

THE *Equestrian*
CATALOG

RIDING & TEACHING
FINDING THE BALANCE IN
DOING BOTH JUST RIGHT!

FORM FOLLOWS FUNCTION
SOME FLASHY HORSES!

PINK ROSE ORGANIX
ORGANIC HORSE FEED

Where Do You

Ocala, Florida

Want to Be?

Wellington, Florida



CALVARY FARM

Located in the heart of NW Ocala's horse country is this 23.5+ acre equine paradise. This luxury estate has the finest finishes including crown molding, tray ceilings, updated kitchen, home theater, marble counters, wide plank oak wood floors. There is a grand entry, suites, in-law quarters, fenced yard, and workshop all nestled within mature oaks. Offered at \$1,890,000.



EAGLE POINT RANCH

This 135-acre farm features a stunning two-story home and 2-stall barn. A separate gated entrance is provided to the 6-stall barn that includes bath, tack room, wash rack, and office. The hilltop home features architectural and design elements at every turn from the grand foyer to the spectacular chandeliers, wood beams, and glasswork in almost all of the doors. Offered at \$6,000,000.



14484 BELMONT TRACE

4+ acres in Saddle Trail! The 4 bedroom, 5-1/2 bathroom pool home includes a formal living room featuring a travertine fireplace, and a formal dining room perfect for entertaining. The 16-stall barn has 12'x12' stalls, 2 tack and 2 feed rooms, lounge, office and 2 full bathrooms. The property also has a 135' x 175' riding arena. Offered at \$8,990,000.



1150 F ROAD

This 10 acre equestrian facility has it all! Built in 2012, the main barn has 18 stalls, tack & feed rooms, two grooming areas, a laundry room, plenty of storage & a full bathroom. There are also 2 smaller 10-stall barns, which were built in 2016 - each with a groomer's apartment. Property also has 2 riding arenas, a 6 horse walker, 9 outdoor wash racks and 14 paddocks. Offered at \$3,500,000.



IVY OAKS ESTATE

This 7.5+ acre equine estate is located in one of Ocala's most popular areas. From the grand entrance, to the mile-high ceilings, to the great room, huge chef's kitchen, and master suite fit for a king, this stunning home features special design elements at every turn. The center aisle 12-stall barn features feed/tack rooms, wash racks, bathroom, and 2 BR/2 BA apartment. Offered at \$6,999,000.



DALWHINNIE FARM

20+ acre farm nestled in a private secluded setting and yet close to main roads and the new World Equestrian Center. Featured is a center-aisle, CB 4-stall 2018 barn, and 2018 fencing. The custom home is reminiscent of a classic New England style home. It's energy efficient and boasts spacious downstairs master and breathtaking chef's kitchen. Offered at \$2,395,000.



5851 140TH AVENUE SOUTH

This 15+ acre equestrian facility has 2 barns totaling 42 stalls, a covered arena, an outdoor arena, over 15 paddocks, walker & round pen. The 3 bedroom main house has soaring wooden ceilings, marble flooring, upstairs loft, and an attached 1 bedroom apartment. There is a 3 bedroom guest house, a 1 bedroom apartment above the barn, and 2 bedroom apartment. Offered at \$7,999,999.



15293 SUNNYLAND LANE

This Palau Beach Point property sits on 7.12 acres and has a 4 bedroom, 5-1/2 bath home with marble & wood flooring throughout, a fireplace in the living room, 1,100 bottle wine cellar, along with a double-sided aquarium. The 8 stall barn has 2 tack rooms, a feed room, 1/2 bath, laundry room, and an apartment. There is also a riding arena and 4 paddocks. Offered at \$4,595,000.



OCALA HORSE PROPERTIES

The Farm & Luxury Home Experts

www.OcalaHorseProperties.com

Call or text anytime, day or night:

(352) 615-8891

CHRIS & ROB DESINO & MATT VANEY



WELLINGTON EQUESTRIAN REALTY

The Luxury Home & Farm Experts

(561) 818-4299

CHRIS & ROB DESINO & CRAIG MARTIN

WellingtonEquestrianRealty.com

Picardo

2003 Licensed Holsteiner Stallion
(Parco x Cantour)
www.PicardoStallion.com

*For a high-quality foal with a superb attitude
consider Picardo for your next show ring winner!*

Picardo not only reflects the outstanding jumping ability and technique of his sire but he also has an outstanding disposition. He has been successfully shown by his amateur owner since the age of five. Many of his offspring have been presented and awarded premium rankings and have gone onto winning careers. His offspring excel in the hunter, equitation and jumper rings due to their appearance, mindset, rideability and scope.

CONTACT: Amanda Heroy **Mobile:** 702.501.2222

PUBLISHER'S NOTE

With the first half of the year gone, we have already lost way too many people. Young or old, unexpected or after an illness, whether a household name in the industry who affected thousands, or someone who just made a difference in a single persons' life, we can't help but be moved when we learn these horsemen and horsewomen are gone.

Just last month we lost a great one. Mason Phelps passed away suddenly at his Florida home due to a heart attack. He was 72 years of age. Mason touched every aspect of the equine community which he loved. Be it groom, train, compete both as in the show jumping arena and in three-day eventing, there was nothing he would not do.

He became involved in dressage and polo, elevating the interest in both of those disciplines. He was also committed to doing a lot with charities and fund-raising events, and put on fabulous galas to also raise money for those charities. One of those was the Equestrian Aid Foundation, which was started in 1996 to help U.S. athletes who suffered a catastrophic accident or illness.

We could go on, however it would take pages to mention all of his contributions to the sport. But certainly, his name is synonymous with Phelps Media Group, the equestrian public relations group which he founded and was CEO.

Mason was flamboyant to be sure, and that, coupled with his quick wit and ready smile made him enjoy everything he did, and because of that, so did you. But he was also a brilliant and serious businessman who worked countless hours to constantly improve our sport. His passion for the horses, competition, and all it stood for was second to none.

"Mason Phelps was so much more to Phelps Media Group than a founder and CEO. He was the life of our community, the visionary that encouraged us to always expand our horizons, and the personal cheerleader of every member of our team. Although we will miss him terribly, we are all committed to carrying on his legacy through the work that Phelps Media Group does and through the events and connections he cared most deeply about."

Lenore Phillips, Phelps Media Group, President.



RIP Mason
1949-2021

California law applies to and controls all materials contained herein. ORDERING FROM ADVERTISERS/ Advertisers warrant and represent that the descriptions of the products or services advertised are true in all respects. THE Equestrian Catalog assumes no responsibility for claims made by advertiser. THE Equestrian Catalog makes no recommendation as to the purchase or sale of any product, service, or other item, and publications of any advertisement by THE Equestrian Catalog is not an endorsement of the product or service advertised therein. THE Equestrian Catalog assumes no responsibility and no liability for unsolicited materials. THE Equestrian Catalog has no responsibility for any advertised product or service, the purchase, sale or use of which may violate any law. All views expressed in all articles are those of the authors and not necessarily those of THE Equestrian Catalog. All letters and their content sent to THE Equestrian Catalog become sole property of THE Equestrian Catalog and may be used and published in any manner whatsoever with out limit and without obligation and liability to the author thereof. *™ 2019 by THE Equestrian Catalog. All right reserved. Reproduction in whole or part in any data retrieved system or any transmission by any means therefrom prior written permission is prohibited.



STAFF

Founder, CEO

Annie Tame
annie@theequestriancatalog.com

Co Founder, COO

Myra Bishop
myra@theequestriancatalog.com

Art Director & Design

Oscar Pola
Elizabeth Fabila
contacto@whiteboard.com.mx

Editor in Chief

Barbara Pinella
coyotemoon8@yahoo.com

Managing Editor

Tula Haynes
tlpinn@aol.com

Marketing Coordinator

Delaney Batter
delaneybatter@icloud.com

Sales Team

Samantha Laurie
Samantha@theequestriancatalog.com

Justine De Mayo
Justine6@gmail.com

Headquarters

PO Box 3068 Rancho Santa Fe, Ca 92067

www.theequestriancatalog.com

TABLE OF CONTENTS

CATALOG PAGES

FEATURED STORIES



7 PINK ROSE ORGANIX
USDA Certified Organic Feed



15 Finding a Balance
Between riding and teaching



27 FORM FOLLOWS FUNCTION
Some WOW jumpers



35 OCALA HORSE PROPERTIES
Selling the equestrian lifestyle

39 EQUESTRIAN SUPER MOMS
How they get it done!

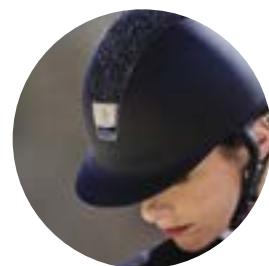
48 TRAVERSE CITY HORSE SHOW
An equestrian destination unlike any other

52 HORSE SHOWING
Winners, winners!

56 THE WHAT'S AND WHY'S
Some professional's take on equipment



64 SOME FUN FACTS
You might not know about these amateurs



CATALOG

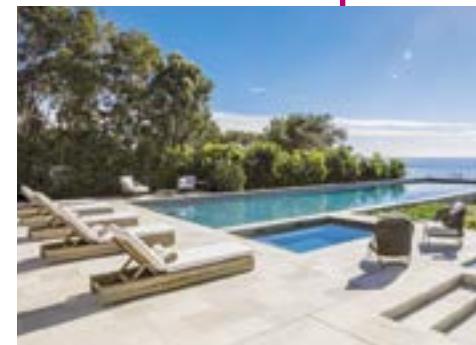
THE ULTIMATE EQUESTRIAN SHOPPING EXPERIENCE

72 HOME AND BARN

74 FASHION AND BEAUTY

76 PERFORMANCE, TACK
AND SADDLERY

77 REAL ESTATE



FEATURED
PROPERTY



1993 W Potrero Drive, Hidden Valley. Offered at \$14,500,000

PERSONAL TOUCH. GLOBAL REACH.

Introducing Jaime Krupnick, Your Equestrian Real Estate Expert.

Jaime began riding horses at a very young age and has been passionate about all things equestrian her entire life. She had a very competitive junior career and took an 18 year hiatus, recently returning to the horse show world as an amateur rider. She enjoys competing with her horse, Conux, in the equitation & hunter rings. As an equestrian real estate expert, Jaime has built her professional success on integrity, innovative marketing, and the support of the globally distinguished real estate brand, Engel & Völkers. Jaime prides herself on providing her clients with a concierge level real estate experience and ensuring that each and every one of her clients exceeds their real estate goals. If you or someone you know is considering buying or selling, or want information on the current real estate market, Jaime looks forward to hearing from you!

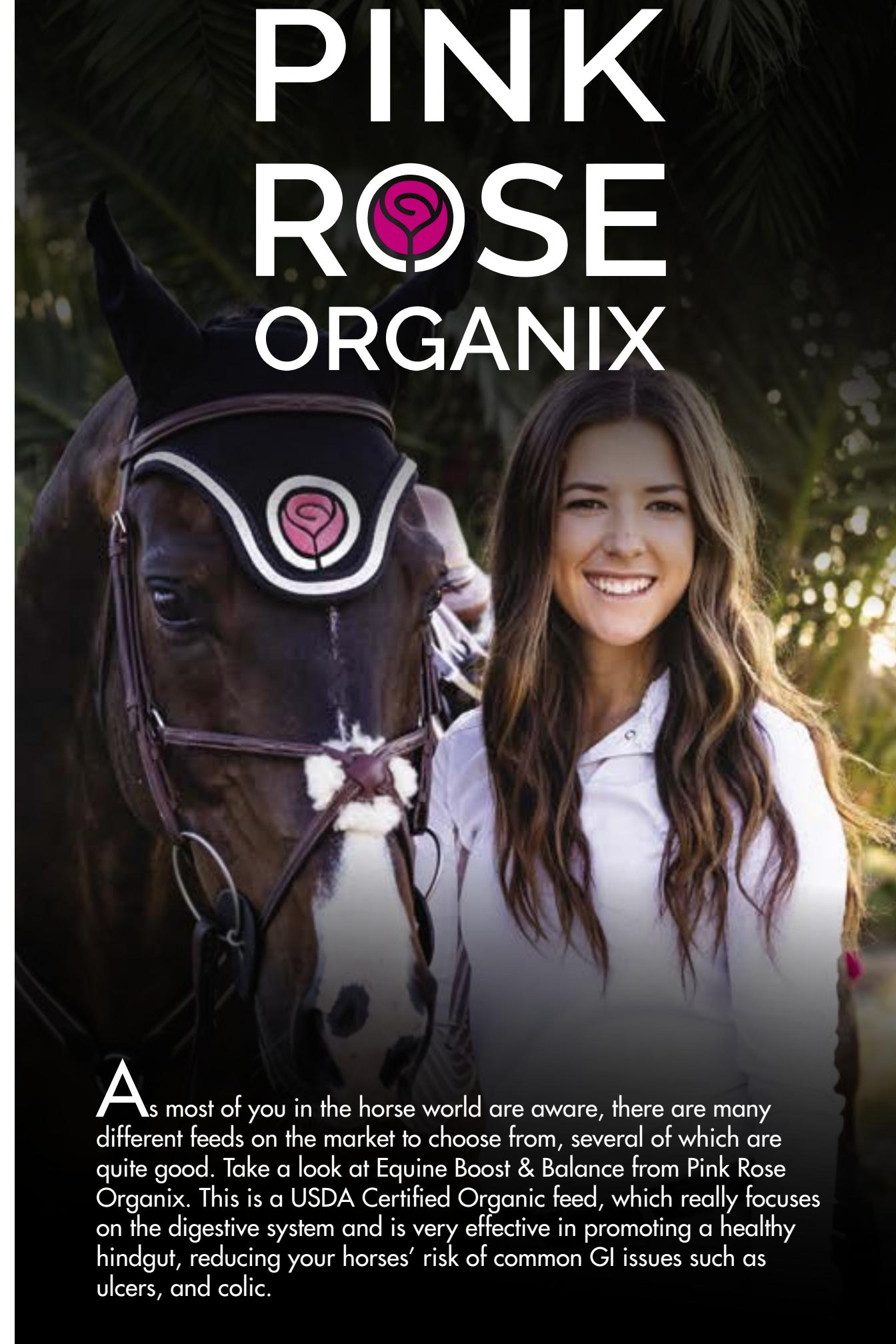
Based on information from the Association of REALTORS®/MLS as of 5/14/21. All information should be independently verified for accuracy. Each brokerage is independently owned & operated. All Engel & Völkers are Equal Opportunity Employers & fully support the principles of the Fair Housing Act.



Jaime Krupnick
Real Estate Advisor
310.749.0703 | caLDRE 02139605
jaime.krupnick@evrealestate.com



PINK ROSE ORGANIX



As most of you in the horse world are aware, there are many different feeds on the market to choose from, several of which are quite good. Take a look at Equine Boost & Balance from Pink Rose Organix. This is a USDA Certified Organic feed, which really focuses on the digestive system and is very effective in promoting a healthy hindgut, reducing your horses' risk of common GI issues such as ulcers, and colic.

A healthy hindgut starts with high quality organic ingredients. Did you know organic feed has a number of benefits over conventional feed? There is a higher standard the feed must adhere to, and the approval process is a tough one. Organic feed must be herbicide and pesticide free, and not include any hormones, antibiotics, GMOs, ionophores, flow agents, or any other additives or foreign substances.

Each step of the process in making the feed is monitored. Think about that; from the field, to the truck, to the processing plant, and then to the bag of feed itself, everything is checked at every level. Feeding Organic ensures you are always feeding the best quality.

Pink Rose Organix has strategic organic procurement relationships allowing them to capture economies of scale and deliver high quality at very competitive prices.

Pink Rose Organix is a California entity with operations in Texas. The business started up in 2017, and just within the last year began shipping Boost & Balance into California.



When the idea of the feed became fruition, the main focus was developing a simple, high-end ingredient blend to promote a healthy hindgut within the horse.

John Conboy heads up Pink Rose Organix. He has been in the nutrition industry his entire career, and he knows from which he speaks.

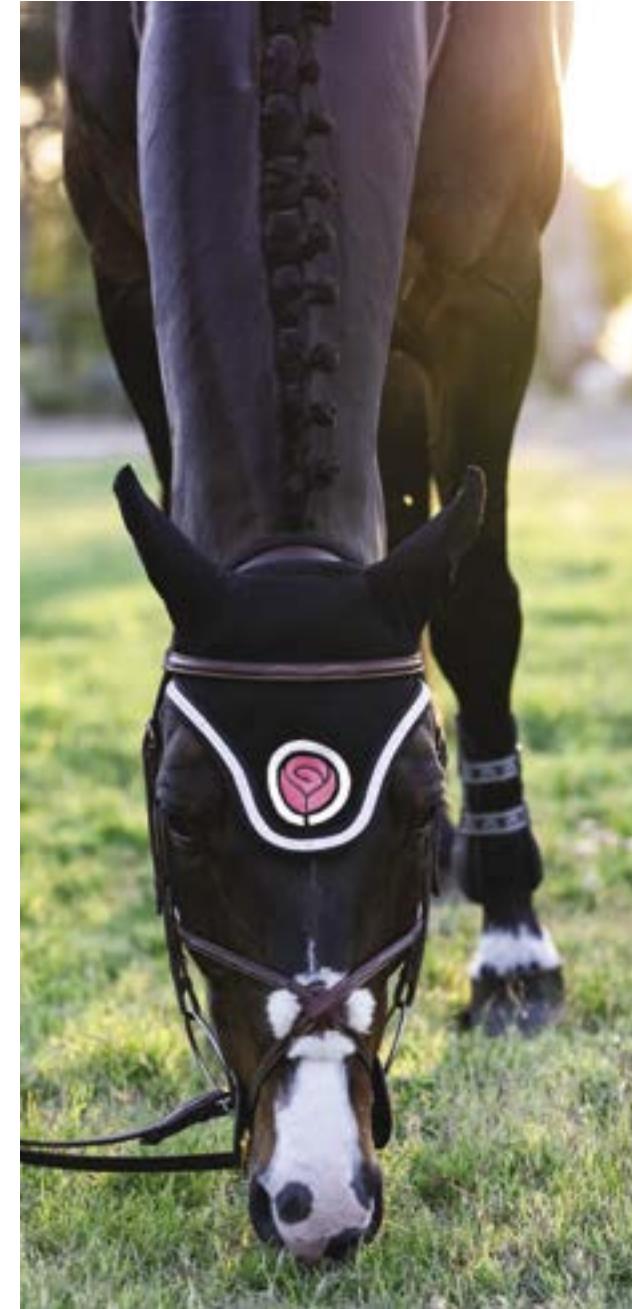
“The hindgut is where all the nutrients are coming from, and that stems from what they are eating.” John explained. “When we developed this product, we wanted to put together a product that was as simple as possible, yet gave the animal something that they were naturally able to digest.

“We noticed there was a demand for a really good organic horse feed, espe-

cially in the sport horse market. Our feed is grain-free and without the added starches, sugars, and fillers found in many other feeds. All those fillers and such make it very hard for a horse to digest the feeds properly. Every ingredient in Equine Boost & Balance serves a purpose. It is an energy-based diet without fillers. The levels in those ingredients are very strategically placed.”

Every high-quality ingredient is picked to provide the best nutrition for your horse. Boost & Balance’s carefully selected ingredients are made up of only six key organic components; alfalfa meal, peas, coconut flour,

whole flax seed, sesame meal, and a pre-biotic in the form of fermented yeast culture. That’s it! That is an ingre-



dient list you can easily understand, filled with real, natural food for your horse.

While Pink Rose Organix feed is still making its way to feed stores across the country, the product can also be purchased through your local representative. The newest Pink Rose representative is Southern California based hunter/jumper trainer Jessica Grabowski. Jessica will be leading the Pink Rose launch for the Southern California area. You can spot her at many of the horse shows this season!

Jessica joined the team after seeing amazing results in her own horses. "I had been looking to switch feeds, but I was having a hard time finding a product that didn't have fillers and by-products in it. I also wanted it to be low in

starch and sugars. When I found Pink Rose, I jumped at the chance to try it, because I noticed the difference in quality right away.

"The horses are gaining weight and have more stamina without getting hot and difficult to ride," Jessica continued. "Boost & Balance gives them cool energy. I particularly saw a difference in my imports, who can often have a hard time with the trip over from Europe. In one month, they already had shinier coats and were putting on weight. I know my horses can only perform their best when they are feeling their best, and with Boost & Balance I know I am feeding the best quality feed to improve overall health and performance."

Boost & Balance provides your horse with a good supply of cool energy and vitamins while focusing on hindgut health eliminating many common health concerns caused by commercial feeds. All you have to do is sit back and enjoy the results!

"Pink Rose Organix has been nothing short of amazing! My mare, Fancy, and I would recommend it to everyone. I have loved watching my mares' composition get so much better in the short amount of time that she's been on it. I have noticed her hip get more round, her shoulder fill out, and an overall weight gain through her body as a whole. Fancy has filled out and gained much needed weight from being on this feed. She not only looks good but loves eating it as well. Thank you so much, Pink Rose!"

DeAndra Fritz
Lubbock, TX





“My horse Harley used to have a very hard time **building muscle and putting weight** on, until I started feeding Pink Rose Organix. Now **Harley looks incredible and has developed a proper top line** thanks to Pink Rose!”

Gabriel Rodrigues,
rider and trainer – Temecula, CA

TOYON FARM

NAPA VALLEY EQUESTRIAN AND VINEYARD ESTATE



Amid the inspiring golden hills and grandfather trees of California’s Carneros region, Toyon Farm is an incomparable 80-acre estate that combines almost 30 acres of producing vineyards and one of northern California’s finest equestrian facilities—along with a welcoming main residence and a two-bedroom estate manager’s home; all this in a setting with exquisite natural beauty and absolute privacy, yet only 10 minutes from downtown Napa and one hour from San Francisco.

OFFERED AT \$18,000,000
WWW.TOYONFARMNAPAVALLEY.COM



CYD GREER
NAPA VALLEY’S #1 REALTOR SINCE 2009
COLDWELL BANKER BROTHERS OF THE VALLEY
707.322.6825 | WWW.CYDGREER.COM
CGREER@CBNAPAVALLEY.COM
DRE# 01390876



GLOBAL LUXURY.

SOLID *Citizen*
EQUINE



Finding a Balance Between Riding and Teaching

By Barbara Pinnella

We spoke with five professionals at various stages of their career about what it is like to both ride and teach, and how they handle that scenario. It is interesting that on a couple of questions many were of the same mind set. Read what Keri Potter, Susan Hutchison, Jenni Martin McAllister, Matt Archer, and Cassio Rivetti had to say to us.

Matt Archer
Photo Credit:
Jana Kay.

We can certainly assume the riding came first, so when did you start riding?



Keri Potter

I knew when I was in high school that I wanted this to be a big part of my life. It has always been something that I wanted to do.

Photo Credit: Jana Kay

Susan Hutchison

To me, unless you ride, the teaching can be difficult. Jimmy was huge on having his older students teach his younger students. I probably started teaching when I

was 15 or 16, but I would be teaching the 12 and 13-year-olds. If I had trouble with say, a nervous right hand and I learned to do it properly, he

would then find a child that was moving up the ladder that had the same problem so I would teach that person how I overcame it. That would also rehearse myself to not do it anymore. That being said, when I was in my 30's I remember doing roughly 30 rounds in Santa Barbara between the Equidome and the outside arena. Of course, we only had two rings to bounce back and forth, but I certainly wasn't doing much teaching at that time.

Jenni Marlin McAllister

My older sister Cicely put me on when I was basically a baby, but I started riding by myself when I was three or four. She was my teacher and put me on ponies; I had a really good one and a really bratty one. I never showed in the ponies, just more local shows doing lead line and walk trot and it just went from there. We didn't show like today's kids where there is a show every weekend and

every show is an A show. I don't remember that we had that many A shows, honestly. So I started with Via Verde, Rainbow Canyon, shows like that. And of course, the big one, Santa Barbara. I finally got to do that when I was seven – that was a big deal. That was what I would have considered back then a really big A show, Santa Barbara Turkey Show.

Matt Archer

I started riding when I was seven or eight years old in a small local barn outside of Fresno, and began showing locally when I was about 10. I started working with clients teaching/coaching/schooling in 2003 when I and then girlfriend, Lindsay, started a business in Alamo.

Cassio Rivetti

I started riding when I was seven; that was back in 1987. In 2003 I went to Europe to compete for Brazil in the big shows. I was with Nelson and Rodrigo Pessoa for six years, and while I was there, I was helping with the training a little bit. I liked training, began working with a Ukrainian man, training his horses and him. That was in 2008. After that I started training in Europe and had students from Denmark, Belgium, Germany, and Brazil. That was when I realized how much I did like the training.

How did both evolve, and do you now ride more than teach, or the other way around?

Keri Potter

As I got better and started traveling more and competing all over the world; that is when it kind of morphed into both riding and teaching. I really enjoy both very much. I would say now I probably do about 50% of each.



Susan Hutchison

As of last year, I don't have a Grand Prix horse and I didn't have one all year. So I kind of feel like, unless I have a really good horse that I can walk to the gate on – and I don't care if it's a 1.30m, 1.40m, 1.50m – I

don't really want to do it. And I don't feel like showing the lower levels anymore, so I've hired Kristi Doyle, who does all my riding for me, and I haven't shown at all last year, or this year.

Jenni Martin McAllister

When I was 15 my sister moved away. We were in the desert, and I actually started teaching then, because there really wasn't anybody that did English. I convinced a few of my friends to ride English, but then someone had to teach them. I started doing that at 15. I had a few outside people who came to me, some even from Barstow. But I really started teaching professionally when I moved to British Columbia and worked a year with Lindy Townley and a couple of other people. But there was also a need to drive to people, and I really started teaching a lot more driving

out to other places. I was maybe 19 or 20 at that time. Right now, I ride a lot less than I used to, so it's about 50/50 now. I don't really enjoy sitting on 10 or 20 horses a day like I used to when I was younger. Now I like to spend a lot of time on a few then just ride a lot of horses. But if I'm riding and Steve is teaching, I can interject different things to work on as well. My niece Kylie is also a working student and we are making her teach more now. I really believe that when you teach you also improve your riding.

Matt Archer

As a kid I started riding with a local trainer in Fresno. But I grew up taking care of my horse, grooming, loading and shipping and caring for horses when they were sick. Training horses and clients evolved from me starting to work for Butch and Lu Thomas at their farm in Burson and at the shows. From there I moved to Holland to work for Alan Waldman for a while. And when I returned, Lindsay and I started running her business together. At this point I think I ride a bit more than I teach but that is just the way that our business has evolved at the moment. For a long time, we taught more than we rode.

Cassio Rivetti

I have just changed my business, so right now I am teaching more than I am riding. But ideally, I like to be 50/50 between the riding and teaching.

When you have a lot of horses at a show, how do you handle both the riding and schooling clients?

Keri Potter

It gets very difficult at the horse shows to do both. Many times, I have been in the same class as my students which is extremely hard when you're trying to warm yourself up as well as school them. I feel like both of us get the short end of the stick when that happens. It can be very stressful when you don't have an assistant or anybody else to help. But this year I'm quite lucky for the first time to have Hallie Battenwieser to help me if that were to happen again.

Susan Hutchison

Even though I am not riding, I am a very organized person, so I really like being able to sign up the night before. You can see the Grand Prix ring and see when your horses go there, and then you can organize the other rings accordingly. Then I text all of my clients and let them know approximately when they will be showing. Generally, I make it to see all of my clients show.

But when I was showing, I always had an assistant. In the morning of Grand Prix day, I would always tell my clients, "Good luck. (Name of assistant) is taking care of you today." I really wouldn't see my clients on those days.

Matt Archer

The key for us is organization. It always starts the night before where we create working lists of which horses are in which classes with whomever will be riding them. And we also create worksheets that help the guys organize treatments, hand walking and all the extras that need to get done. We also find that we have been able to create a culture where our clients are involved

and take ownership of when they show and giving Lindsay and I, as well as our guys, ample time to make sure we are there and ready when they need us. Our clients feel comfortable to walk (courses) on their own if need be and communicate with the back gate guys. It really creates a group of independent and confident horsewomen.

Jenni
Martin
McAllister

Sometimes I do both; I really try to be there. Steve also does a lot for me at the shows. He's very good at giving people confidence. If I can, I want to be there to walk the course with them and give them that kind of information, because I think that's a strong point for me. Even if I'm on another horse though, I try to come and just be in the schooling area. One

of us will tell them things. We try not to have both of us tell the clients something, because I think it's hard for people to listen to two or three people at once. If there is going to be a conflict, we try to have a plan worked out ahead of time. If I am at a show by myself, I make it work. But we do a limited number of clients, too. That makes it easier.



Photo Credit: Kathy Russell Photography

Cassio
Rivetti

You have to have organized people behind you working together, and then you can manage. I was starting my day very early riding my horses first before I showed, and hacking the horses of my students. They would also sometimes ride with me. You have to make a really good plan at the beginning of the day with the timing, and then you can really do well. So, you really need good organization. That is the key, as well as a good staff behind you that works and has everything ready, and you can really do well. That is so important; it's not only the training. And the students also have to learn to manage the timing. It is not all about the riding. What time do they have to be ready? What time do they walk the course? With good communication in the barn, everything goes very well.

What is the best part of each of those?

Keri Potter

I would say the best part of both riding and teaching is seeing growth and learning happen right under your nose. It is so rewarding as a coach and a rider to have both horse and rider grow and change in positive ways. Is very, very satisfying and rewarding.

Susan Hutchison

I still ride at home and before we leave for a show, I will school some horses. But the satisfaction comes from watching the horse/rider combination grow together and become successful. As far as teaching, I love doing clinics. I usually do four groups of six, and there are generally the same kinds of riders in each group. It is great to watch, in only two days, people just getting it. I talk about pace, rhythm, and feel, because those are all things that are really, really important. But they are also really just words. So trying to get someone to understand what a feel of your horse is, what is a rhythm, what is a pace, and how do we get there – to see that light bulb come on is really fun.

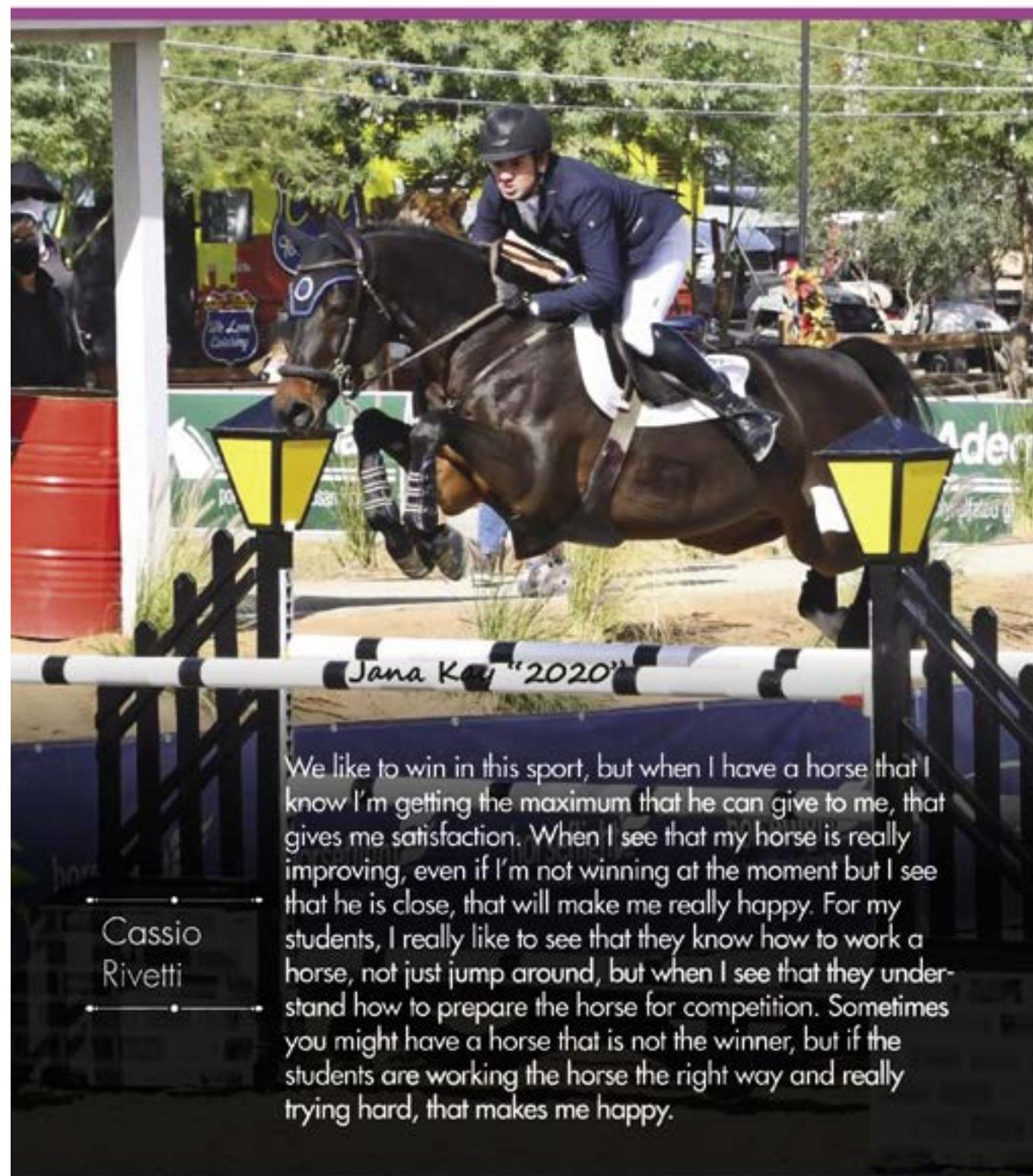
Jenni Martin McAllister

I think it's the fulfillment of seeing horses and people succeed. When you can get past even a simple challenge that's great. Every day, month, and year there is a goal for a horse and being able to meet some of those goals. I love to see people progress. They can just be jumping a 2'6" course, but if it's hard for them and it's been a challenge, if they meet that goal that's great. And it's not about the ribbons. I've had people win, but they have been lucky. There are always things they have to work on. My dream since I was a little kid was to go to

the Olympics, and I'm never letting that goal go. But I long ago realized how difficult that can be. So while I didn't let go of that dream, I did tell myself that if I could just be the best rider/teacher/trainer that I can be I would be happy. So I think there is a fulfillment every time you get to those small goals with a horse. Even a 1.0m jumper who is just starting out and jumps great can give you a joyous feeling. There is always learning, no matter how long you have been in the horse business.

Matt Archer

The best part for us is that most of our clients have been with us for nearly 10+ years. And during that period of time, they have all grown to become true horse people who enjoy all aspects of their horses and the competitive process. They respect their horses as athletes and themselves in that role as well. And they are all great supporters of Lindsay and I as well. We are very fortunate to be surrounded by such an incredible group of clients.



Cassio Rivetti

We like to win in this sport, but when I have a horse that I know I'm getting the maximum that he can give to me, that gives me satisfaction. When I see that my horse is really improving, even if I'm not winning at the moment but I see that he is close, that will make me really happy. For my students, I really like to see that they know how to work a horse, not just jump around, but when I see that they understand how to prepare the horse for competition. Sometimes you might have a horse that is not the winner, but if the students are working the horse the right way and really trying hard, that makes me happy.



JUMP INTO SUMMER
with

Blenheim EquiSports

June Classic : June 9th - June 27th
Red, White, & Blue : June 30th - July 4th
Summer Festival : July 21st - July 25th
Racing Festival : July 28th - August 1st

BLenheim
EQUISPORTS

WINE COUNTRY EQUESTRIAN ESTATE



2455 North 3rd Avenue, Napa, California 94558

Exceptional 21.25-acre Napa Valley Equestrian Estate. Stunning custom home, crafted with the finest architectural details and finishes. Three en-suite bedrooms and 2 half baths. Designed with gracious indoor/outdoor entertaining in mind, this home features an exquisite poolside setting and summerhouse with full kitchen. Impressive 42,000 square foot equestrian pavilion with expansive indoor arena, 10 stalls, breeding barn and vet clinic, plus 3 guest apartments overlooking the arena. Outdoor area, 8 paddocks, and additional 7-stall barn. Live your equestrian dream surrounded by everything the Napa Valley lifestyle offers including world-class dining and wineries. Offered at \$16,500,000.



www.EquestrianEstateInWineCountry.com



CAROLYN ROBERTS
Luxury Property Specialist | Lic. #00628461
C. 707.953.1798 | O. 707.258.5248
Croberts99@aol.com
www.carolynroberts.com



COLDWELL BANKER
BROKERS OF THE VALLEY

1775 Lincoln Avenue, Napa, CA 94558

©2021 Coldwell Banker. All Rights Reserved. Coldwell Banker and the Coldwell Banker logos are trademarks of Coldwell Banker Real Estate LLC. The Coldwell Banker® System is comprised of company owned offices which are owned by a subsidiary of Realogy Brokerage Group LLC and franchised offices which are independently owned and operated. The Coldwell Banker System fully supports the principles of the Fair Housing Act and the Equal Opportunity Act.



A national nonprofit organization dedicated to wild horse preservation since 1998.

RTF also operates the American Wild Horse Sanctuary in Santa Barbara County and three other California locations, caring for well over 500 wild horses and burros.



Follow on Facebook, Twitter, and Instagram for updates about wild horses and burros on the range and at our sanctuary.



@RETURNTOFREEDOM | @SAVINGWILDHORSES | #WILDONRANGE | #WILDHORSES

RETURNTOFREEDOM.ORG

AD SPONSORED BY

PATRICIA BROTMAN, M.D.

CHINO VALLEY DERMATOLOGY | 15944 LOS SERRANOS COUNTRY CLUB DRIVE, CHINO HILLS, CA | 909.393.3393
CORONA DERMATOLOGY | 854 MAGNOLIA AVE, CORONA CA | 951.898.1118

Form Follows Function

Some might call it style, others athleticism. You can pick your own adjective, but in the English show world, be it hunters or jumpers, there are always horses that give that extra effort to produce the very best jump that they can. As always, there are WAY more of these than we could ever have room for. Here is just a sampling of some of these amazing equine athletes who win and look special doing so.

Photo Credit: Jana Kay



Lutz

The flashy chestnut gelding Lutz is the very athletic yet quite spooky partner of Canada's Ali Ramsay. The 12-year-old Westphalian can be easier to ride in speed classes because he has less time to get looky, but when he keeps his mind on business, look out. Fast and handy, Lutz and Ali have been very successful together.

A really cute horse who can often look like a red rubber ball coming at you in photos taken from the front, he is not just spooky in the ring. He can also be silly when you are just riding around, so you have to stay on your toes. Often the stars are like that, and it doesn't put Ali off at all. Around the barn and when he travels, he is pretty easy to deal with, which is always nice.

Lutz has been paired with Ali since almost the middle of 2019. Interestingly, Lutz came from Jennifer

Gates' Evergate Stables, the same barn that bought Ramsay's super Grand Prix horse Hermelien vd Hooghoeve a short time earlier.

Ali has won some big classes on Lutz both in her home country of Canada, and here in the States. Among those important wins was the \$105,600 CSI3* Grand Prix at the International Bromont in Canada shortly after she acquired him in 2019. There were others that year as well, and they started off 2020 strong by winning the \$100,000 Grand Prix at the Desert Circuit 1 in Thermal, California.

Other good wins and placings had them locked and loaded for the final event of the Desert Circuit, the \$250,000 Grand Prix Invitational. But unfortunately, between very heavy rains and the CoVid pandemic, that final week was cancelled. This pair was able to get back at it the end of last year, and look to stay in the groove this year.

Owner: Ramsay Equestrian, Inc.

Photo Credit: Jana Kay



Livestream 2

Primarily ridden in International competition by Ben Asselin of Calgary, Alberta, Canada, Livestream 2 joined up with Lisa Carlsen in December of 2019 and they wasted no time getting to the winner's circle. Late in January 2020, at the Desert International Horse Park in Thermal, CA., the pair were second in the \$200,000 Go Rentals Grand Prix.

Two weeks later they were not to be denied, as they took home the victory in the \$200,000 Valencia Sport Saddlery Grand Prix. We all know what happened in March of last year. The pandemic did not allow for much showing throughout 2020, but Lisa did not look at that as a negative. She felt that the break gave her time to really get to know the Oldenburg gelding a lot better.

Lisa was certainly right about that. A year later, she and Livestream came back to Thermal, and galloped away with the \$137,000 1.55m CSI3* Purina

Animal Nutrition Grand Prix. This talented and blazing fast yet stylistic jumper and his partner are set to have a big year in 2021. At only 11 years old, Livestream 2 has a long career ahead of him.

Owner: Attache Stables

Photo Credit: Jana Kay



Clockwise of Greenhill Z

Paired up with Uma O'Neill since he was seven, Clockwise of Greenhill Z, or CW as he is known, has been her partner for the past seven years. One of their biggest victories came in 2018, when they won the Longines FEI Jumping World Cup Vancouver. They won without a jump-off, being the only clear round.

CW came to her from Belgium as a green horse, and while it took a bit of time to get to know each other, they have become a great team. She began showing him in 2015 in the Young Riders for Zone 10 and placed fourth. The next year they were on the bronze medal-winning team for Young Riders.

A result that Uma feels was a pinnacle at the time for the two of them was a sixth-place finish in the AIG \$1 Million in 2017. That proved to her that they could (and would) be a force deserving of consideration.

The duo of Uma and CW have gone on to garner many other important wins along the way.

That World Cup victory in 2018 was not the only time the two have won a Grand Prix without a jump-off. They did it again in 2019 in the \$36,000 CaptiveOne FEI 1.45m Welcome CSI2* at a Split Rock event in Columbus. There were 52 horse/rider teams that attempted to get that clear. Four others went through the class with no jumping faults, but incurred time faults.

Uma had held dual citizenship with both the U.S. and New Zealand since she was a young child. It was in 2019 when she decided to switch nationalities and ride for New Zealand.

As was the case with Lisa and Livestream 2, Uma took the time off due to the pandemic to work a lot on flatwork between the jumps. The power of CW has never been in question, and adding to that quality has done nothing but improve him. A very scopey and brave horse who really kicks his hind end up high over the jumps, CW is quite a fun horse to watch compete.

Owner: Philip Gysbrechts

Photo Credit: Katie Browne



Skyhawk

This fancy and consistent hunter was purchased in 2016 by Laura from Alexis Taylor Silvernale's Aleron Training Stables in Bellevue, Washington. Skyhawk has an easy-going attitude and is a joy to have around the barn. He has a playful yet harmless attitude when not in competition mode. But when he is getting ready to show, he puts his game face on.

Unique to Skyhawk, he has shown to be a winner with a variety of riders at many different levels. In 2017 and with professional John French in the irons, this pair won the USHJA International Hunter Derby Championships with a total score of 282 points. Also, earlier that year they captured the \$50,000 USHJA International Hunter Derby at the HITS Coachella Desert Circuit IV, as well as a lot of other important classes.

Now being ridden by another professional Jamie Sailor, Skyhawk continued his road to victory. In December of last year these two won the \$10,000 USHJA International

Hunter Derby at the Desert International Horse Park. In February of this year, Jamie and Skyhawk won the same class that French won back in 2017; the \$50,000 International Hunter Derby.

This horse never tires of being in the winner's circle, and that includes winning for both his owner Laura and her daughter, Stella. For Laura he competes in the A/O 36+ division, and then changes hats and becomes a junior hunter and equitation horse for Stella. He wins for both of those riders as well. Talk about a well-rounded and dependable horse!

There are some common denominators to Skyhawk; his wonderful rhythm, beautiful and consistent jump, and the fact that he not only wins in whichever ring he walks into, but he WANTS to win every time. He is a horse judges love to score, and for good reason.

Owner: Laura Wasserman

Photo Credit: Jana Kay



Caillou 24

The fancy 14-year-old grey gelding Caillou 24 has been paired up with rider Karl Cook since coming to the States from Germany in 2014. In 2016 at the Tryon International Equestrian Center in North Carolina, they won their first big class, the \$35,000 1.45m Horseware Ireland Speed Stake CSI5* Grand Prix. That was the beginning of a beautiful pairing.

They have had many, many big wins along the way, including another victory at Tryon last year. They bested 49 other pairs to win the \$137,000 MD Barnmaster Grand Prix CSI3*. That same year they also won the \$100,000 Horse-Taxi Grand Prix at the Desert International Horse Park in Thermal, CA. He was also named the FEI Horse of the Month in April of 2020.

The Holsteiner has a couple of secret weapons to help him to success; besides Karl, that is. First, he has a very big, ground-covering stride that makes it easy to gallop forward and leave out a stride when the situation arises. When Cook elects to do that, Caillou can also be counted on to try to leave the jump up, something that not all horses do.

With that big galloping stride, one might think that he would not be able to make those sharp turns necessary for jump-offs. Well, that would be the wrong assumption. Caillou can open up his step and still turn on a dime, which puts him in contention for hitting the board a lot.

Owner: Signe Ostby

Photo Credit: Ashley Neuhof



Topsy Du Terral

Before the pandemic hit, Emily Moffitt and Topsy Du Terral had been on fire. The 14-year-old Selle Français mare and Emily had won two CSI4* event as well as the \$137,000 Palm Beach Masters Classic CSI5* event in Wellington at the Winter Equestrian Festival early last year. They came back strong this year, with an early victory and a second place, again in Wellington.

Raised in America but now competing for Great Britain, Emily is coached by Ben Maher. Once the horses know their job, there is really no need to jump big fences at home, but like many others, both Emily and Ben believe that flat work is the key. There is much that can be accomplished with little jumps and poles.

Topsy and Emily have been together for more than three years now. They know each other inside and out, and she is the horse that always makes Emily feel confident. Despite being a rather big horse, Topsy can gallop with the best of them to

win a speed round, and then come right back and jump a huge and technical course clean. She does not become unrideable or difficult.

This mare is a real tryer, and gives it her all every time. Fast and somewhat strong to ride while still remaining adjustable, Topsy is also a beautiful jumper. And to top it off, she is very careful, especially in the combinations. Because of that, Emily does not have to protect those in-and-outs as some other riders might have to do. This is a great pair that are always a pleasure to watch step into the ring.

Owner: Emily Moffitt

Benjamin Perez

Farrier Services



Client Caitlin Campbell.
Winner of the \$100,000 Grand Prix at
the Desert International Horse Park



*“I am a person committed to my work,
I always look for the best for horses.
I am honest with my clients and I
always give my best. ”*

benjamin.bp@live.com Cel: (760) 453 1618



Selling the Equestrian Lifestyle

By Barbara Pinnella

Chris Desino has been in the real estate business since 2006. He started Ocala Horse Properties in 2007, and Wellington Equestrian Realty in 2010. He and his brother Robert own both companies. There is also a third business partner, Matt Varney. The brothers' interest in equestrian properties came about due to their involvement in horses.

"I am a casual rider, but we also own horses for top three-day event rider Liz Halliday-Sharp," Chris told us. "In 2020 she was the USEA Rider of the Year, and she also won more International events than any rider in the world."

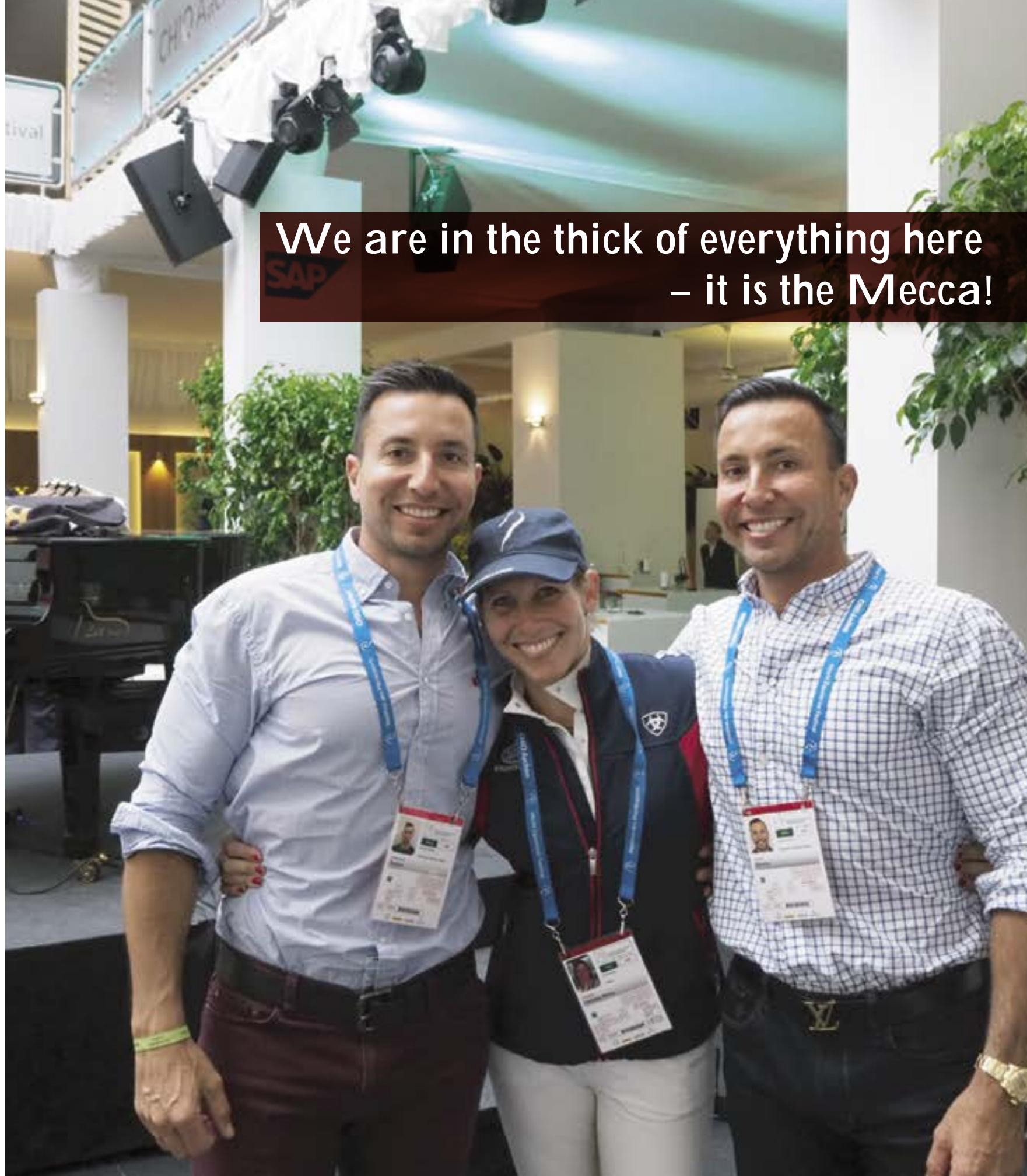
It is no surprise then, that under those two umbrellas, equestrian properties take center stage. With the opening of the World Equestrian Center in January, business has nearly doubled for their Ocala office, which is less than one-half mile away from that amazing venue.

"We are in the thick of everything here – it is the Mecca! I am mainly in charge of marketing, but what I enjoy the most is showing people around Ocala. Most of our customers have never been to Ocala, so we really take the time to show them the right areas and the right properties."

"It's quite fun," Chris continued. "We generally have two or three days to show them what we find fascinating about Ocala. I came from Geneseo, New York; much colder! Showing the clients around reminds me of why I fell in love with the area in the first place."

Chris has horses on the farm he lives on, and interacts with them on a daily basis. Every so often he gets to go trail riding around the beautiful countryside. He does not miss competing, but rather appreciates and enjoys just being around the horses. It took him two years to find his farm in Upstate New York, but within the first month of being in Ocala, he called his agent and told him to sell his farm; that he was not coming back.

Interestingly, the prices right now are not that much more expensive than they were back in 2018. There is however, the anticipation that property values will go up as more and more people discover Ocala and the World Equestrian Center.



**We are in the thick of everything here
– it is the Mecca!**

"We are looking at the next generation getting into horses, and the decision of moving to Wellington or Ocala is a very serious choice. Before, you were either a Wellington person or an Ocala person, with very little grey area. That is different now. We have clients from Wellington who are buying secondary farms in Ocala to be near the WEC.

And just in case it is needed, there is another plus. There is so much

countryside in Ocala that the threat of overcrowding is almost non-existent.

"So yes," Chris concluded, "while it might be a little busier around the horse show, for the most part, as soon as you leave that immediate area it will feel just as it always has. Remember, the horse show itself is on 4,000 acres, so it's never going to feel that busy."



Christopher Desino | Broker/Owner

Mobile: 352 615 8890

Chris & Rob Office Line: 352 615 8891

Email: chris@ocalahorseproperties.com

6998 N. US Hwy 27, Unit 114, Ocala, FL 34482

 www.OcalaHorseProperties.com
www.instagram.com/ocalahorseproperties
www.facebook.com/ocalahorseproperties

Equestrian Super Moms!



Anyone who has children know how much time must be spent with them. There is school, outside activities which often necessitates driving them from place to place, and all the other things a parent wants to do with and for their children. Now add horse shows to the mix for the moms, and you have another dimension that is also time-consuming. We spoke with four horse show moms to get their takes on how they get it all done:

VH Vanessa Hood – Husband Gavin – One daughter Milly, age nine

KP Keri Potter – Husband Adrian Dollarhide – Three daughters, step-daughter Grace who is 20, CC 16 years old, and Charlotte, age nine

LA Lindsay Archer – Husband Matt – Two daughters, Lillie age nine, and Addi who is 11.

TD Tina DiLandri Yates – Husband Jonathan (goes by Craig) – Daughters Penelope Scarlett, almost three, Harriet Grace who is a year-and-a-half, and a little boy due August 17!

THE Equestrian Catalog – Do you both ride, show, and teach on a regular basis?

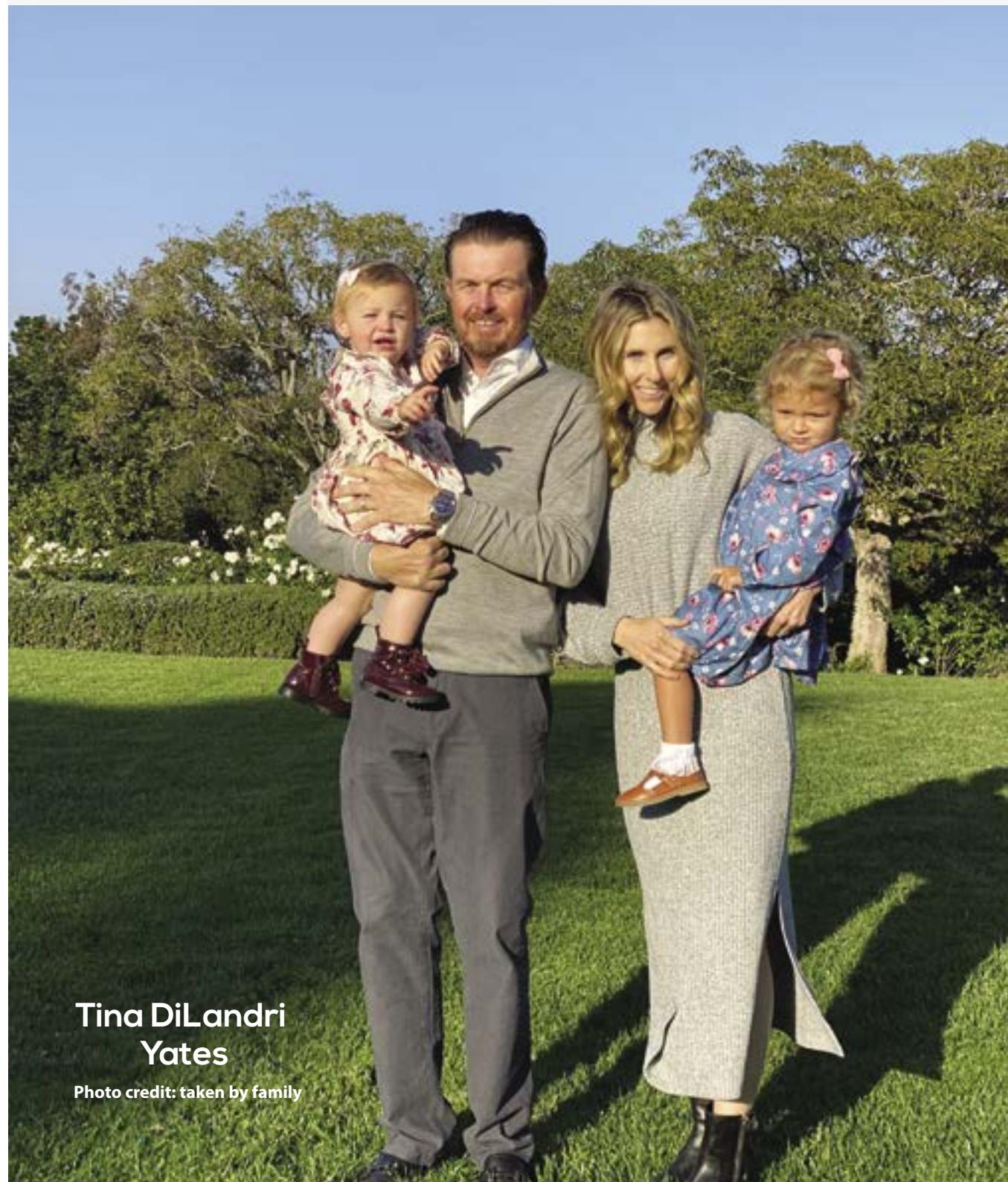
Vanessa Hood – I am the only equestrian in the family. Gavin is an entrepreneur who also has a busy career and travel schedule (though COVID has turned both of our schedule's upside down for a while!). I ride full-time, showing and training with my horses. I would love to teach in the future. For now, I am focused on learning and gaining as much experience as I can in the sport.

Keri Potter – It definitely is a difficult balance between family life and work life, especially with a sport like ours where we have to travel a fair amount. I have been quite fortunate to have amazing live-in nannies over the years that have been part of our family helping us raise our kids. I am sure I could not have done it without them and in such a healthy, loving, positive way.

Lindsay Archer – When the girls were little, I was both riding and teach-

ing. We were very fortunate; Matt and I had a nanny who helped us with the girls. But I found in particular, that having the girls really brought a lot more perspective to everything. I think that made us appreciate the riding and teaching more, because they showed us the reality of where the priorities were.

Tina DiLandri Yates – Yes. At the moment I'm not riding because of my pregnancy, but I'm training.



Tina DiLandri Yates

Photo credit: taken by family

TEC - How do you balance all three (or two) of those things with children?

VH - I try to take it one step at a time. We recently moved to Wellington which has been game-changing in this respect because for five to six months of the year, I can compete almost continuously and still be at home with my family.

KP - I have been able to keep my business relatively small so I can spend the time I have at

home with my kids when I am there. I have been able to organize my work during the school hours so I can take afternoons off to be with them when I am not at horse shows. My husband, Adrian, and I have always scheduled a "date night" on Tuesdays. This gives us time to catch up and spend some quality time together. We have been pretty religious about our Tuesday nights but had to put a pause on it during Covid.

LA - I think the horse world can be all-consuming when you are in it. When you have kids, it makes you realize that it's important and it's great, but there are a lot of other things in life more important.



Lindsay Archer

Photo credit: Jana Kay

TDY - Balancing all three things is a challenge. I am a laid back, go with the flow type of person so when things aren't going as planned, I try and take everything in stride. When you don't sleep all

night, babies are up crying, or whatever the circumstance is, you have to be able to adapt and just say okay it is what it is; find the inner strength and just keep going!

TEC - What is the hardest part of doing your job and taking care of a family?

VH - I'd say the biggest challenge is managing all the travel. I'm in a phase in my career where I want to work and push as hard as I can which means I have to be on the road showing for the other half of the year. I'm still figuring out how to balance everything. I find it helps to have a rough idea of the schedule for the year and then finalize the plan one week or month at a time. Show jumping is an unpredictable sport; there are a lot of ups and downs in terms of where you are as a rider and where your horses are, so I find that staying flexible with scheduling is best. It can be overwhelming to think in too broad strokes, like how will I do this next year and the next? It's easy to get overwhelmed. If I just think about what plans we need to make next, I find that things generally work out well. There are always going to be challenges and sometimes tough decisions when balancing family and show jumping, but I believe it's possible to do both well. I'm inspired by Laura Kraut because she is a mom, (a great person!) and she is successful at the top of the sport.

LA - Having a schedule is very important. Before Covid we would be home for two or three weeks and then we would go on the road for a week or two. When we would go to the Desert Circuit the kids would always come with us on independent studies for school. The other shows were close enough to home that they would do school during the week and meet us on the weekend. They knew the routine; Matt and I would be gone a little bit, but then we would be home. Covid changed all that, but routine is what enables everyone to get into a rhythm that seems like our version of normal.

TDY - The hardest part about this job is always being on the go. There are mornings when I'm not there to make them breakfast, do their hair, get them dressed and there are afternoons I'm not there until almost dinner and bath time. The first few years of their life are so important for development that I try my best to be the most hands on that I can be.

KP – I think the hardest part about being a horse rider and trainer and balancing family life is leaving town and leaving all of the responsibilities to my husband and nanny. We were able to fine-tune this over the

years so it got a lot easier but it is always hard to say goodbye at the beginning of a week. Luckily a lot of the horse shows are pretty close so if possible, on weekends my family will come to visit me and spend some time where I am riding.



**Keri
Potter**

Photo Credit:
Jana Kay

VH – Yes, we share evenly the responsibility of balancing our family and careers - we're very much a team in that way. We are also fortunate enough to have childcare help with Milly which makes balancing much easier. And we mess it up sometimes! Then we learn and adjust. I think the key is that we share the philosophy that it is possible to thrive personally and professionally.



**Vanessa
Hood**

Photo Credit:
Boss Mare Media

TEC - Do you and your husband split the work with the child or children 50/50 or do you have another way that works?

KP – Adrian is a very hands-on dad but also has a very demanding job as a doctor and advisor of his hospital. When I am home, I try to take most of the family chores. I do love cooking every night, picking the girls up from school and taking them to their afterschool activities and being a part of their lives in that way.

Before I leave for the week, I make sure he has dinners in the fridge for the rest of the week and we lock in the nanny on her responsibilities. We definitely have it down to a very well-oiled machine! But it took a lot of years to perfect it!!! On weekends he is very hands-on with the kids when I am gone and even when I am there. I am super lucky to have a super supportive partner. We are a great team!

LA – Our business has always been on the smaller side, and we do every aspect of it; from the management of the farm at home, to the employees at home. I do all of the bookkeeping and horse show entries, while Matt does the transportation and manages all maintenance on the farm.

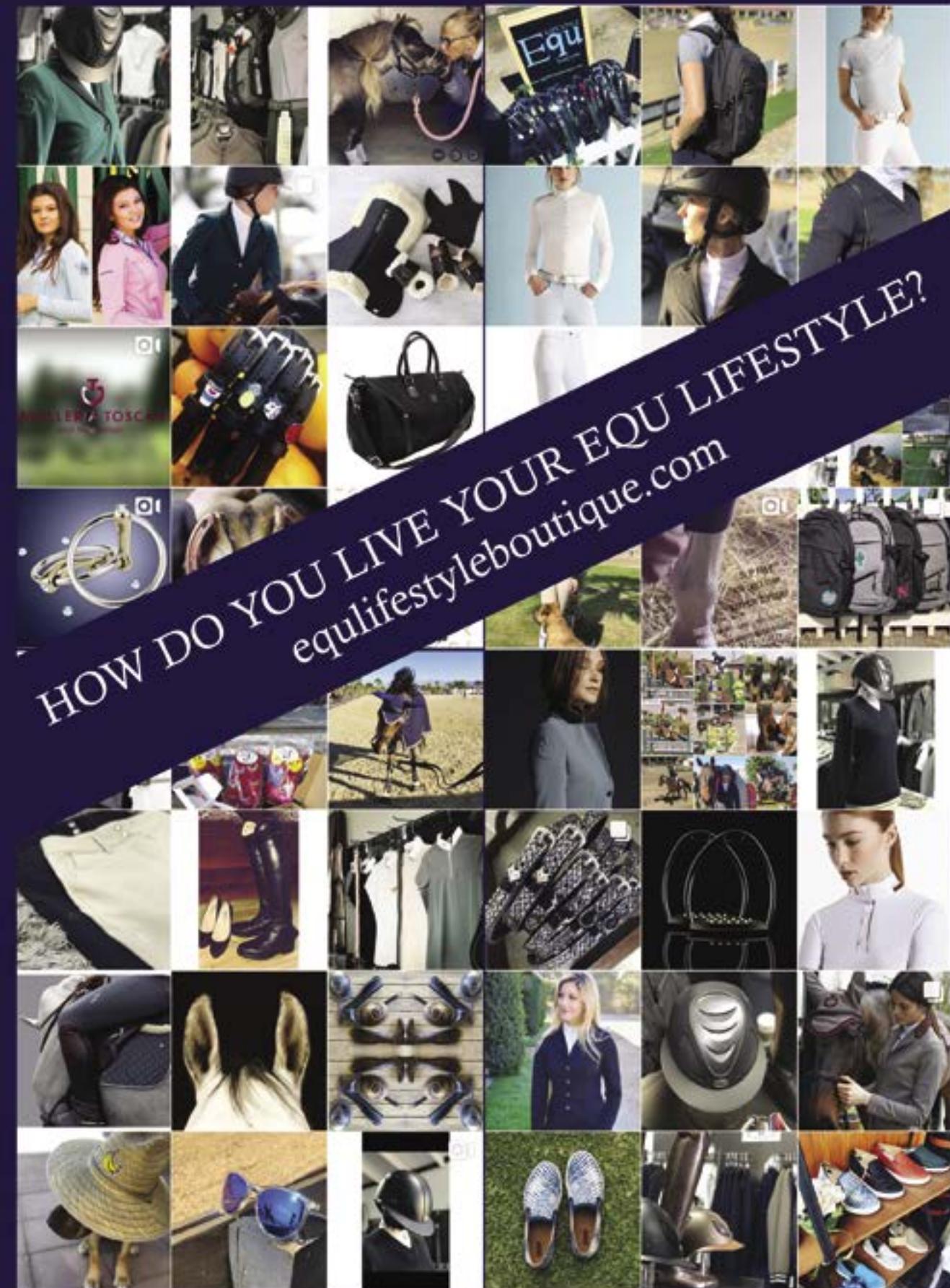
As far as the riding goes, we split that up 50/50. There are definitely horses that are his type, and the other way around. So, all of it is under our control. We have come up with routines that allow us to do what we are best at.

We know what each person is good at, and divide the duties up that way. But ultimately, we do share the work, both with the business and the girls. That is what has worked well for us.

TDY – Sometimes you feel like a terrible mom or dad for not being there 24/7 but that's not reality; we have jobs and need to make a living. I am also not afraid to admit that I need my time away from them. I need time to do the job I love. Craig and I are fortunate to have help in order for both of us to continue our jobs.

#1 REAL ESTATE TEAM IN SAN DIEGO

HIGHEST SALES VOLUME OF ANY AGENT OR TEAM IN SAN DIEGO HISTORY



RANCHO SANTA FE COVENANT | \$16,720,000

This estate epitomizes the best of Rancho Santa Fe living with all en-suite bedrooms with walk-in closets, a world class 3-stall barn with tack room and office that borders the 50+ miles of riding trails, water well for the entire estate, wine cellar, theater, volleyball court, and oversized BBQ pavilion.



RANCHO SANTA FE COVENANT | \$12,995,000

Ideally located in the heart of the Covenant, this custom, gated 5.5-acre compound is surrounded by captivating lake views and lush pastures. The estate includes a 5-stall barn, riding ring bordering the trails, desirable single level layout, designer grade finishes, and generous parking for up to 8 cars.

THE JASON BARRY TEAM

858.756.4024 | info@barryestates.com

www.jasonbarryteam.com

DRE #02013631





An Equestrian Destination Unlike any Other

By Libby Greene, Phelps Media Group

Traverse City Horse Shows (TCHS) has quickly grown into one of the most sought-after horse show events and venues in North America. Hosted at the picturesque Flintfields Horse Park and managed and operated by Morrissey Management Group (MMG), Traverse City has become a destination for both vacationers and equestrians alike. The Morrissey family brings decades of experience in producing some of the nation's most popular horse shows, and after persevering through a year of uncertainty in 2020, TCHS was able to host a safe and successful event for its exhibitors. With its sprawling grounds, which spans 135 acres, TCHS was uniquely positioned to navigate their series through a time when many horse shows were unable to continue.

"We are extremely proud to have persisted through an unpredictable year in 2020 and still host a successful and safe show for competitors during the summer and fall series," commented Matt Morrissey, Event Director for TCHS. *"We are grateful for our team and partners that helped us put on a safe and exciting event during a very challenging time."*

Run by horse people and made for horse people, Traverse City is now a staple stop on the annual event calendar for barns, riders, and families. Riders and families can enjoy a unique and boutique horse show experience that offers something for every rider and exhibitor. From classes offered for the youngest competitors, all the way to high-performance CSI5* show jumping competition, the TCHS series is a step above the rest.

The series looks forward to a year of expansion, featuring 12 weeks of FEI and national-level competition for hunters, jumpers, and equitation riders. There are plenty of new offerings to be excited about during this year's show season, including \$275k in prize money offerings for hunter riders and over \$6 million prize money up for grabs for show jumping athletes. The brand new, inaugural hunter incentive program will take place throughout the year, culminating in the Traverse City Hunter Finals in September. The TCHS management team implemented this unique program to spotlight and celebrate hunter riders and horses.

In addition to the excitement at the Flintfields showgrounds, Traverse City, Michigan is the perfect place for families traveling from around the country, offering plenty of activities to enjoy on days off from horse showing. There is no better place to be than Northern



Grace Debney & Quimby
Photo Credit: Allyson Lagiovane

Michigan this summer, where the roads weave through vibrant scenery of Lake Michigan coastline, vineyards and the charming streets of downtown Traverse City. No matter your interests, the town offers a destination for every family with endless options of restaurants, shopping, beaches, water sports and more.

Morrissey commented, *"We can't wait to welcome back exhibitors to Traverse City for all of the exciting competition we have in store. We know everyone will also be impressed with what Traverse City itself has to offer, from days off on the lake to enjoying the downtown strip, the charm of Traverse City makes this show series the perfect destination event where everyone can find something to enjoy."*

Traverse City will also play host to several championships throughout the year, including the inaugural USHJA Young Jumper Championships, two Major League Show Jumping (MLSJ) CSI5* tour stops, the FEI North American Youth Championships (NAYC), as well as the return of the Silver Oak Jumper Tournament and the 51st Anniversary of the American Gold Cup.

With an exciting year ahead, the TCHS management team is thrilled to welcome back competitors for their top-notch competition series, kicking off June 9 with the Traverse City Spring Horse Show. The Traverse City Horse Shows series has etched its name in history as one of premiere equestrian destination events that you don't want to miss.



Richie Moloney & Ypaja Yando
Photo Credit: Allyson Lagiovane



Augusta Iwasaki & Small Occasion
Photo Credit: Allyson Lagiovane

HORSE SHOWING

Finally, the 2021 shows were able to take off with a vengeance, and this group of horses and riders were able to bank a lot of money. Whether mentioned on this list or not, congratulations to all those who were successful so far this year!



Lorcan Gallagher and
Cana Van De Blom

Temecula Valley Premier II, Temecula, CA, May 2
\$40,000 Interactive Mortgage Grand Prix
Photo credit: Annan Hepner/Phelps Sports



Nick Haness and Notorious

Blenheim Spring Classic IV, San Juan Capistrano, CA, April 16
\$15,000 USHJA National Hunter Derby
Photo credit: McCool Photography



Luis Sabino and Camino Imperio Egipcio

Blenheim Spring Classic II, San Juan Capistrano, CA, April 5
\$100,000 1.50m Gold Tour Grand Prix
Photo credit: McCool Photography



Adam Prudent and Baloutinue

Winter Equestrian Festival, Wellington, FL, April 3
\$214,000 Wellington Agricultural Services Grand Prix CSI4*
Photo credit: Allyson Lagiovane/Phelps Sports



Andre Thieme and Chakaria

HITS Ocala, March 28
Great American \$1 Million Grand Prix
Photo credit: ESI



Daniel Deusser and Scuderia 1918 Tobago Z

Winter Equestrian Festival, Wellington, FL, March 27
\$500,000 Rolex Grand Prix CSI5*
Photo credit: Rebecca Walton/Phelps Sports



Ashley Bond and Donatello 141

Winter Equestrian Festival, Wellington, FL, March 25
\$137,000 Adequan Challenge Cup CSI5*
Photo credit: Olivia Airhart/Phelps Sports



Nicky Galligan and Java's Miss Jordan

Desert International Horse Park, Thermal, CA, March 21
\$250,000 FEI Grand Prix CSI4*
Photo credit: Jana Kay



Jenny Karazissis and Big Shot

Desert International Horse Park, Thermal, CA, March 19
\$100,000 West Coast Hunter Spectacular
Photo credit: ESI



Abdel Said and Bandit Savoie

Winter Equestrian Festival, Wellington, FL, March 13
\$401,000 Fidelity Investments Grand Prix CSI5*
Photo credit: Emma Miller/Phelps Sports



Richard Spooner and Quirado RC

Desert International Horse Park, Thermal, CA, March 7
\$137,000 Adequan Grand Prix CSI3*
Photo credit: Jana Kay



Daniel Deusser and Scuderia 1918 Tobago Z

Winter Equestrian Festival, Wellington, FL, March 7
\$214,000 FEI Grand Prix CSI4*
Photo credit: Allyson Lagiovane/Phelps Sports



HORSE SHOWING



Luis Sabino and
Argan de Beliard

**Desert International Horse Park,
Thermal, CA, February 28**
FEI \$137,000 CSI3* Grand Prix
Photo credit: Jana Kay



Bertram Allen and Pacino Amiro

Winter Equestrian Festival, Wellington, FL, February 27
\$401,000 Lugano Diamonds Grand Prix CSI5*
Photo credit: Allyson Lagiovane/Phelps Sports



Amanda Steege and Lafitte De Muze

Winter Equestrian Festival, Wellington, FL, February 20
\$50,000 WCHR Peter Wetherill Palm Beach Hunter Spectacular
Photo credit: Olivia Airhart/Phelps Sports



Shane Sweetnam and Alejandro

Winter Equestrian Festival, Wellington, FL, February 13
\$401,000 Douglas Elliman Real Estate Grand Prix CSI5*
Photo credit: Meagan Delisle/Phelps Sports

Daniel Deusser and Killer Queen

**Winter Equestrian Festival, Wellington,
FL, February 7**
\$214,000 FEI CSI4* M&S/Great American
Grand Prix
Photo credit: Olivia Airhart/Phelps Sports



John French and Queen Celeste

**Winter Equestrian Festival, Wellington,
FL, February 5**
\$25,000 USHJA International Hunter Derby
Photo credit: Georgie Hammond/Phelps Sports



Kent Farrington and Austria 2

**Winter Equestrian Festival, Wellington,
FL, January 31**
\$137,000 FEI Net Jets Grand Prix CSI3*
Photo credit: Georgie Hammond/Phelps Sports



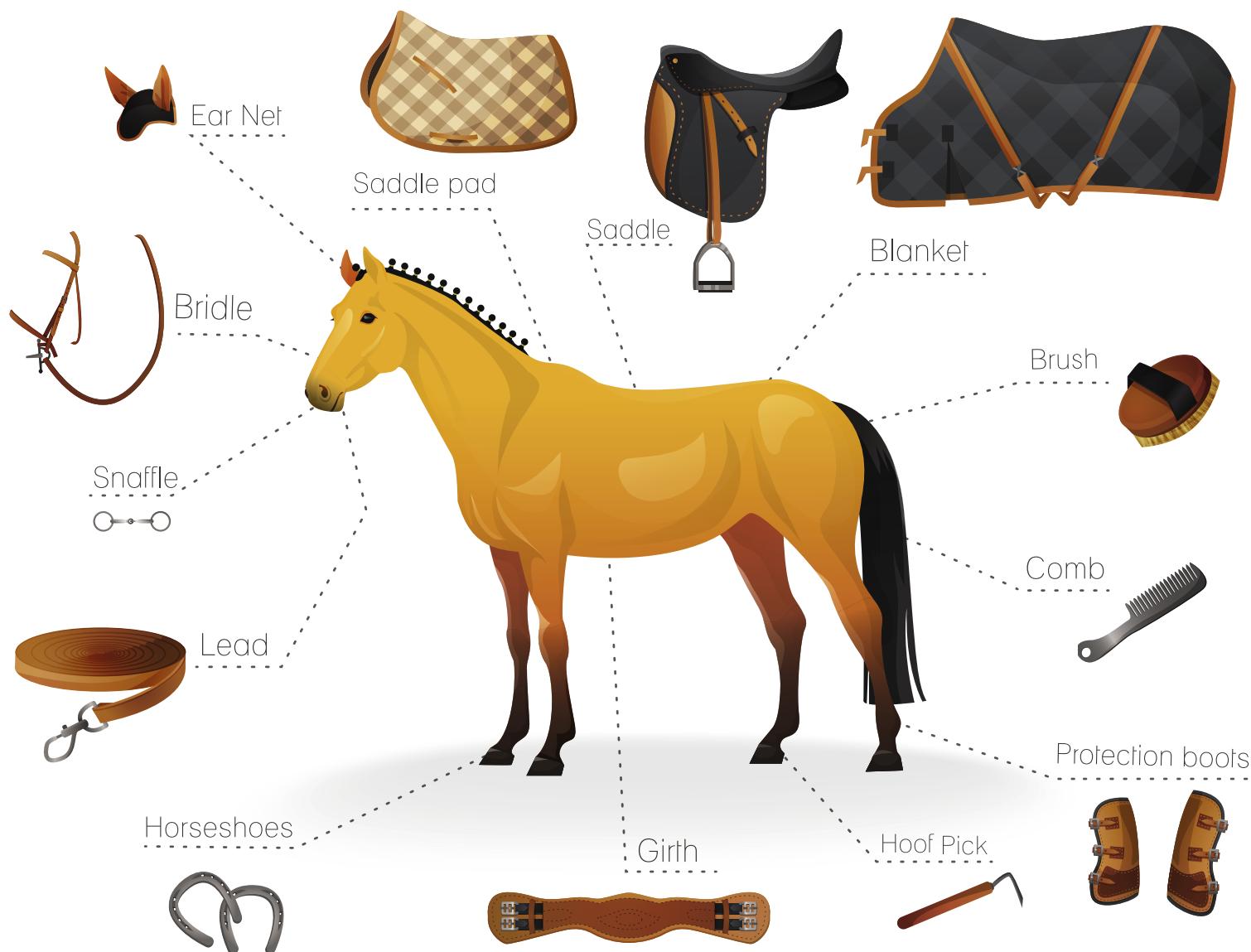
Ben Maher and Tic Tac

**Winter Equestrian Festival, Wellington,
FL, January 24**
\$137,000 Restylane Grand Prix CSI3*
Photo credit: Georgie Hammond/Phelps Sports



SOME PROFESSIONALS' TAKE ON EQUIPMENT THE WHAT'S AND WHY'S

By Barbara Pinnella



It is often interesting to see what trainers agree on, or not, as the case may be. That includes equipment for their horses. We reached out to five trainers, Tommi Clark, Mandy Porter, Archie Cox, Kristin Hardin and Peter Pletcher. Some show primarily hunters, others jumpers. We then touched base with Desiree Johnson. Originally from Canada, Desiree has a very successful sales barn in Germany, and we got preferences from herself and her two main riders, Daniel Meech and Sarah Jane Franklin.

A bit of bio on Daniel and Sarah Jane – Meech competes for his home country of New Zealand, and rode in both the 1996 Olympics in Atlanta and the 2004 Olympics in Athens. He was also nominated for the 2008 Beijing Olympics, and competed in the 2019 World Games. He and his team have qualified for the 2020 Olympics in Tokyo. He has been with Desiree since 2017.

After competing successfully prior to joining the Johnson team, Canadian Sarah Jane has now been with them for a little more than a year. She loves to bring along the young horses, and her enthusiasm for that job shows in her results.

The Equestrian Catalog – As a general rule, do you have one brand of saddle that you prefer, or do you like different ones for different horses?

Tommi Clark – I like the Voltaire saddles. I have a different one for the hunters then I do the jumpers, but both are Voltaire's.

Mandy Porter – My favorite saddle is the Voltaire Stuttgart with Buffalo leather. My saddles fit a variety of horses and for the rider, they are like sitting on a couch. And the customer service is absolutely superb!

Archie Cox – I prefer Butet saddles and feel comfortable on all horses in them. A horse's conformation may necessitate a different pad with possibly a lift or riser in the seat.

Kristin Hardin – I ride in Stubben saddles. They fit all my horses, and are durable and comfortable, and last a lifetime.

Peter Pletcher – I like the CWD saddle for all my horses.

Desiree Johnson – We have a nice arrangement with Voltaire Saddlery. Voltaire make a good durable saddle and will custom make one to fit the horse. Sarah always rides in Voltaire and Daniel will most of the time; with some special occasions he may use Peter Menet.

TEC – Keeping with the saddle theme, do you steer your clients to one brand of saddle, or leave a lot of it up to them?

TC – I tend to have people that ride with me ride in a Voltaire, mainly because I can tell the company what I like and want for that horse and rider, and I know they can make exactly what I'm looking for.

MP – I encourage the riders in my barn to ride in what is most comfortable for them. However, I invite them to sit in one of my saddles from time to time (especially if they are in need of a new saddle) and they like my Voltaire's so much that I have a hard time getting my saddles back!

AC – It's a rider's choice, as well as what will put them in the best position for success.

KH – I think each person should ride in whatever they are comfortable in, and what suits their horse in their division.

PP – Most of them use CWD but I'm all for what feels the best to each person.

DJ – A lot of our clients ride in the Voltaire, so naturally it is nice to have that arrangement with them, since our customers are already comfortable in their saddles.



Sara Jane Franklin



Archie Cox

TEC – Stirrups have certainly undergone some changes. What is your preference and why? Colors or no colors?

TC – I like light stirrups. It is easier to walk through airports with the saddle, and believe it or not, it makes a huge difference! LOL! But no color, not even for the jumpers.

MP – Flex-On stirrups are my favorite. They have a few different options in terms of material and style. I prefer the Aluminum, inclined, Ultra Grip stirrup - the incline is more comfortable on my knees and feet and never lose a stirrup with the Ultra Grip. To top it all off, they can be customized with magnetic stickers - I love my American Flag stickers!!

AC – Traditional stirrups are the best. I like solid standard stirrups which give you the correct leg position. Most gimmicks are usually wrong.

KH – I love my Lineage stirrups! They are the best lightweight aluminum stirrups, and have a wide bear claw foot bed that I prefer. They also come in many colors.

PP – I use the FREE JUMP stirrups. I do not like the colors!

DJ – Especially with stirrup, I'm afraid we really don't follow fashion, no colors, no magnets. I really dislike this for us. Riding should stay a classic sport. Daniel and Sarah prefer the black royal riders with the cheese grater grip or the silver metal Jin stirrup.

TEC – Assuming the horse you are showing has no back issues, do you like to see quite a bit of pad under the saddle, or the minimum?

TC – A minimum pad. I like to be able to feel my horse.

MP – I don't ride hunters, so my saddle pad preference is an Ogilvy Friction Free square pad coupled with the Ogilvy gummy half pad. With better fitting saddles these days, I don't feel as though I need too much padding. The gummy half pad is not quite as thick as the original memory foam half pad and provides a comfortable fit. I have an occasional horse or two that I use the original memory foam pad on though, depending on how a saddle fits a specific horse.



Mandy Porter
Photo Credit: Jana Kay Carter

AC – Plain white Wilker's saddle pads are my choice, and sized correctly to the saddle.

KH – I like a memory foam riser or a lift wedge pad if the back is low.

PP – I feel this is more for hunters, and a minimum pad is my preference.

DJ – For hunters always less is more. Daniel and Sarah Jane often put Gel-Eze pad under the saddle pad to keep the saddle in place. We really like the Ogilvy hunter pad and jumper pad in custom colors.

TEC – As for your headstalls, do you prefer a cleaner look or a bit more splash? Any favorite brands for your bridles?

TC – I LOVE fat, padded nose bands, but otherwise simple and classy. I only use Edgewood. They are beautiful and last forever.

MP – I like a traditional, cleaner headstall. Not too much bling. I do not have a particular favorite brand of bridle. Leather quality is important to me, and I find that good quality bridles are out there, but harder to find these days. EquuSport always has very good, quality leather.

AC – Simple, well-fitted tack is ideal. A slightly wider noseband generally makes horses look good; the noseband adjusted just below the side cheek bones.

KH – I like to get fancy with my tack! Have fun, enjoy, but at the same time the headstall must be durable and suit the horse's needs.

PP – The cleaner look is better to me.

DJ – For bridles we prefer Dyon hunter bridles and jumper bridles. They make a comfortable head stall and they are pretty bridles. And let me add that we really like the custom bonnets made by Equistar. She does a beautiful job and makes a great sound proof model.



Tommi Clark
Photo Credit: Shawn McMillen

TEC – With regard to a martingale, do you feel less is more? If the horse does not really need one, do you think it finishes off the look, or do you prefer to just leave it off?

TC – I tend not to use a martingale, but sometimes if the horse is bigger, I think it can finish the look, so depends on the look of the horse. But I tend to not use one.

MP – I can say for the jumper world I prefer a minimalistic approach. I do not care for breastplates unless absolutely necessary as I feel they can be too restricting

AC – Most horses and riders benefit from a standing martingale until jumping above 1.30. I like seeing a well-fitted martingale on all horses. Loose, long martingales are a distraction and do not help horse or rider.

KH – I think it all depends on the horse and their style of jumping. I think martingales are a great tool but should be used for that purpose, not just for a look.

PP – For me a martingale is much better. It finishes the look to me.

DJ – We use a medium to long standing martingale, I really dislike the look of a short standing and I find the standing completes the look. Daniel prefers the simple running martingale and a breast plate only when really necessary, and as constrictive as possible. He wants the horses to have as much freedom as possible.

TEC – Bling or no bling? Fancy spur straps, things on the brow band, and the like.

TC – For hunters less is more. In the jumpers, I like a little color on my brow bands for a bit of fun.

MP – Not much bling. Maybe a little on my spur straps, very subtle (if any) on a brow-band. I like classic, traditional hunt coats with a little accent color but no true bling. My helmetwell I broke out of my shell this year when Samshield made a somewhat



Daniel Meech

blingy recommendation. It took me a bit to get used to, but I actually LOVE it. And I get more compliments on my Miss Shield at every show than anything else...

AC – Personal choice. I like plain tack.

KH - I enjoy bling, but be careful with the decorated straps. Those thick buckles can get hooked on the spur.

PP – NO bling in the Hunters!!!!

DJ – In general we steer away from bling, we go for a classic, understated look. Hopefully our horses speak for us. While this isn't bling, let me say that our secret weapon is the Silverado Face Glo. It comes in three colors; pink for chestnuts, black for bays, and clear for greys. It's made with Aloe Vera and Vitamin E, and it has sunscreen to protect the jumper's noses. Daniel really likes it as well. It really makes the eyes and nose of the horse look more beautiful and it smells wonderful.

TEC – Are you a bit collector?

TC – I have a bit problem; I have so many, it's crazy! But each horse is different, so I like having whatever they might need or like.

MP – Isn't it an unwritten rule for trainers to be bit collectors??? However, I don't use 95% of them. I tend to go to a small pool that I use regularly.

AC – So many horses so many bits! Keep trying until the horse can perform happily and safely.

KH – I think I own over 300 bits!

PP – Yes love all bits. I am a collector for sure!

DJ – Yes, we are bit collectors, but in general our daily go-to is a very light hollow loose ring with bit guards, loose single noseband

and the bit low in the mouth. That was a favorite of Jaime Guerra. It gets good results with a lot of horses and it has carried over with Daniel and Sarah Jane. Of course, for the show or with clients we often go to more bit, but both of Daniel's Grand Prix horses go the best in this system. Sarah Jane does use a lot the leather D ring snaffles or small Pelham made by Beris. We really like these with a leather mouth piece.

Some of the older horses she uses the Peter Pletcher bit.

TEC – Do you prefer to warm up your hunters in polos or boots, and why that decision?

TC – My hunters wear polos all the time when not showing. I like the look as well as the little extra protection. (White on darker horses, black on grey and light chestnuts.) But I ride my jumpers in boots even at home.

MP – Once again, jumpers, but the majority go in boots. I don't typically care for traditional polos. My boots are EquiFit D-Teq. They provide very good protection and I like that they can be customized (even though I am generally very traditional). I LOVE my EquiFit T-Sport Wraps for a horse that I feel requires the extra support of a bandage

AC – Hunters generally wear polo wraps. The wraps give some support and the soft material is easy on their legs. In hot or humid conditions boots can irritate the legs and the legs become sensitive.

KH – Polos are designed to support the ligaments; boots protect against hard impact. Therefore, it depends on the horse.

PP – I do not use boot or polos when warming up for the classes.

DJ – For our hunters, we train them and show them to clients in polos; as close to the horses' color as possible. They are neatly put on nose to tail unrolling to the back with a V in the front of the ankle, ending at the top. For the jumpers we use either sheepskin Zandona boots, CWD, or custom boots made by Jan Snellen.



Kristin Hardin



LAURA HITE. PHOTO CREDIT TO CRHITE FINE ART PHOTOGRAPHY



LAURA HITE

1. She tried her hand at acting in her late teens and early 20's, juggling horse shows and interviews. She did about six commercials and some small television episodes.
2. Her goal this year was to rank in the top 50 in the USEF Rolex rankings, and she has done so. As of this writing, Laura is currently 47th as a rider and her horse Calypso VD Zuuthoeve is ranked 34th. She now has her sights set on one day representing her country by competing on a Nations Cup Team.
3. Laura rode as a junior, but ended up quitting after her Freshman year in college. After an 18-year break, her husband Chris encouraged her to take up a sport. The only one she wanted to participate in was riding, but she said it was too expensive. His response? **"How expensive could it be?"** He has joked that the phrase will be on his tombstone.
4. Laura and her husband have raised three children, two sons and a daughter. When her daughter was five years old Laura went back to riding, and they started riding together.
5. Laura did not initially want to be a jumper rider. As a kid she did mainly hunters and equitation. She claims she was terrible at the jumpers; falling off and getting hurt. She didn't mean to get into jumpers, it was an accident. She did not realize that the horse she bought was not a hunter, so into the jumper ring she went. She obviously improved, and has since competed all over the world.
6. Laura manufactures a natural healing balm called Boo+Boo Balm. It is for people, horses, and dogs. Not only does she show internationally, but she travels the horse shows with her products. She also works for her family business, PMC Global.

Some Fun Facts

YOU MIGHT NOT KNOW ABOUT...OUR SUPER AMATEURS

By Barbara Pinnella



ALEX VOLPI

1. Alex used to live in London, and she began riding when a friend, who had a house in the country, would take her out and they would ride ponies across the big, open fields. They would jump logs, and canter around, and she loved it. When she moved back to the States she began riding more seriously. An equestrian was born.
2. She has family in Northern Italy and she loves to travel there once or twice a year. Her grandparents live in Switzerland, but right on the border, and Alex and her family have an apartment in Italy.
3. Alex is very into fashion, and is working this summer for fashion designer Anine Bing. She likes more classic styles, and that carries over into riding. She prefers dark blue or black hunt coats, and clean, traditional lines.
4. Alex attends Stanford, and is interested in human-based design, such as the technology we use. It is not quite like fashion design, but more for things we use in everyday life, like your phone or your computer. She feels that how we interact with them is really interesting.
5. Her parents always wanted her to do something else along with her riding, and she certainly did. Alex played soccer, swam, ran on the track team, and played several musical instruments; harp, flute, and violin. But now it is the horses that takes up any extra time that she might have.
6. Alex recently attended Thunderbird Show Park where she rode her horse Foster in her first World Cup qualifier. But she mainly does the shows in California, but two shows she really would like to go to at some point is Hermes in Paris, and Aachen.
7. She has been trying to ride in Young Riders for four years, and through no fault of her own, this year she finally was able to do so. Alex and her teammates won Team Silver, missing the Gold by less than a rail.





HAYDEN ZADEL. PHOTO CREDIT TO ANWAR ESQUIVEL. ROLEX



HAYDEN ZADEL

1. Hayden attends the University of San Diego, majoring in International Relations, and minoring in Business and Spanish.
2. Triskel de Kerliven is the horse that Hayden has ridden from 1.40m to the Grand Prix level. She has owned him for about three years. She originally bought him to be her 1.30m amateur horse and then move up to 1.40m, but the longer she had him the more she knew he was special.
3. Hayden really enjoys skiing and traveling with her family. Her father is an avid skier and it was natural that she got into that also.
4. She and her family used to travel a lot during the summer, but now most of it is done over Christmas. Last year they went to Patagonia and did a lot of hiking, and the previous year they were in Peru and hiked Machu Pichu.
5. Her horse Triskel de Kerliven is lazy on the flat, but he has a big buck. He has gotten her off a lot by bucking, especially the first year she had him. Now she can feel it coming and can usually stay on. Hayden said that they say he is like a mechanical bull, because he puts his head down really low and then switches direction, hops, and pivots.
6. Triskel does not like flat work or working hard, but he is great where it counts. He loves jumping and loves to compete. She calls him her horse of a lifetime, and considers herself very lucky. She has had a lot of bad luck in the past with horses, but he has made up for all of it 10 times over.



Named by
CUSHMAN & WAKEFIELD MEXICO
as the best Real Estate Development
in San Miguel de Allende.



HUBERTO
ARTIGAS
ARQUITECTOS

SAN MIGUEL DE ALLENDE



Otomi.
RESIDENCIAL

www.otomi.mx



Over the last few years, San Miguel de Allende has been awarded with multiple recognitions like that of the magazine Travel + Leisure, in their 2016, 2017, and 2018 World's Best Awards, considering this city as the best in the world.

Otomi is an exclusive equestrian residential complex where you can live in a safe environment and enjoy nature with all the comforts of the modern life; it is a place where you can relax and enjoy life as you have always dreamed it; with a high real estate surplus with the most sophisticated touch of style, good taste, and architectonic design.



it's Amazing



Phone: +52 01 (415) 688 0012 Km. 2 Camino a San Miguel el Viejo, San Miguel de Allende, Gto. Mexico



Fashion
& Beauty



Performance
& Wellness



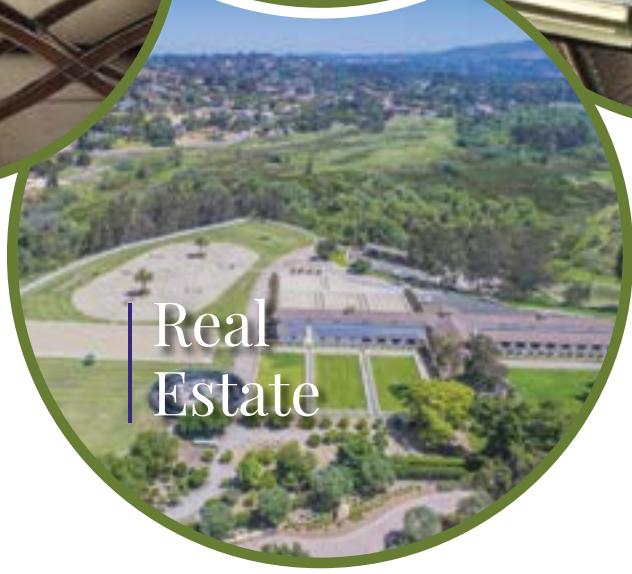
THE *Equestrian*
CATALOG
The Ultimate Equestrian
Shopping Experience



Home
& Barn



Tack &
Saddlery



Real
Estate

Home & Barn

Donna B Fine Art

As a modern equestrian artist and designer, my work is filled with the horses of my imagination, the horses I never had. It is not horses that I paint; I paint the way they make me feel."

www.donnabernstein.com



Classic Equine

Our expansive selection of high quality horse stalls provide ultimate function, security and luxury.

www.classic-equine.com



STX Vans

European Style, Built On a American Ram Chassis, The Finest in Horse Transportation
"Don't Just Dream It, Drive It!"

www.stxvans.com



American Stalls

Our selection of high quality horse stalls provide functionality, security, and peace of mind to commercial facilities."

www.americanstalls.com

Fashion & Beauty

Samshield Helmet

Wildly popular with equestrians who appreciate outstanding safety, great fit, and a sleek streamlined look. Shown – Custom Shadowmatt pricing available in store only. Helmets & apparel available at www.marystack.com



Cavalleria Toscana

A technical approach to tradition. Performance fabric with un-paralleled fit and attention to detail. Offered on www.marystack.com with unique items available in store.

Animo

italian design for high-performing equestrian athletes seeking comfort and fashionable style. www.marystack.com



Kaval Aira Showshirt - White with Pink Detailing

Equiline's Aira showshirt is perfect for all competition rings. This versatile top perfectly combines trendiness with classicism. Made with slightly stretch tech material. www.kaval.com



Kastel

Kastel has quickly found its way into the wardrobes of many sun-smart equestrians. Light weight, flattering, and available in many color combinations. Shown – Kastel Shirt starting at \$74.99 www.marystack.com



Ariat

World known for quality, durability, and innovation, Ariat offers technical tall boots, paddock boots, half chaps, breeches, tops, jackets & accessories. Shown – Ariat Sunstopper Protective Shirt starting at \$49.99. www.marystack.com



John Matty

17ct Lavender Sapphire with Pear Shape Diamonds set in Platinum. www.johnmatty.com



Two Bits Equestrian The Gray Wrap Coat

A refined essential. Versatile. Dress it up or down. Crafted with ethically & sustainably sourced herringbone cotton. Machine washable. www.tbquestrian.com



The Tailored Sportsman
ailored Sportsman has set the standard in and out of the show ring for years. Their iconic breeches and modern fit protective long sleeve tops are must haves for all riders. Shown – IceFil Long Sleeve Top \$69.99 at www.marystack.com



Performance, Tack & Saddlery

Fleeceworks

Sheepskin Halfpad with Perfect Balance Technology and Rolled Edge, inserts for custom fit, starts at \$245, custom colors available.

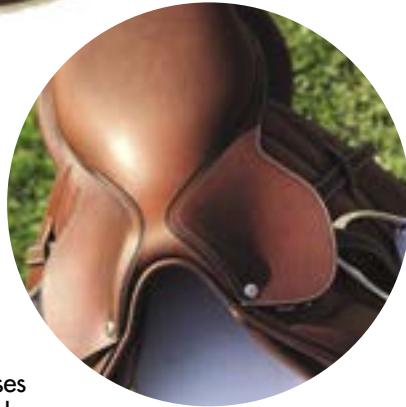
www.fleeceworks.com



Butet

Manufactures one of the world's most exclusive ranges of handcrafted, custom-made competition saddles.

www.butet.fr



Equifit

A genuine commitment to horses and riders drives EquiFit to seek new and better ways to help them perform, recover, be comfortable and succeed.

www.equifit.net



CWD

Is a high range saddle maker dedicated to the rider's sporting performances. Today the world champions ride with a CWD saddle.

www.cwdsellier.com



Havens

A new unique feed for all horses and ponies to help them with digestive problems or stomach ulcers.

Blended with a special cocktail of sodium bicarbonate, calcium carbonate, magnesium and additional probiotics to sooth the stomach and neutralise excess acid.

www.havenshorsefeedusa.com



Real Estate

Ocala Horse Properties

Top Meadow Farm

15 + acre property in Wellington has everything the most discerning equestrian would want.

Offered at \$7,999,999

www.ocalahorseproperties.com



Ocala Horse Properties

IRONWOOD FARM

This farm is recognized as one of the most prominent estates in Ocala's horse country.

www.ocalahorseproperties.com



Engel & Volkers Real Estate

A newly-constructed gated and private bluff-top retreat with panoramic ocean views boasts 6 beds and 8 baths on 1.72 acres in Malibu

www.westlakevillage.evrealstate.com



Barry Estates

Lots available on the west side of the Covenant close to the freeway, golf course, beaches, Roger Rowe School, and all amenities.

Starting at \$1,695,000

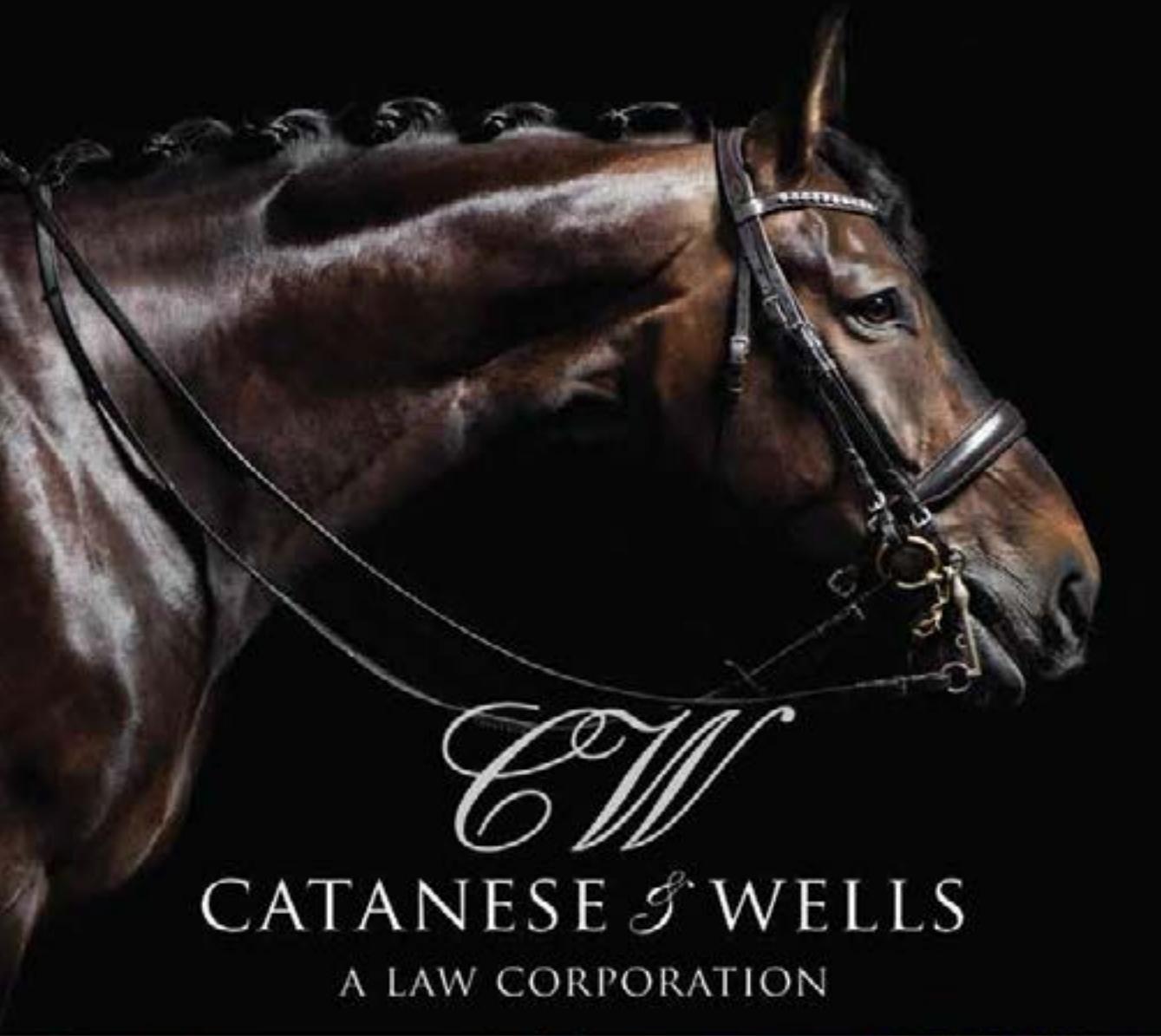
www.barryestates.com



Carolyn Roberts Coldwell Banker Napa Valley

Coldwell Banker, Rare 21 Acre Napa Valley Equestrian Estate. Exquisite custom home & entertaining area. 42,000 Sq. ft. Equestrian pavilion. 10 Stalls, breeding barn, vet clinic, arena & 3 guest apartments.

www.EquestrianEstateInWineCountry.com



CW

CATANESE & WELLS

A LAW CORPORATION



CATANESE & WELLS, A LAW CORPORATION
4580 EAST THOUSAND OAKS BOULEVARD, SUITE 250
WESTLAKE VILLAGE, CA 91362

TELEPHONE : (818) 707-0407
FAX : (818) 707-1161
WWW.CATANESELAW.COM