience did not seem to phase her. It also earned her a lot of positive responses from her peers.

Although she was the 'baby' of the team, she is certainly no stranger to riding. Jessica has been on horses since the age of four. She won a lot of big equitation classes, including the 2008 ASPCA Maclay National Championship, and added to that the following year by capturing the WEF (formerly George H. Morris) Excellence in Equitation Championship.

As she moved up the ladder, Jessica won numerous CSI3\*, CSI4\* and CSI5\* Grand Prix all over the world. She was quite successful with Volage du Val Henry, a Selle Français mare owned by Stone Hill Farm.

She has been paired with Don Juan for almost two years now, and knows him really well. That certainly helped her control her nerves at her first Olympic games. She knows how genuine he is and that he will always give his all for her. It would be a good bet that the Tokyo games will not be Jessica's last.



Photo Credit: Federation Equestre Internationale

### H&M All In and Peder Fredricson - Sweden

To start, let's look at this statistic; going back to the Olympic games in Rio, through 12 rounds, the duo of H&M All In and Peder Fredricson has had but one rail down! Back to the present, Fredricson and All In had already captured an Individual silver medal just days earlier. They then moved on to Team competition.

Tied after the second round of Team, all three U.S. and Swedish riders had to jump again for the gold. Amazingly, all six horse and rider pairs were clear, Time became the deciding factor, and it all came down to All In, the last pairing to jump off. Just prior to Peder, Ward had jumped clear in a time of 39.92. Because of the other times already posted, the Swedish duo had to jump clear in a time of 40.31 seconds or less for Sweden to take the Team gold. They stopped the clock at 39.01 seconds, grabbing that coveted gold medal – the first equestrian gold for Sweden since 1924!

Fredricson was in a similar situation in Rio back in 2016, when he and All In jumped

a clear round, but found themselves a mere 53 hundredths of a second behind eventual winner, Britain's Nick Skelton.

A graphic designer by trade, Peder has designed the pictograms that the FEI uses to showcase their events. Fredricson made his Olympic debut back in 1992 in Barcelona. He was the youngest ever Olympic rider for Sweden, and interestingly enough, he did not compete in show jumping. Back then, he was an event rider.

He and his 15-year-old equine partner have been together since the beginning of 2014, and have countless wins and top placings together. All In has the advantage of jumping a great speed round and yet having all the scope and talent to jump the huge courses as well. Known to be spooky, the gelding can be a handful, but in Peder's capable hands all of his talent shines through.



Photo Credit: Federation Equestre Internationale



Photo Credit: Federation Equestre Internationale

## Explosion W and Ben Maher - Great Britain

It was 2018 when Ben Maher paired up with the Chacco Blue gelding Explosion W, and the winning began almost immediately. They were consistently on the board in the Longines Global Champions Tour (LGCT) that year, winning on the LGCT tour in Madrid, Rome, and Doha. Among many other accolades after that first year, in 2019 the pair got a silver and bronze medal in the European Championship, but the gold eluded them – until now.

For all who knew this horse, it was no surprise that he not only won so much leading up to the Olympic games, but how successful he was in Tokyo, jumping Ben into that gold medal victory. For those top 30 that moved into the second round, everyone started with a clean slate, but only six of those were able to move on to the jump-off.

Jumping off in fourth position, Explosion W had to follow Sweden's red hot Fredricson and All In, who had thrown down the gauntlet with a clear round in a time of 38.01. Explosion W lived up to his name,

blowing up over the jumps and just flying when his feet hit the ground. They were clear, and he and Ben stopped the clock at a blistering 37.85 seconds!

As had been the case with most of the riders and horses in Tokyo, because of CoVid many had not competed in as many competitions as they might have liked to peak at the right time. None of that mattered to Explosion W. He was ready to show off his skills, and he did just that.

Ben and Explosion W were primed and ready for the team competition, but problems incurred on the course by the team members left Ben with a decision. With Holly Smith leaving the ring with 16 faults and Harry Charles finishing with eight, the chance for any medal was all but gone. Ben elected to save his horse for another day. Explosion W had been outstanding in Tokyo, and definitely prior to that as well. There are many more important Grand Prix out there for him to win.

## Contagious and McLain Ward - USA

After barely jumping at all for the month prior to the Olympics, and a mere handful of fences over several days prior, Contagious and McLain Ward anchored Team USA, and were a huge factor in that silver Team medal - talk about rising to the occasion!

One of Ward's other mounts might have been expected to go to Tokyo, and that would have been the fabulous mare, HH Azur. But at 15 years of age, McLain did not want to take her half way around the world, especially with the expected weather. He did not feel that would be good for her. Another horse, Noche de Ronda, was injured earlier in Florida.

Enter Contagious, and even though many were of the opinion that he had big shoes to fill, nobody told him that. Or if they did, Contagious ignored them. Competing only in the Team competition, the 12-year-old gelding had one rail and a time fault in the first round, and one rail in the second.

In that hotly contested jump-off against Sweden for the gold medal, he jumped around clear, despite slipping before he left the ground at one jump. Contagious dispelled any doubt as to whether he was Olympic quality; he is!

Contagious had qualified to compete in the Pan American Games in Lima, Peru in 2019, but he was injured before that and could not go. He returned to competition the following year and picked up where he left off, winning the rest of that year and into 2021, culminating with that Team silver medal in Tokyo.

Interestingly, the same two teams had to jump-off at the 2018 World Equestrian Games Team competition held in Tryon, North Carolina. That time, it was the USA who took home the gold.

# THE *looks & talents*

## OF OUR SPORT

By Barbara Pinnella



There are many handsome and elegant equestrians in our sport of show jumping, but ultimately their riding abilities have to come first. Here are just a very few that fall into both categories; Nick Haness, Jessica Springsteen, Beat Mandli, Mavis Spencer, and Bruno Diniz das Neves.

### —NICK— HANESS

Nick is one of those hunter riders who is not only a winner, but respected by his peers. This was proven by being named the 2019 National Equestrian of the Year. He acknowledged that you can buy ribbons and horses, but to be recognized by your peers is something very special.



The owner of Hunterbrook Farms, **Nick has been successful for a long time, and not just as a trainer. Back in 2006 he won the USEF Show Jumping Talent Search Finals – West. That same year he finished fourth in the Maclay Finals before starting his own business in 2009.**

While he never had the open wallet that some others might have, Nick worked hard, rode well, and began to catch ride horses. That gave him the valuable experience necessary to develop his instinctual skills. He always had a great eye for a horse, and that, coupled with his good rides, took him to the top.

Some of his biggest victories have come to him while riding Verdict, Technicolor, HH Elmo, Sovereign, Caldiano, and Reese's. Nick is always able to hit you with several in a class, each of them tough. So, the door is always open to him to be in the top five with whatever he walks through the gate on.

Nick does not just have horses around; he tends to have a menagerie of animals. He either has or has had parrots, alpacas, pigs, goats, and mini horses. Throw a zebra and a steer in there as well. And of course, dogs. He has the room for them and now has what can only be looked at as a petting zoo. Most of the animals are rescues. On those rare days when he is actually home, being with them is his relaxation, and his million-dollar smile proves that.

## •—JESSICA—• SPRINGSTEEN

Jessica Springsteen has been riding since she was a young child. Beginning with ponies, she won the Washington International Pony Equitation Classic Final. She continued her equitation success by winning the 2008 ASPCA McClay National Championship and the 2009 George Morris Excellence in Equitation Championship.



**Her hard work paid off, and after stepping into the jumper arena, her achievements followed her. In 2012 she was an alternate on the Olympic Team. She won the coveted American Gold Cup in 2014, and many other big victories followed that. In 2018 she won the Longines FEI Jumping Nations Cup Final aboard RMF Swinny du Parc.**

But another one of her biggest achievements would be her huge contribution to the USA Team silver medal in the 2020 Olympic Games in Tokyo. Riding Don Juan van de Donkhoeve, Jessica was the youngest

member of the team, which also consisted of Laura Kraut and McLain Ward. Her two clear rounds in the clutch helped her team to that silver medal.

Coached by the great Nick Skelton and his partner Laura Kraut, the slender, attractive Jessica rode as if she hadn't a care in the world. If there were nerves, they didn't show. Nick knows all about the pressure the Games can produce. He won the Individual gold medal in the Rio Olympics in 2016. Jessica took everything he, and Laura, said to heart. This was a team effort in more ways than one.

## •—BEAT—• MANDLI

Born in and competing for Switzerland, handsome Beat now lives in New York. But you can find him spending the winter in Florida, as well as taking time to travel back to Europe to compete. A veteran of show jumping, Beat has had the opportunity to ride many very nice horses to great success.



**There was the lovely City Banking, a horse he showed to four Grand Prix victories before going to the World Cup Final in Gothenburg, Sweden in 1997, where they finished fourth. Less than a month later however, Beat lost City Banking to colic.**

Shortly thereafter Pozitano came on the scene for him. Among their many wins, this pair garnered three team medals; a silver in Hickstead at the Continental/Regional Championships in 1999, a silver at the Olympic Games in Sydney in 2000, and

a bronze at the Continental/Regional championships in Donaueschingen in 2003.

Then there was the super Ideo du Thot. In 2006 they finished with a bronze at the FEI World Cup Finals in Kuala Lumpur. The following year they took home the gold in the FEI World Cup Finals in Las Vegas NV, and were fourth in 2008 in yet another FEI World Cup Final, this time in Goteborg, Sweden.

Not only a rider, Beat has been the coach for many top riders and, also as their coach, was able to lead the Swiss jumping team to the bronze medal at the 2008 Olympic Games that were held in Beijing, China.

## — MAVIS — SPENCER

There is a good reason that Mavis has the good looks of a model – she was one. But her time is now consumed with the horses, and she is making the most of that profession as well. She began riding at a very young age, and that passion never left her. After she graduated from the junior ranks, she went to work for Kent Farrington, and three years later had a position as a groom and rider.

She then spent two years with Darragh Kenny from Ireland, and then another four working for Neil Jones.

But it was in March of 2020 that she was able to really elevate herself. She went to work for Georgy Maskrey-Segesman and Whitethorne LLC.

Along the way, Mavis has taken some time off. CoVid accounted for some, but on her return to the Grand Prix arena, **she was able to grab a victory with Georgy's horse Con Calle last July. She was forced to the sidelines once again in October however, when she broke her leg,**

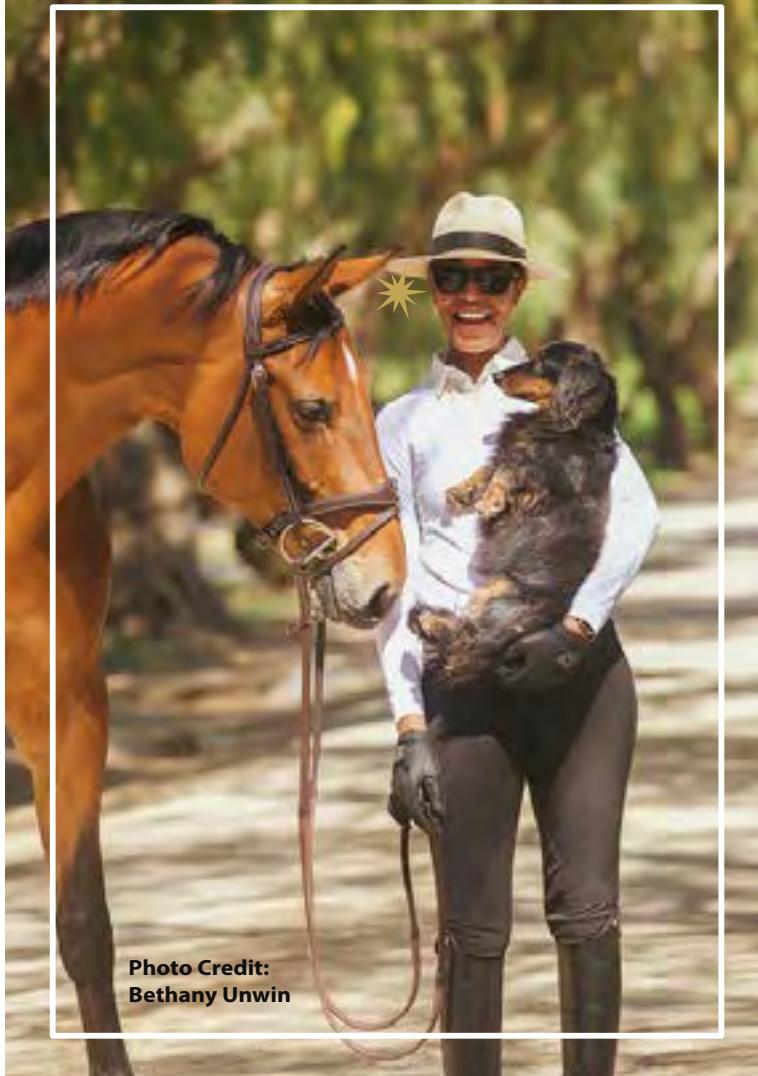


Photo Credit:  
Bethany Unwin

**and lost another three months.**

She returned with a vengeance, and in January at the Desert International Horse Park, she won the \$25,000 FarmVet Grand Prix, this time riding Belladonna 42. But it is not just the victories that Mavis savors. She gets as much enjoyment bringing along a young horse and helping it go up the ladder as she does stepping in the 'big' ring. She does it all with a positive attitude and a smile on her face, and is a pleasure to be around.

## BRUNO — DINIZ — DAS NEVES

Originally from Portugal, Bruno has competed as a member of the Portugal Equestrian Team. **He has had the opportunity to train and compete in many other countries; Belgium, England, Germany, Mexico, Holland, and now, the United States. His BDN Stables has been doing business in the States since 2012, and does sales, training, and works with students.**

He has developed an instinct for green horses and, when he sees certain positive qualities, likes to take those horses who others might have passed by. Perhaps they were a bit flighty or did not fit into a certain mold, but if he sees the ability that is hidden underneath, Bruno will take a chance on them.

Proving that point is a bay mare named Adele XIII. Bruno went to Hamburg, Germany to try her after seeing a video of her. After jumping her, he knew he wanted to buy her. When she arrived stateside however, Bruno realized that she was greener than he had expected. So began the slow but necessary journey of getting her broke with a lot of that all-important flatwork.



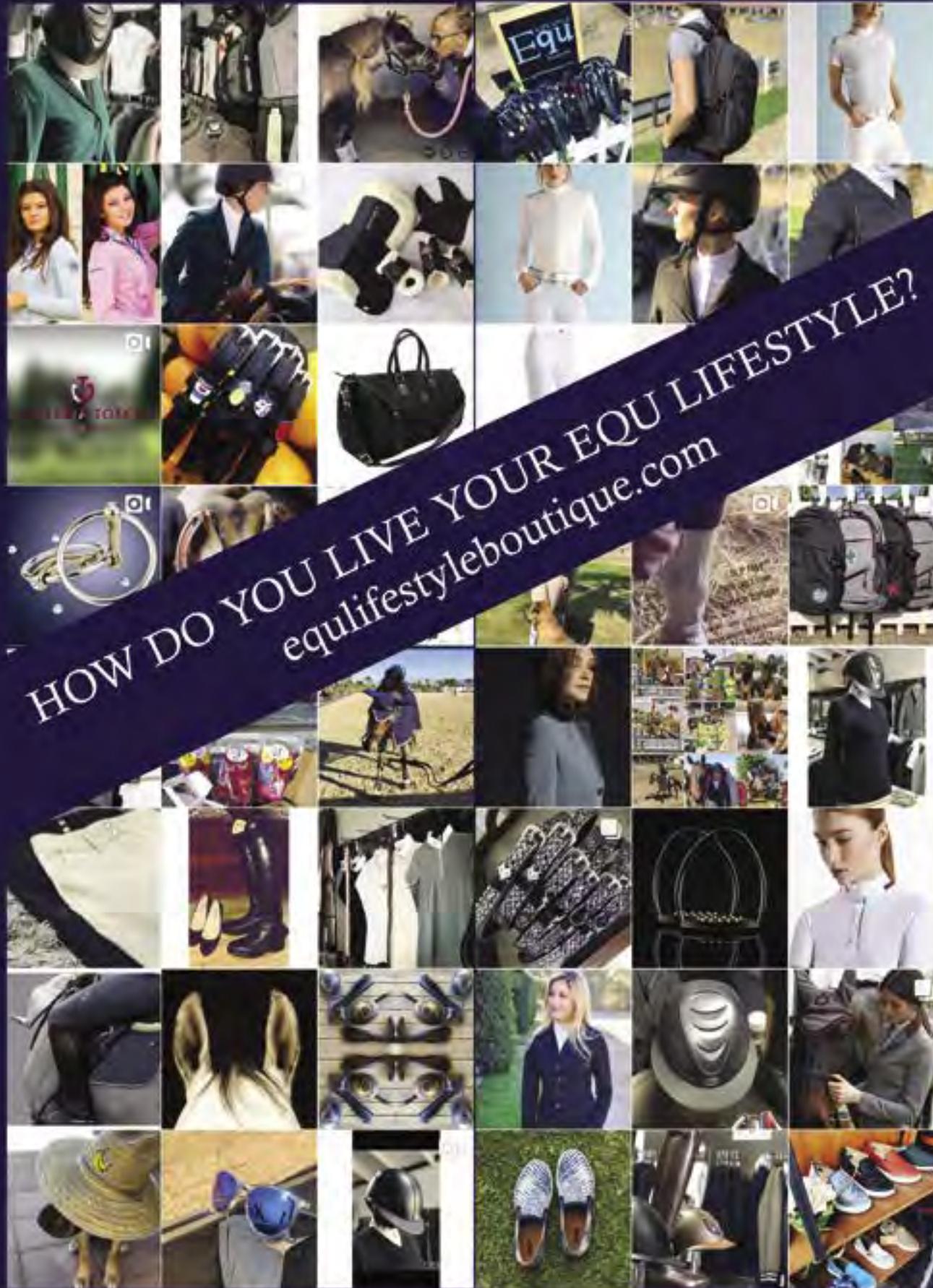
Photo Credit:  
Julie Ahn Photography

Good things come to those who wait, and the duo of Bruno and Adele XIII became a winning one. This past March they were second in the \$25,000 Markel Insurance Grand Prix at the Blenheim Spring Classic 1. In May they won the \$75,000 Interactive Mortgage Ticket to Ride Grand Prix at Blenheim's Ranch & Coast Classic.

That victory brought them more accolades. With 49 points, Bruno tied with Cassio Rivetti to share the \$20,000 Interactive Mortgage Leading Rider Bonus. This was given to the best sets of three Grand Prix held during the 2021 Blenheim EquiSports season.

So, while Bruno might look like he just walked off of a movie set, his feet are firmly planted in the horse industry. That certainly seems to be a great decision.

# HORSE SHOWING WINNERS



Laura Hite and Calypso vd Zuuthoeve

**Blenheim EquiSports High Performance Jumper Series,  
San Juan Capistrano, CA, September 25**  
\$100,000 Interactive Mortgage  
Ticket to Ride 1.50m Grand Prix  
Photo by McCool Photography



Karl Cook and Caillou 24

**Traverse City Tournament of Champions II  
Traverse City, MI, September 12**  
\$137,000 Agero Grand Prix CSI3\*  
Photo by Emma Miller Phelps Sports



Olivia Sweetnam and Coppertone

**Traverse City Tournament of Champions I,  
Traverse City, MI, September 5**  
\$10,000 Traverse City Hunter Derby  
Photo by Cassidy Klein Phelps Sports



Shane Sweetnam and Ideal

**Traverse City Tournament of Champions I,  
Traverse City, MI, September 5**  
\$137,000 Grand Prix CSI3\*  
Photo by Libby Greene Phelps Sports



Margie Engle and Royce

**Great Lakes Equestrian Festival (GLEF) Week VI,  
Traverse City, MI, August 14**  
\$137,000 CaptiveOne Advisors Grand Prix CSI3\*  
Photo by Georgie Hammond Phelps Sports



# HORSE SHOWING

# WINNERS



Bliss Heers and Antidote de Mars

**GLEF Week V, Traverse City, MI, August 8**  
\$137,000 Southern Arches Grand Prix CSI3\*

Photo by Georgie Hammond Phelps Sports



Samantha Schaefer and In the Know

**GLEF Week IV, Traverse City, MI, July 31**

\$25,000 Platinum Performance  
USHJA International Hunter Derby

Photo by Georgie Hammond Phelps Sports



Beezie Madden and Breitling LS

**GLEF Week III, Traverse City, MI, July 25**

\$230,000 TraverseCity.com Grand Prix CSI5\*

Photo by Emma Miller Phelps Sports



Nick Haness and Reese's

**Blenheim Summer Festival,  
San Juan Capistrano, CA, July 23**

\$15,000 USHJA National Hunter Derby

Photo by McCool Photography



Alex Granato and Carlchen W

**GLEF Week II, Traverse City, MI, July 18**

\$230,000 Major League Show Jumping Grand Prix CSI5\*

Photo by Emma Miller Phelps Sports



Karl Cook and Caillou 24

**Great Lakes Equestrian Festival,  
Week 1, Traverse City, MI, July 11**

\$137,000 Meijer Grand Prix CSI3\*

Photo by Emma Miller Phelps Sports



Karl Cook and Caillou 24

**Traverse City Spring Horse Show, Week III,  
Traverse City, MI, June 27**

\$137,000 Staller Grand Prix CSI3\*

Photo by Allyson Lagiovane Phelps Sports



Tiffany Foster and Vienna

**Traverse City Spring Horse Show,  
Week II, Traverse City, MI, June 20**

\$72,000 4 G Surfaces Grand Prix CSI2\*

Photo by Allyson Lagiovane Phelps Sports



Daniel Bluman and Cachemire de Braize

**Traverse City Spring Horse Show,  
Week I, Traverse City, MI, June 13**

\$213,300 Turtle Creek Casino  
& Hotel Grand Prix CSI4\*

Photo by Allyson Lagiovane Phelps Sports



Jordan Coyle and Ariso

**Upperville Colt & Horse Show,  
Upperville, VA, June 13**

\$213,300 Upperville Jumper Classic CSI4\*

Photo by Rebecca Walton Phelps Sports

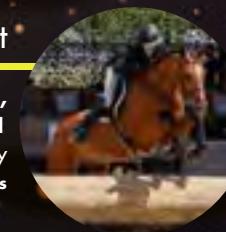


Michael Britt-Leon and Private I

**Upperville Colt & Horse Show,  
Upperville, VA, June 12**

\$25,000 USHJA International Hunter Derby

Photo by Rebecca Walton Phelps Sports



Jenny Karazissis and Big Shot

**Nilforushan Equisport Events (NEE),  
Temecula, CA, May 31**

\$25,000 USHJA International Hunter Derby

Photo by Emma Miller Phelps Sports





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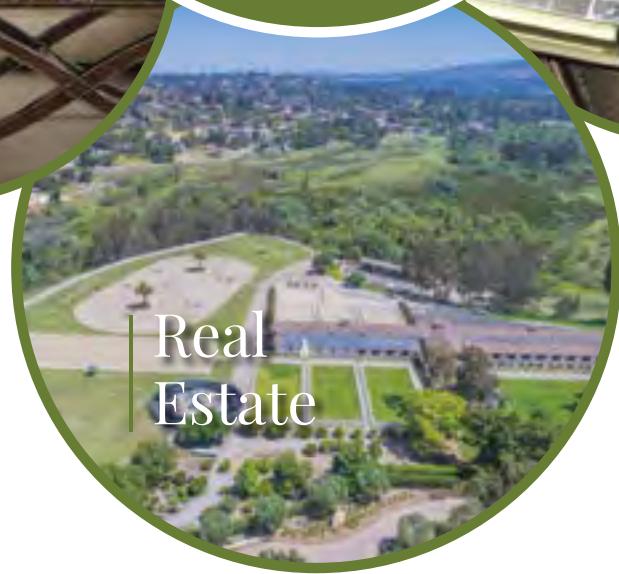
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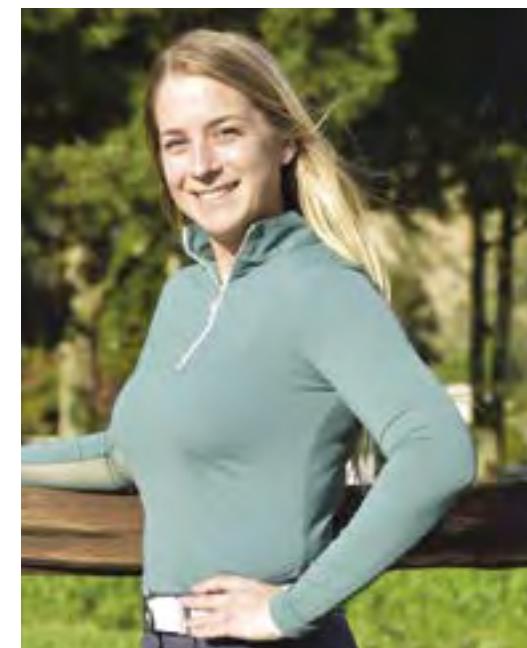
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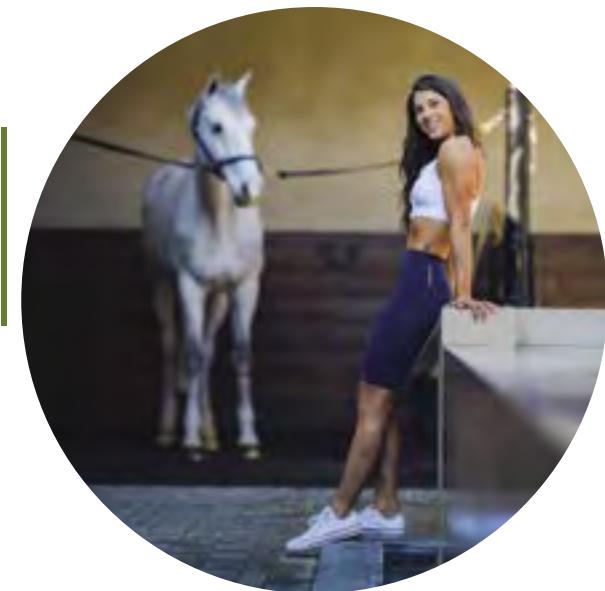
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**Butet**  
Manufactures one of the world's most exclusive ranges of handcrafted, custom-made competition saddles.  
[butet.fr](http://butet.fr)



**Equifit**  
A genuine commitment to horses and riders drives EquiFit to seek new and better ways to help them perform, recover, be comfortable and succeed.  
[equifit.net](http://equifit.net)



**HYGAIN®**  
SHOWTORQUE® is a low dose, high fat, cereal grain-free feed that promotes lean muscle mass development, enhances hoof growth, and coat shine. SHOWTORQUE® provides sensible energy without the "fizz", making it the perfect high-performance feed.  
[hygainfeeds.com](http://hygainfeeds.com)

**Dy'on**  
Each Dy'on half chaps is manufactured by hand in our workshop in Belgium. You can choose to customize your half chaps as you want.  
[dyon.be](http://dyon.be)



**Havens**  
A new unique feed for all horses and ponies to help them with digestive problems or stomach ulcers.  
Blended with a special cocktail of sodium bicarbonate, calcium carbonate, magnesium and additional probiotics to soothe the stomach and neutralise excess acid.  
[havenshorsefeedusa.com](http://havenshorsefeedusa.com)



# Real Estate

**Ocala Horse Properties**  
Stanley G. White's Grandeur Arabians, a beautifully maintained 137 acres is conveniently located to Ocala, Gainesville, and 10 minutes to the Ocala Jockey Club! This sprawling farm includes multiple paddocks, 8 miles of board fencing, a ~40 acre hay field, and is HIGH AND DRY! Two barns provide 82 stalls, office, 3 bathrooms, feed /tack rooms, and 6 wash racks.  
Offered at \$3,995,000.  
[ocalahorseproperties.com](http://ocalahorseproperties.com)



**Ocala Horse Properties**  
Willow Wind Farms, this extraordinary 193+ acre world-class farm is bursting with amenities. The smart home features gorgeous contemporary kitchen, several dining areas, a master wing including exercise room, office and his & her walk-in closets. The outdoor living area features a 7x30 ft. infinity pool with 12-person spa. Barns include 6-stall stallion barn, 20-stall weaning barn, 17-stall mare barn, and spectacular 60-stall H-shaped training barn.  
Offered at \$13,995,000.  
[ocalahorseproperties.com](http://ocalahorseproperties.com)



**Engel & Volkers**  
1620 Foothill Road, Ojai Welcome home to Cani Amante Vineyard & Villa. Live the lifestyle of a winemaker on this breathtaking property with its spectacular views of the Ojai Valley.  
[jaimekrupnick.evrealstate.com/ListingDetails/1620-Foothill-Road-Ojai-CA-93023/221005284](http://jaimekrupnick.evrealstate.com/ListingDetails/1620-Foothill-Road-Ojai-CA-93023/221005284)



**Carolyn Roberts**  
Coldwell Banker Napa Valley  
Rare 21 Acre Napa Valley Equestrian Estate. Exquisite custom home & entertaining area. 42,000 Sq. ft. Equestrian pavilion. 10 Stalls, breeding barn, vet clinic, arena & 3 guest apartments.  
[www.EquestrianEstateInWineCountry.com](http://www.EquestrianEstateInWineCountry.com)

**Sean Caddell & Associates**  
Newly built and remodeled Equestrian facility located in a premier enclave on the sought-after English Road in Chino Hills, Ca.  
[2929EnglishRd.com](http://2929EnglishRd.com)





*CW*

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