

THE *Equestrian*  
**CATALOG**

**MEMORABLE  
MOMENTS**  
FOR SOME  
SPECIAL  
RIDERS

**POWERHORSE  
COUPLES!**  
TEAMWORK MAKES  
THE DREAM WORK

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ONE PHOTO AT A TIME





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## PUBLISHER'S NOTE

I don't have to remind any of you what a crazy year this has been! The major change to our horse shows here in California came right before the pandemic; rains so consistent and strong that the final week at the Desert International Horse Park in early March had to be cancelled. The following week CoVid hit, shutting down all of the horse shows, not to mention other businesses, around not only this country, but the world.

Not just regular shows were cancelled. We have witnessed many different Finals and other huge events either postponed or taken off the table completely; the date for the 2020 Summer Olympic Games in Tokyo was changed, and is now set to begin in July of 2021. The 2020 U.S. Dressage Finals have been cancelled. The 2020 Longines Global Champions Tour and the Global Champions League stopped their events, and will reconvene in 2021. Spruce Meadows in Calgary, Canada, cancelled their fabulous tournaments. Wellington's Palm Beach Masters series was cancelled, and so on and so on.

But things began to slowly go the other direction. The light at the end of the tunnel started to shine in the middle of June, when the Traverse City Horse Shows took place in Williamsburg, MI. Immediately after that, that same facility hosted five weeks of the Great Lakes Equestrian Festival. That was followed up by the Traverse City Fall Horse Show, the American Gold Cup, and culminated with the Silver Oak Jumper Tournament at that same facility.

Also beginning in June, the West coast got their first taste of AA rated horse shows, when Nilforushan Equisport Events, NEE, put on two great horse shows in Temecula, CA, at Galway Downs. And around that same time, Tryon International Equestrian Center began to run their lovely horse shows in Mill Spring, N.C., and Blenheim Equisports started up in San Juan Capistrano, CA.

It will take more time, but finally most of the people who make their living in the horse industry have slowly begun to get back to work. Our business employs so very many people, at every conceivable level, and the impact on all of them have been great. But we are on our way back.

Yes, we still have to wear masks, get our temperatures taken, and practice that phrase we will never forget, social distance. Things are different, to be sure. And we all need to do our part! **But, once we walk through that gate, for those moments we are in the ring, whether a professional, junior, or an amateur, it is not the 'new normal'. Things, for those few short moments, are normal. Embrace them, and enjoy them.**

We look forward to seeing you at the shows!

**"The more you do, the more you fail.  
The more you fail, the more you learn.  
The more you learn, the better you get"**

Annie Tame  
Founder, CEO

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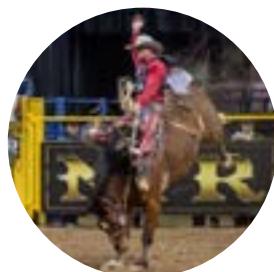


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# CATALOG





# ADRI CARRILLO

Adri Carrillo is a popular name in the jumping equestrian community, developing Grand Prix horses for the past 6 years. Now **she steps forward in the Real Estate market by joining the Sean Caddell and Associates team at Pacific Sotheby's International Realty** Adri's interest in Real Estate started at a young age, as her family has been investing and developing Real Estate, in Mexico and internationally, for more than 35 years. With Adri's past luxury Real Estate experience and equestrian background, she is excited to share her expertise and grow her business in the Southern California marketplace.

## Adri Carrillo

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Photo Credit: Courtesy of the Nilforushan's.



## NILFORUSHAN EQUISPORT EVENTS

By Barbara Pinnella

**N**ilforushan Equisport Events (NEE) is a management company run by Ali and Francie Nilforushan. They are innovative in their ideas, and their horse shows always receive rave reviews. NEE was the first group to put on horse shows rated by USEF in Southern California (and quite possibly all of California) since the CoVid-19 pandemic began in March. They had a two-week series which took place the last week of June and first part of July, which is where we had an opportunity to spend some time with Ali.

“When I decided to do these shows, it was the day after my schooling show here in Temecula. Blenheim cancelled their shows, and I figured I would just run unrated. When we put that message out, I sold out 1600 stalls in 26 hours, and nobody knew what I was offering. And we had 100-horse waiting list! That gives me confidence that they know I’m going to deliver them a product that they can be proud of.”



Photo Credit: Elaine Wessel Photo

Looking around the VIP tent, it was obvious that great pains were taken to provide comfort with couches, large tables, and chairs while also making sure that everyone had plenty of room in which to feel safe. This, and all of aspects of the two shows, was especially amazing when you realize that they had a mere 16 days from the concept of a show, to the actual rated shows themselves.

"It was really important to me to put on a safe event, and once it was sold out, things just fell into place. I didn't want to step on Blenheim's shoes, but once they said no, then we went ahead. Then USEF contacted me and asked if we would like to be rated. This is my sweet spot, right here. 800 or 900 stalls each week; I can touch and feel every arena. It's all within my grasp. And I truly believe that I can keep your attention and excitement

for eight times a year. I don't think you need more shows than that.

"I envision this area becoming our Wellington. Our location is great, it's easy to get to from anywhere. Yes, it can sometimes get a little hot or a little damp at times, but most of the time it's very fair weather. I just love this environment, it's just horse-friendly. So I am very content where I am."

And while his ideas to develop the Galway Downs facility to the best of his ability, this is not Ali's only idea or plan for the future. Another one that has been brewing in his head for years is that of a Developmental Series. The first one was to take place in April. Obviously, that was not to be, but they will happen.

The concept is simple; make horse shows that are affordable, where



NILFORUSHAN  
EQUISPORT EVENTS

**"I envision this area becoming our Wellington. Our location is great, it's easy to get to from anywhere."**

Photo Credit: Courtesy of the Nilforushan's.

greener horses and riders can get experience while not having to break the bank. As always, Ali will not be sacrificing the quality of the shows, and the atmosphere will provide the same attention to detail, equating that of a big AA horse show.

“The difference between a county show and an A show is so far apart that we’ve lost that in-between. The county shows have to have their flavor, then we need a middle ground to have its flavor, and then we have our A shows. You have to have steps. So I wanted to start this Developmental Series.

“It would still be first-class; there will be couches in the tent, and the nice fences for the feel of a bigger show, for example. I can do that because I’m not giving prize money, and I’m using all local help, so I can give them the A show quality for maybe just a bit above C level pricing. You want to have your eyes on every level, and then have a way to get them there.”

The total cost to enter the Series is \$750. For that, you get your stall, all of your entries, breakfast, and lunch. And there will be many choices for delicious food, with several food trucks standing at the ready for their hungry customers. They had 450 stalls sold in the first day and a half. If that doesn’t show that there is a need for this type of competition, nothing will!

Ali himself began riding at the age of six in Iran. When he was seven his family made the decision to come to America, and Nilforushan began riding over here when he was about 12. His West coast education came from Julie Kubicek, Hap Hansen, Bernie Traurig and Robert Ridland. He then moved to Europe, training with Piet Raymakers, and then his final coach, Eric Navet, who he has been with since Ali was 22 years of age.

“I still ride every day,” Ali told us, “but I stopped showing about two years ago, because I am now 100% supporting my wife. Also, at horse shows I kept seeing things I didn’t like, and I complained a lot. I thought, ‘What better way to change things than to do it myself?’ I work really well with Robert Kellerhouse (Galway Downs Equestrian Facility Manager), and believe I have the best team around me. I paint the big picture and they all help make that a reality.”

Nilforushan said that he can now get his adrenaline through the riders that he helps. He feels that when you have top riders you can live through them. He enjoys watching them compete. Besides his wife Francie, he also helps Emily Esau, and Jamie Taylor, to name but a few. But there were two other topics that he wanted to discuss, and these are very important to him.



Photo Credit: Elaine Wessel Photo

“Here is the concept I really want to get out there, and this is what I want my legacy to be; if you’re super wealthy it should be an advantage, but it shouldn’t be a necessity. It should be like a race. If you are financially well off, which is absolutely terrific, you should get a five-step head start on me, but it shouldn’t mean that I can’t enter or win the race.

“So the way I approach that,” Ali explained, “is I want USHJA or USEF find a way to identify 30 or 40 riders in the country, and they reach out on behalf of those riders to horse shows. For example, they would call me and say, ‘Ali, I have a tough, talented young rider coming up. We want you to give us two spots at your horse show for this kid.’

“When that is agreed to, then I call dealers in the area and tell them that I will have a world-class upcoming rider, and if you let him ride your horses, you get two entries for free. As a dealer, who wouldn’t want a very talented young rider to show their sale horses?”

This concept would see these talented kids traveling all around the country, saddle in hand, showing horses; one week in Tennessee, another California, and so on.

“So now, you give opportunities to develop the next generation of riders – OUR riders. That is what we need, that next generation. So if you call me and say you’ve got a great rider, I’m going to give you two horses. That rider gets great horses and

experience. As for the horse show, that's the least we can do to give back. I would take two entries.

"Now," he said excitedly, "you do that for more than 2500 shows a year, you could get roughly 5000 entries a year. Imagine you do that for 100 riders! And the riders who aren't ready for the very top level, you send them to other places and let them get free mileage. We HAVE to develop the next group of riders. Otherwise we are just making the pool smaller and smaller. If I can give five kids a career then I've done my job."

Nilforushan believes that there is a lot of talent out there that we don't know about. Ali has already received positive feedback from US Equestrians' CEO Bill Moroney and USHJA President Mary Babick.

And that does not just go for the riders; there are a lot of thoroughbreds out there that merely need to be developed.

"For The Moment is still sitting there. They didn't stop making them. We just have to have kids hungry enough to go out and do it. So I want to start a fund and give 10 to 20 stalls right here at the show grounds for two riders. I will pay \$400 a week so they can live, and supply a camper to live in. Their job is to train those thoroughbreds from the ground up. I will give them free entries.

"And so by doing this, I save thoroughbreds that can ultimately be put in bad situations, as well as enticing owners to stop running them early enough where they can have another career. So you give that horse to me, now you own it, we train it, and when we sell it, we split the money. I have 400 stalls here. It would be easy for me to have 20 of them for these horses.

"When we were young, all we wanted to do was eat and ride," he said. "You give kids an opportunity to make a living. We have only catered to the very, very few. And even the wealthy support this. They are also telling me to find ways to help out the majority of riders. I can do three things at once; I get a trainer who understands the thoroughbred, so they get a job, the kids get a future, and I've saved animals all at one sweep."

Ali concluded by saying, "I would not be an Olympian if I started today. I could not afford the horseflesh, or the expense of the shows. Kids like me in this current day, have no chance. This idea will absolutely be my legacy. I want this to be what I give back to my sport!"

# "I want this to be what I give back to my sport"



Photo Credit: Captured Moment Photography





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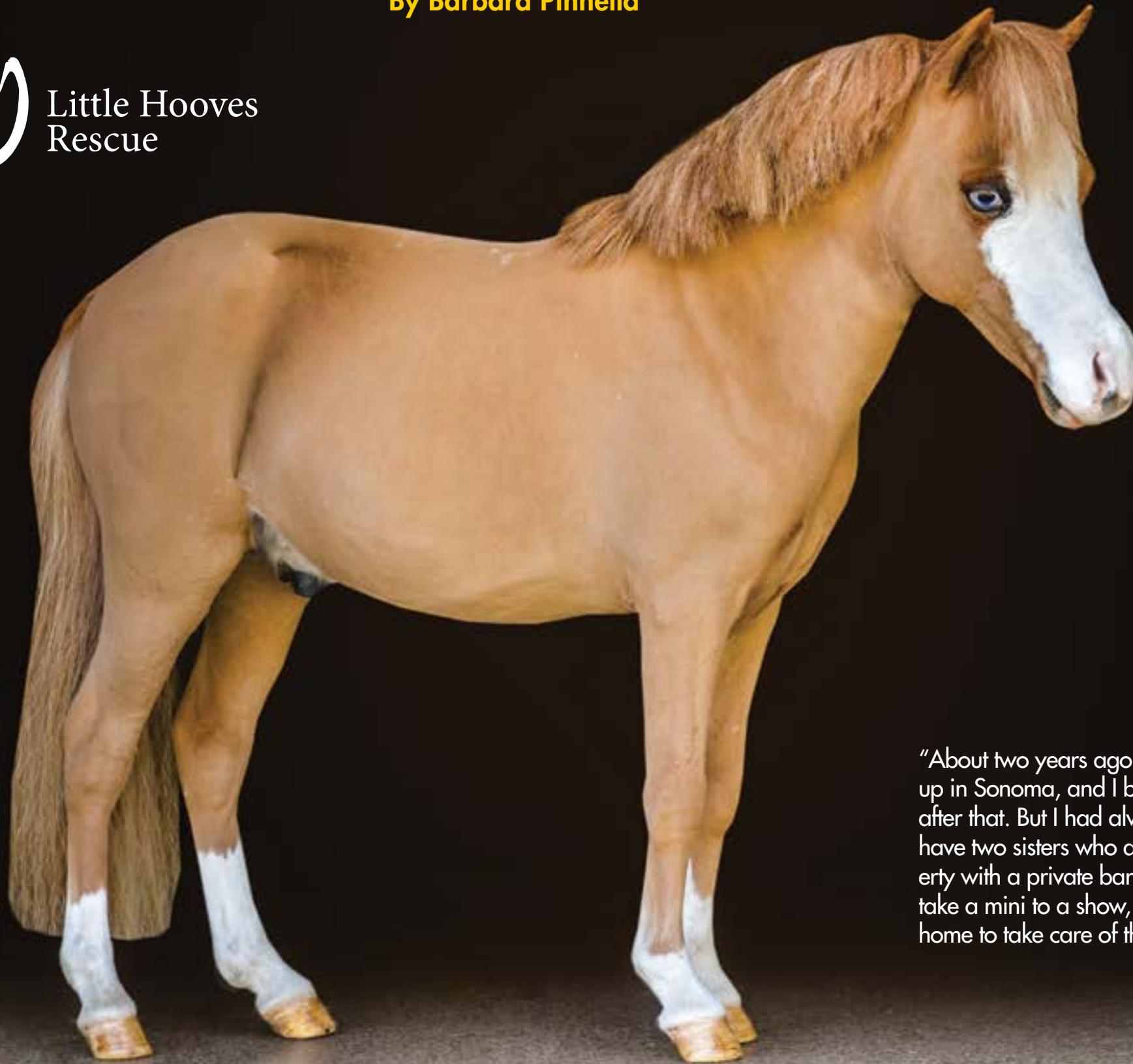
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# LITTLE HOOVES RESCUE GALLOPS TO SUCCESS

By Barbara Pinnella



Little Hooves  
Rescue



Horses and ponies are rescued all the time, but there is one type of equine that might be overlooked – the mini horses. Enter Little Hooves Rescue. Founded by Savannah Stuart, this has only been operating since March of last year, and became a 501c3 non-profit rescue last September. They have rescued, rehabilitated and adopted out 75 minis.

“We have three different sites for the minis. All of them are in or near Rancho Santa Fe,” Savannah said. “Our main barn is in Rancho, another one is right down the street, and the third is in Encinitas.”

Savannah is no stranger to the horse scene. She rode on the hunter and jumper circuit from the time she was 10 years old. Most recently she was with Paul and Nicole Haurert, competing in the jumpers.

“About two years ago I had a freak accident at a horse show up in Sonoma, and I broke my back. I decided to tone it down after that. But I had always wanted minis,” she explained. “I have two sisters who also showed as well. We owned our property with a private barn, and my parents didn’t want to pay to take a mini to a show, and they didn’t want to pay someone at home to take care of the mini. I understand that completely.

"But I found a loophole," she continued. "I said, 'Well, what if I foster for a rescue? It's not permanent, it's only here briefly while I find it a home. I have so many connections in the horse world, it shouldn't be hard.' So I worked with a rescue out of Ramona originally, that was while I was still showing. I ended up flipping quite a few of her minis to different adopters, most of them in the hunter / jumper world."

There is a little paint named Meatball who does lead line and some of the walk classes at the shows. He came from Savannah. Kristy Miller has three minis that she takes to some shows, two of which also came from

Savannah. Shortly thereafter Stuart made the choice to separate from the rescue in Ramona, and decided to get a mini out of a kill pen in Texas.

"I had already been part of the process, but had never done it myself. I ended up calling one of my good friends Taylor Loew, who had also joined the fostering group, and we decided to just go for it. We ended up bringing four minis back to California. From there, the rescue really kicked off. We claimed the name and did the logo in 24 hours, and put it on Instagram and Facebook.



"Taylor's mom Terri owns the barn that we run the rescue out of predominately. I sold my horse property, and they are incredibly gracious, letting me take over their house and barn constantly. We end up bringing four to six minis from the kill pens or auctions each month from Texas or Oklahoma. So the core of the rescue is myself, and Taylor and Terri. Nicole Haurert and Delany Batter also foster for us as well."

Savannah has never been to any of the auctions or kill pens. Instead, she told us she has a great network of other rescues and quarantine facilities out there, so once they pull something from an auction, there are people who pick them up and take them to a quarantine facility until she can figure out the next available transport to California. This usually takes roughly two weeks before they make their journey out West.

"It has been a learning experience," she said. "But now we have two haulers that I use, and I have one quarantine place in Texas and one in Oklahoma. I just exclusively deal with those people, and it's great, because they are very supportive in many ways. I feel very lucky to have been able to

meet those people and have them as resources."

They also take in local minis, but Savannah said that those are mainly owner surrenders. There are not as many neglect cases in Southern California. There are two auctions they keep an eye on, one down here and another up in Northern California, but those are mostly private buyers, so she doesn't feel as strong a need to pull from them.

"We actually have quite a few people, now that we have more of a reputation, reaching out to us when they can no longer care for a mini, or it's just not the right situation, and they will have us find it a good home."

The first mini horse that Savannah ever had was completely feral and very underweight. In just a few months his transformation was amazing; friendly and fat and happy. She loved witnessing that. And because of their size, having the minis is easier space-wise than horses. It would be a lot more work to have the same number of horses. So mini horses, donkeys, and mules are the way to go right now, although she did admit that one of her goals this year is to rescue a full-sized horse.

**There is no question that in the very short time they have had their rescue, they are in big demand on both ends. There is a waiting list to adopt the minis.**

"I do take deposits to hold a mini. If it gets to California and it is not what they were expecting or not a good match, it is refundable. But if they see one they think they just must have, it gives them the opportunity to hold it. I quarantine everything before it can go home, but usually they are on the trailer and off to their new homes right after that.

"There have only been a few that have stayed with us for a longer period of time," she continued. "That is mainly because they might have a social issue, or temperament issues where we just work with them a little longer before they were ready to get adopted.

"We have one that we have had since February, and that is the longest that one has stayed with us. I called him JT, for Justin Timberlake. He was so mean, he would strike out at you, and he's on the bigger side too. Any time you walked into his stall his butt was turned to you, and he was ready to fire one off. Someone let him down, and they didn't treat him right.

"Now finally, five months later, he comes up to you in the stall and wants to be pet. It is just so cool to see him go from such a terrified, mean animal to something that wants to sniff in your pockets for treats, and he's curious about what you're doing. He is now adopted and loved by two little girls. That turnaround is so rewarding."

There was another one who was very sick, to the point that Savannah thought they would lose her several times. Her name is Hermione. Her vet bill ended up being about \$15,000. They were able to raise it all from the community of the rescues. It is humbling to Savannah just to know that people cared that much and were willing to

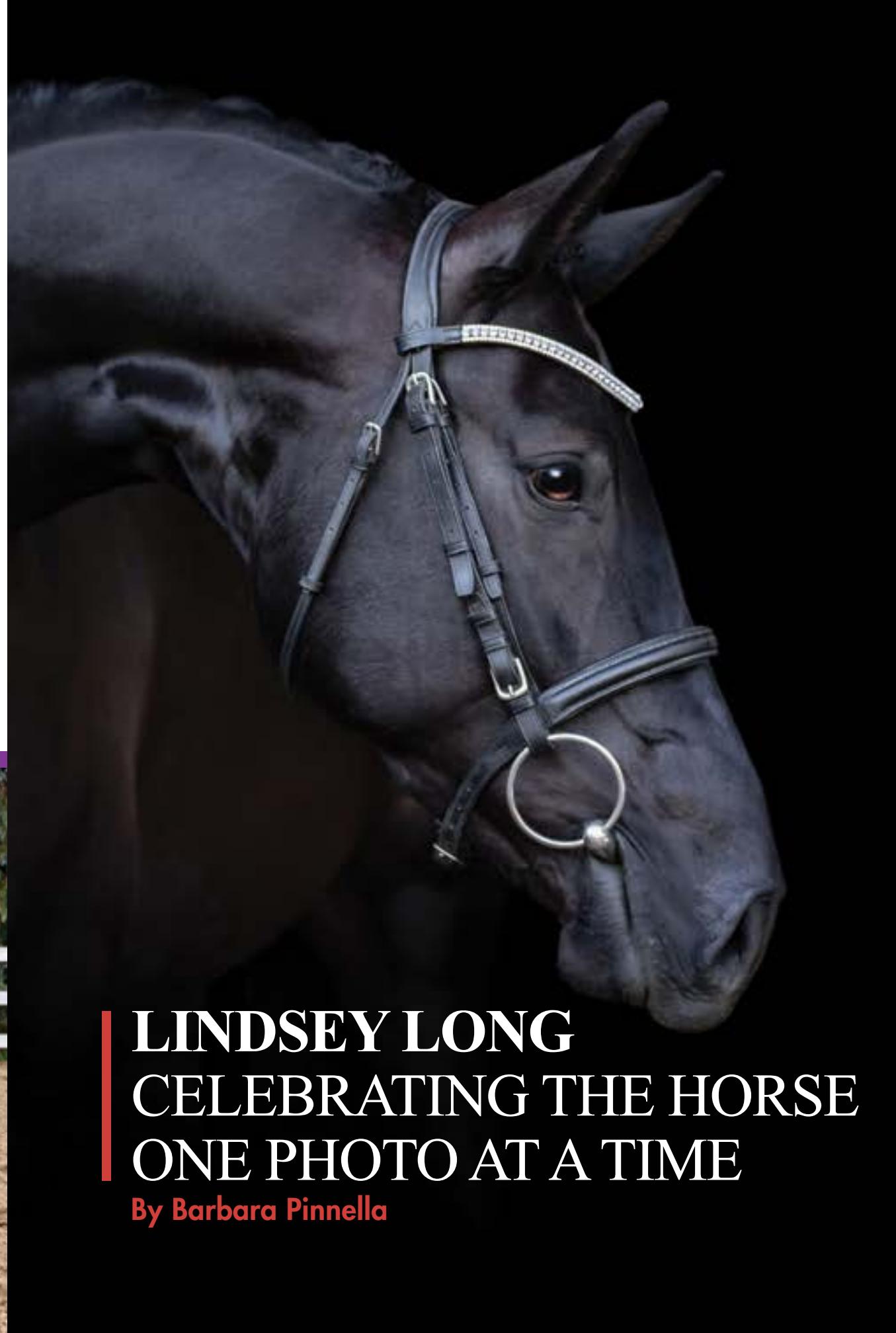
help out. Now this darling mini is spending her days running and bucking in the pasture of her new home.

"I now have my personal mini Pip. This little chestnut and white paint is our new "mascot" and will be headed to horse shows and events with us to raise awareness for the rescue."

She came in very underweight, but that has already begun to change dramatically. She also had pneumonia, and has been battling that for the last six weeks, but has been improving.

One would think that the rescue is all that Savannah does each day, but that's not the case. She might like that to be true, but she also currently has a full-time job in real estate, doing marketing at a development firm San Diego.

"This started as a passion project. One day I hope to grow the scale and this is what I will do fulltime. I hope I can make that work, because it's truly what makes me happiest in the world. It has been so amazing to see how far we've come."



# LINDSEY LONG CELEBRATING THE HORSE ONE PHOTO AT A TIME

By Barbara Pinnella

Lindsey Long grew up riding horses. She begged for a horse from the time she could talk, and got her first horse when she was eight years of age. Throughout her childhood she barrel raced and did Western pleasure events. A residential high school and out of state college forced her to take a long break from the horses, but in college she discovered another passion: photography.

"I've always loved photography, starting with my first large format black and white film camera, but I'm not the kind of person who takes her camera on vacation," she said. "I have to be inspired. I learned the fundamentals of photography but never shot consistently. Fast forward to 2014, and I got my first horse as an adult and started in the hunter/jumper arena. Being around horses again inspired me to pick up the camera again, and it all started up from there."

Lindsey was a journalist, and when she got that horse, she knew she wanted to write about it. She started a blog that was published by The Chronicle of the Horse (COH), and that led to some reporting jobs at horse shows. The requests extended to wanting her to bring her camera and take some photos.

**At the same time, I was taking pictures of my own horses, and friends' horses, and also doing the journalism part on the side as well as taking marketing photos for a horse show management company. When Coronavirus hit and all the events were cancelled, I unexpectedly had free time to focus on doing portraits of horses and their riders.**

"I realized that I really loved it, as much as or even more than the journalist side of things," Lindsey continued. "There is just something different and amazing when you create a portrait of someone's private horse that they totally love. Sometimes it brings tears to the client's eyes to have that horse immortalized forever – it's really satisfying."

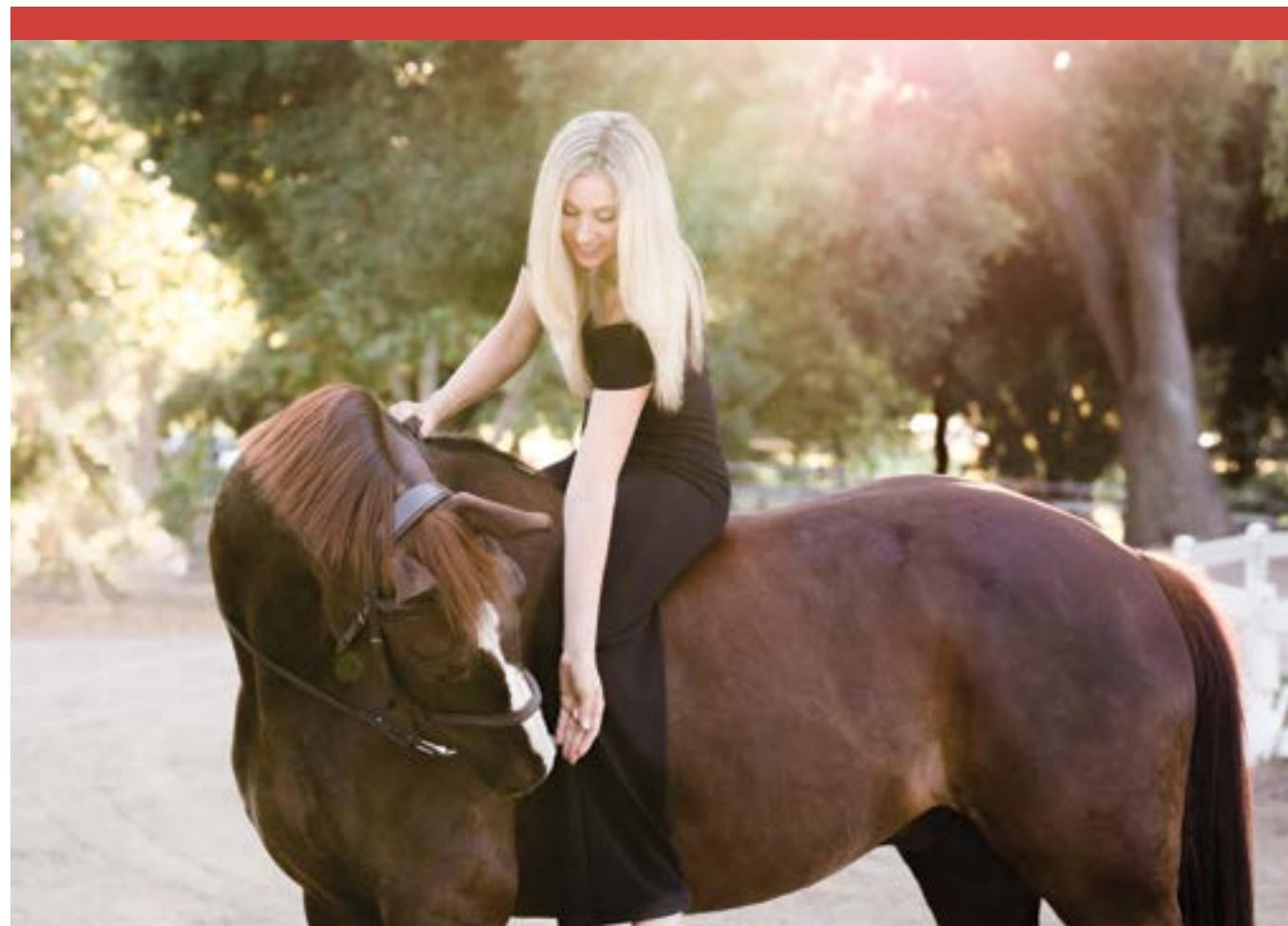
Lindsey doesn't only take the photos. She admitted that she is a huge consumer of photography. She told us that she is always the first one at the photographer's booth when she shows her horse and has hundreds of pictures, both good and bad.

While it has only been a year since getting her business license for Lindsey Long Photography, she is already in huge demand for her work, and she still writes as well.

"I just recently had an article in COH, and then the following week I had to pass on another assignment since I did 12 portrait sessions on one day that I had to edit on time. I hate turning any of it down; I love doing it all. Just being involved in what is going on in the industry is really fun to me. It's just a different kind of storytelling; writing versus photography."



It was pointed out that some people want pictures with their horse but hate the idea of being in front of the camera. While Lindsey does offer portraits of horses without their humans, she also offers skilled retouching for horse and rider sessions.





Lindsey does not just 'pose' the person with the horse. That can also make people uncomfortable and the look might be forced. Instead, she uses a different approach.

Sometimes they want to wait to schedule a session until after a particular horse show, or maybe until next year. But there is a reality that comes with that. Unfortunately, our horses are not always with us. They might sell, or get sick or injured, or worse.

"I don't say, 'Give me your best Vogue cover look.' Instead, I might tell them to turn to their horse and play with their muzzle or to give them a big hug. It's a lot easier for horse people to just interact with their horse and let me be there, than try to be supermodels."

"This year I had two clients who were in the process of scheduling, who lost their horses before we were able to do the sessions. One was an older horse and we knew we were running against the clock, but one was only six years old. That was just devastating to me."

When doing her photography, Lindsey looks at things from the perspective of the client.



"I actually was a fashion model for about eight years, and I learned to do retouching from L.A. fashion photographers. Even if you are very skinny, if you squeeze your arm against your body, your arm looks bigger," she laughed. "So, I

can retouch things like that for the client. The horses are perfect as they are, but from the human perspective, I make sure my human clients are getting the best picture possible of themselves."

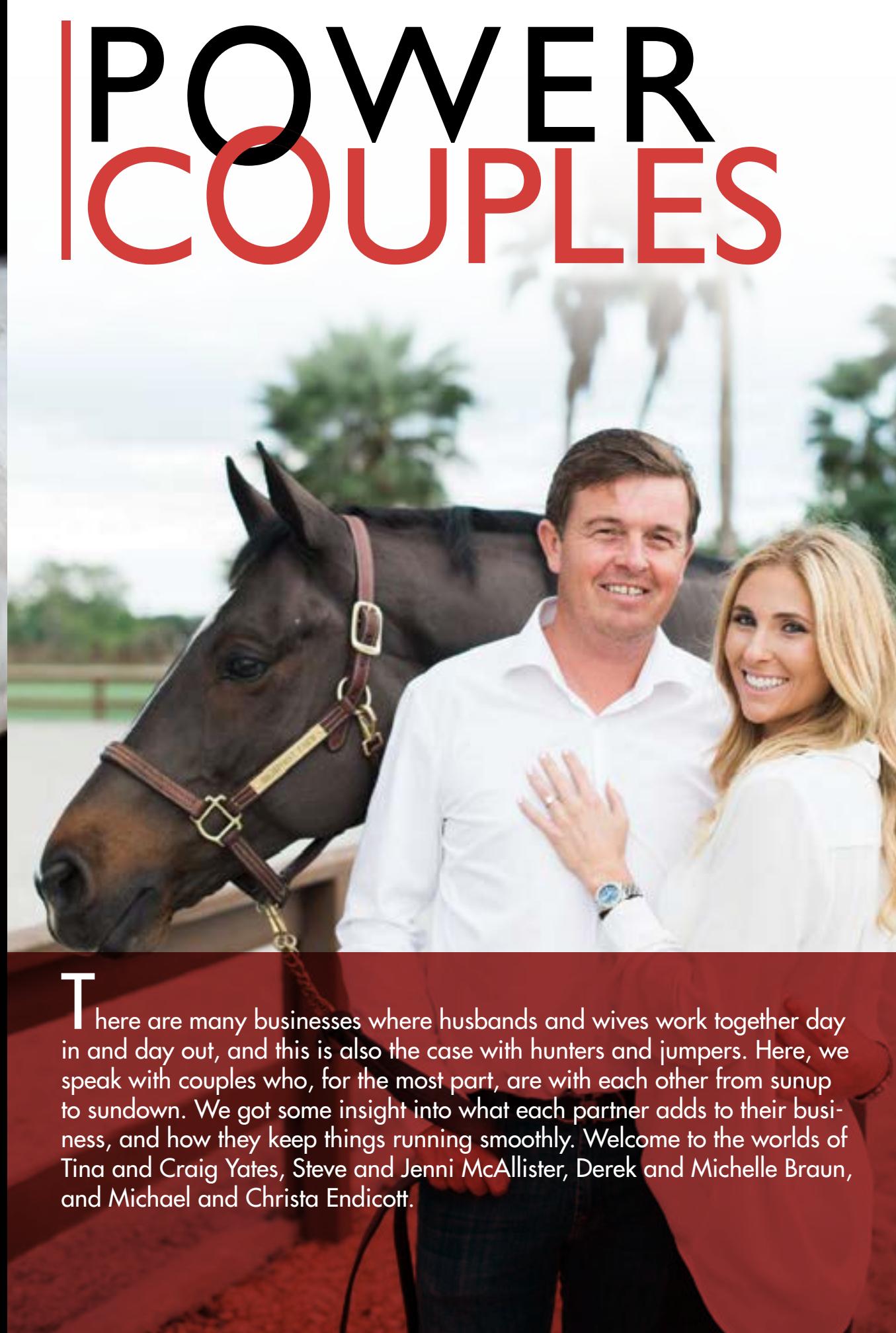




Lindsey would really want everyone who feels that special bond with a horse, or any other animal they might love, to capture and celebrate that relationship that means so much to them. Her beautiful work with lighting and retouching will provide the client with special, wonderful, and lasting memories to cherish forever.

[www.lindseylongphotography.com](http://www.lindseylongphotography.com)  
(323) 459-7091

# POWER COUPLES



There are many businesses where husbands and wives work together day in and day out, and this is also the case with hunters and jumpers. Here, we speak with couples who, for the most part, are with each other from sunup to sundown. We got some insight into what each partner adds to their business, and how they keep things running smoothly. Welcome to the worlds of Tina and Craig Yates, Steve and Jenni McAllister, Derek and Michelle Braun, and Michael and Christa Endicott.

# TINA DILANDRI & JONATHAN CRAIG YATES

Running their business under the Highpoint Farm banner in both Southern California and Florida, Craig, as he prefers to be called, trains, and although he does ride at home, he does not show. That is left to Tina, who trains, rides, and shows.

"We are literally together 24/7," Tina said. "I do have to say that together as a team we work really well, because he brings so much knowledge. He has been everywhere around the world and has worked with so many top riders. He has been to the Olympics, the World Championships, the WEG; just everywhere with great riders. So he really knows a different level of the sport."

As far as Tina is concerned, when they started dating, Craig took her under his wing and began training her, and she says he has developed her into the rider that she is today. She believes that it is because of all his knowledge that she got to where she is now.

"He has a bit different approach; it is a little more of the European style. He works with the clients every single day. He is with them, training them, learning about the horse – why they move this way, why they need to go

that way – he teaches them everything about it. For those who really want to learn and understand the sport, they just thrive."

Tina told us that the clients don't have to be out there every day, but Craig is in that ring each day, and his wealth of knowledge is right there for the taking. He loves to give advice and loves to teach.

"As for me, I bring to the table the fact that I can ride and prepare the clients' horses and I can relay to him what I am feeling, so that when he trains them, he can understand what



they are feeling or why they're having a problem. It's really nice, because we kind of piggyback off of each other.

"I do have to say," Tina added, "That sometimes what the look is and what the feel is are two different things. So, we occasionally might disagree if I say, 'I'm feeling this,' and he will answer, 'Well, it doesn't look like that.'"

They get past that pretty quickly however, and the team can march on. Tina also works with the clients, but Craig does most of the training, since usually while the clients are riding,

she is also schooling horses. But sometimes at the same time she is riding, she might see something going on with a client that Craig is working with that she felt when she rode that horse the day before.

"In that case, as I'm riding, I might help them a little bit. But he predominately does the training. If he is gone however; for example, he just left for Florida today, (which is why we could not speak with him), then I take over. But since I am riding full time, he normally does most of the training."

It took a little while for Tina and Craig to realize what strengths and weaknesses each of them brought to the business.

"But now, two kids later, you end up putting the pieces of the puzzle together," she laughed. "We have been together since the end of 2012, but we started the business in 2015. Craig didn't train much before, he just developed young horses. I would say that I was the first client that he trained. He really enjoyed it. He just loves sharing his knowledge, and is very dedicated to the sport."

And it is never boring at the barn. Besides their nice group of clients, they have young horses, older horses, and new horses coming in, so things change daily. With their focus, enthusiasm, and dedication, look for them to stay a power team for a long time to come.

# STEVE & JENNI MCALLISTER

Even though they reside in New Mexico, when not on the road showing, Steve and Jenni have been spending their time in Florida. They are fortunate that most of the horse shows they had wanted to attend have been able to continue despite Co-Vid. It was disappointing for Jenni however, that even though she did qualify for the World Cup Finals this year, it had to be cancelled. But they acknowledge those disappointments and continue to work together to build on their business.

“One of my strengths is doing the things that most people don’t want to do,” Steve told us. “That includes a lot of organizing; the trucks, the shipping and all the logistics that go with that, the timing of arrivals, all of that. I think I’m very good at that.”

“I also do all my own shoeing, and have done

that for years, for other people as well as myself. I get to watch the horses go every day, which I think helps me get to know what a particular horse needs with his feet.”

Steve also does a lot of body work on the horses. He does stretching with them. He can see where the horses are stiff and does different stretches on the ground, simulating the same moves as when the horses are doing flat work. He will do a lot work in the round pen with them as well, and obviously this is an area where Jenni’s input is also very important.

“I’ve always been a feeling rider. Sometimes I can be a little too sensitive to what I’m feeling,” she laughed. “I am also good at organizing the therapy. I am pretty sympathetic to the horses, and I think I can read what kind of energy they are giving off quite well, so I can help their program. When we talk about certain horses, we might think one is just afraid, but it may be afraid because it hurts. People think they’re jerks, but they act out for different reasons. I try to be mentally connected with them, and I try to give them the best job that they can do.”



Jenni does not only ride well, but she is a good trainer. She has a good direction for them, and can feel when they can’t be rushed and need a bit more time, or when she can push them a bit harder. She can also find the right bit that can help with training and yet keep the horse happy.

Steve also does the ground work, and he and Jenni work together on making a plan for each horse.

“Our plan, which we have had for three or four years,” Steve continued, “is to make the World Cup Finals. So

we work a year backwards. So, we plan those seven classes, although sometimes we decide we will only do six, because of travel. That is our focus.

“For example, it used to be that Thunderbird in Langley, B.C. was the first World Cup class. We would sometimes give up Thunderbird because it was so early and so far away. Then we would have Sacramento, Del Mar, and Vegas, and decide on the one in Thermal. If you needed points you could go to Live Oak in Florida. This year we did qualify in Live Oak.

"I would love to make those same plans for the Olympics, but the resources, both financially and horse-wise are just not there to go to the number of shows that it takes to stay on top of the computer list."

Steve feels that the World Cup Finals is the third-biggest competition to aim for. The Olympics are on top, followed by the World Equestrian Games, and then those World Cup Finals. He also mentioned the Pan American Games, but he the World Cup ahead of the Pan Am Games.

While they have partnership horses, they currently do not have actual clients. They are looking to get back into consignment horses. They are both really good at getting new sponsors and investors into horses as well.

Their business is really a family affair. Jenni's older sister Cicely is a trainer who not only started Jenni's niece Kylie, but until recently also rode for Steve and Jenni. Kylie is now riding for them, and is a very competitive and competent rider who is ready to step into the 1.50m ring. There is also another niece who rides and trains in Oregon, Makenzie.

"Ironically, my sister taught me, and also Kylie, and we all worked together. Just this year Cicely went back to Oregon and Kylie is with us. It's really fun to work with her," Jenni said. "She's just 25, so she's just coming along. I haven't had a lot of students

work under me, so this is just great. She's just starting to jump the bigger classes and the Grand Prix.

"I can really bring that to the table as a rider. While Steve is great on the ground, I have that feel where I can sit on the horse and then tell her what she needs to do. It's a great collaboration between us. Steve will see something, and I will feel something, and then we will all talk about it."

"That takes some of the pressure off of Jenni," Steve added. "We find that one can only do justice to three to four horses by yourself every day, so that is a big help."

And Jenni is not the only one with horses in the background. Steve's family did quarter horses, so there is another component to their compatibility.

"All of us have some diverse things. I did some race horses for a while, and Kylie did some cutting horses for a while. I rode some dressage and Steve's got the western background, so you never know what you're going to pull up from some memory. There are so many things you can learn from everything."

Steve added, "If you are looking for a good horse experience, we are both fun people to go to the horse shows with. Horses are a way of life for us."



Photo Credit: Winslow Photography

Obviously, Derek and Michelle Braun work together, but right now the dynamic has changed a bit. They are expecting their first child early in January. They have been together two years, but have known each other since they were 16. They grew up riding in the same sort of circles, competing as juniors.

"Generally, I spend most of the time working on all of the horse shows and the Split Rock Jumping tour, and Michelle spends most of her time in the stable working with our horses," Derek said. "It works really well, because sometimes when I ride or

show, I will help her in the barn or give my input, but generally she manages the horses. She is such a great competitor, so she handles that side of things and I handle the horse show side of things."

Derek told us that they think the same way with regard to business-related issues, so it is a natural fit for them. Michelle concurred.

"The way we think and the way we work, our thoughts are always aligned," Michelle said. "That part makes it easy. Derek also does all my ground work. He is there for every



class and every school. And I do the same for him. He doesn't ride as much lately; well, actually he's been riding now, since I haven't been.

"But in general," she continued, "when he's busy with the shows I ride his horses, and visa versa. Now that I'm pregnant, he's been taking over the reins, so it's a good team effort for sure, in all ways."

Derek also pointed out that on the business side of things, not just competing and riding, but with selling horses and the like, they work together on every deal that they do. Along with their sale horses, they have young horses that they focus on developing. These horses are their own, they do not have client horses.

"Derek is so busy with creating the horse shows, that it works better

for us to stay with the buying and selling," Michelle stated. "As far as being involved in putting on the shows, I am honestly just there to be as supportive as I can. I go to every show, but I don't play a role in the actual day to day work in his business."

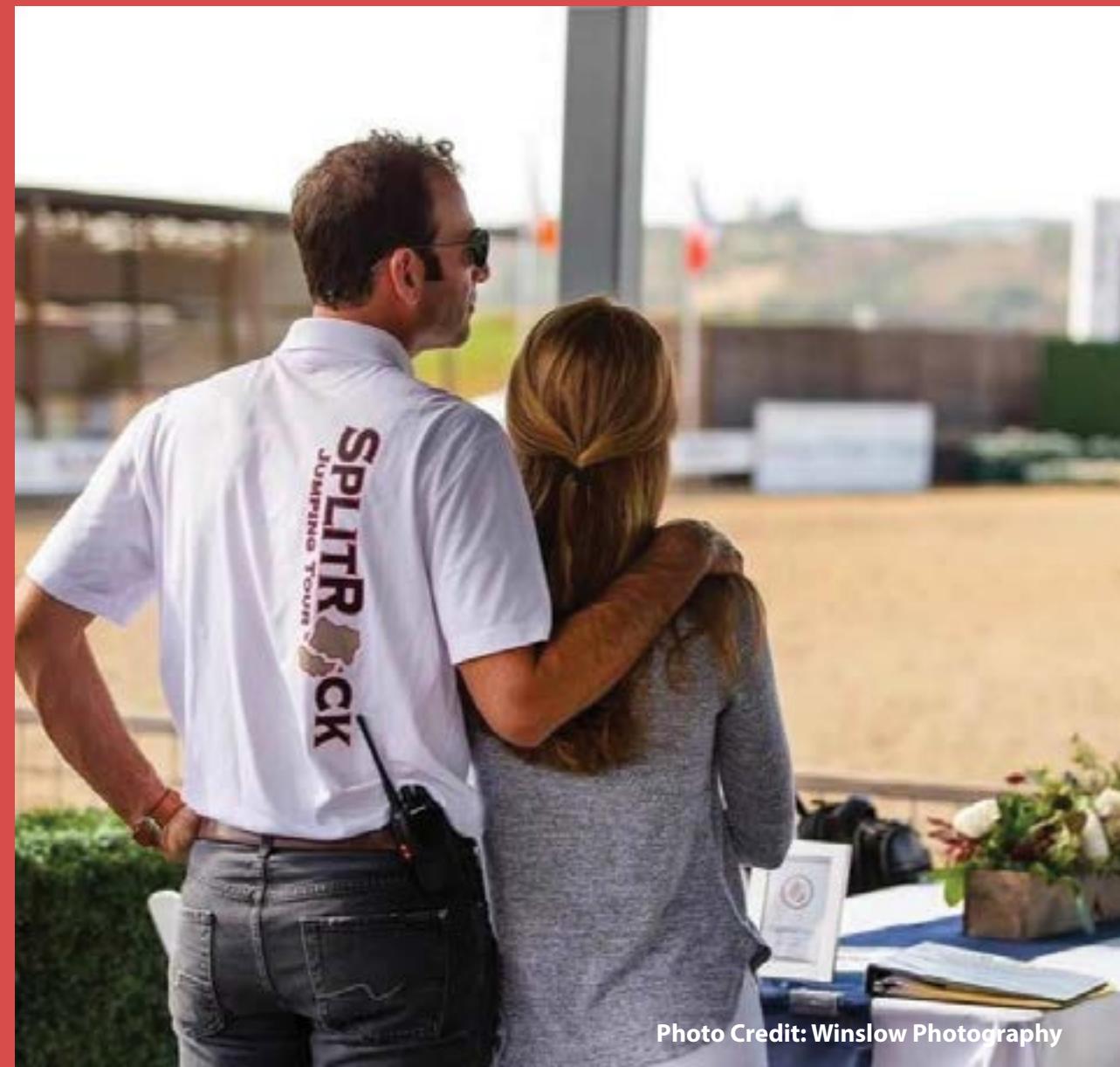
Derek is always looking for new venues and new events. He has a Split Rock Jumping Tour event each year up in Sonoma, CA, but is also interested in doing an event in Southern California, and is in search of that special venue. Coronavirus negatively affected the Split Rock event that was supposed to happen in Southern California. In fact, four events cancelled for this year due to the virus.

Both Michelle and Derek made sure we knew that they basically do everything together.

"Even if I am working with a horse show, or my team for the Jumping Tour, Michelle is always there, like she said, supporting all of us, not just me. When it comes to our equine business, which is the basis of where we've come from in this sport, we really work so well together.

"She is such a great rider," Derek continued, "and has such a great business mind, that she is always working on adding to her lease string of horses and sale horses, and we really try to do as much of that together as possible."

As time goes by, they get more entrenched in the business, and along with that get better and better in working together. As Derek mentioned, the Coronavirus slowed business down considerably. They are both putting steps in motion and looking ahead for when Michelle is back and ready to ride after the baby is born.



# MICHAEL & CHRISTA ENDICOTT



Now working out of three locations, the Endicott's have very little down time. But that doesn't bother them a bit. As Mike told us, "Better busy than bored!" Christa and Mike have been married for 23 years, together for three before that.

For the business, Mike feels that he is a better foot soldier, while Christa is a better micro-manager. They do have to split things up more now, what with the traveling to the three different barns.

"It has gotten more complicated," Mike said. "The duties have sort of changed. We have a barn in Palos

Verdes now, we have some students in San Diego, and then we have another group in Temecula. So Christa does mainly Temecula, and I do Palos Verdes and San Diego. But we also mix things up.

"It used to be that I did all the jumpers and she did all of the hunters and equitation. Now, it's kind of mixed bag, with us having to do both. We have a lot of ponies and kids in Palos Verdes that is my core group, so I have to do ponies now, as well as jumpers and equitation."

They work on sales together, and basically, whatever needs to get

done, will get done. These days, they just jump in and go for it. Years ago, things were way more separated into what could be looked at as two divisions, hunters and jumpers. Mike pointed out that it really isn't that way anymore for them, that they just have to face whatever task is in front of them. And while they both still ride, they do very little riding competitively now.

"I'll get on some of the kids' horses, and Christa rides a lot. We have a lot of ponies, so she rides those. I help with the bigger horses. If it is a big equitation horse, I ride it because it will suit me better, or I might school a jumper. She's got all the ponies to train."

As far as keeping it in the family, older son Mitchell (Mitch) is a very successful rider who now works for John Bragg, and younger son Jake is following in the family footsteps.

"Jake is 16 and has been riding a year. He's really good. He just jumped his first 1.30 class, so that's great for only riding a year. Funny, but Jake never wanted to ride. He played soccer and football, but never rode.

"I'm not sure what made him want to try it. I think he had kind of run his course with soccer and was getting over that. Football was still a passion, but when he got into high school football, well, those boys are big! I think all of a sudden riding looked pretty attractive," he laughed.





Mike made mention of their assistant. We all know that you are only as good as your help. Her name is Madison Bradshaw.

“She is terrific. Without her I think it would be mission impossible, but she’s great. She does all the entries and other paperwork, she rides well, and she can teach. She is sharp as a tack – Duke graduate.”

It is a good thing that these two enjoy being busy. Along with

running their business, they are working on their house and property in Rancho Santa Fe that they have lived in for 17 years. They are putting in 18 stalls, three paddocks, and an arena. They feel that the time is right for them to do so, and is a way of investing in their future in the industry.

## MEMORABLE MOMENTS FOR RIDERS AND TRAINERS

By Barbara Pinnella

In the life of every great rider and trainer, there are moments that they will always remember. Obviously, these special memories are unique to each individual; a wonderful horse they rode or currently ride, coaching riders to big victories, or being asked to judge a major competition or class. Here we spoke with several respected equestrians, Archie Cox, Susan Hutchison, Michelle Parker, Keri Potter, Bjorn Ikast, and Alberto Michan, who definitely found many things to reminisce about on many levels. Enjoy reading about what impacted them along their journey.

# ARCHIE COX



SPECIAL MEMORIES



This great professional did not need much time to mention a memory that is very important to him and really stands out in his mind. "One of my greatest accomplishments was being asked to judge the Devon Horse Show with Linda Hough in 2013," he told us. "That was really special."

Archie then spoke about some of his students who, under his tutelage, had won noteworthy classes.

"In 2003 my student Matt Sereni won the ASPCA Maclay Finals in New York City. Another of my students, Lucy Davis, was Best Child Rider at the Devon Horse Show and at the Pennsylvania National Horse Show at Harrisburg. That was in 2007."

Archie also reminded us that he is proud to be able to say that he has trained winners in every West Coast medal Finals. He looks at himself as a trainer and coach first and a rider second.

"I can't say that this is necessarily an accomplishment," Archie continued, "but one of my greatest memories is being at the in-gate at the Washington International Horse Show. My student Jane Frazee was on her horse preparing to walk in the ring, and she looked up at the Jumbotron, and she saw us; they

had the camera on us at the gate. "And she looked down at me from her horse and said, 'Thank you Archie, you've made all my dreams come true.' So it's funny, there are certain things that are not necessarily winning, but are so very special."

That was a moment that certainly meant a lot to this well-respected coach, and while he does not brag on his riding accomplishments, we still must mention just some of what he has done. Riding as a junior he concentrated on the equitation and medal classes, and won what is now called the U.S. Equestrian Federation Talent Search Medal. Back then it was known as the USET Gold Medal. Call it what you will, Archie took it home in 1985.

He rode on the Drew University Intercollegiate Horse Show Association team, and was inducted into the Drew University Athletics Hall of Fame in 2003. He has ridden and/or trained countless horses to championships across the country, and was the 2011 CPHA's Horseman of the Year. But it is his role as coach that stands at the top of his pedestal, and he summed up his reason very simply.

"I enjoy seeing the relationship between the horse and the rider grow. I just really love teaching, and have been blessed with wonderful horses and clients."

# SUSAN HUTCHISON



SPECIAL MEMORIES



Having successfully competed all around the world, Susie is an extremely popular horsewoman, and has many accomplishments to fondly look back on. The first one that she mentioned was being inducted into the National Show Hunter Hall of Fame (2015) and the Show Jumping Hall of Fame (2016).

"Those would have to be the most prestigious and rewarding accomplishments. It is wonderful to be included in the amazingly elite group of horsewomen and horsemen who are in those Halls of Fame." One moment that comes to Susie's mind might be one that other show-jumping fans may remember as well. It happened many years ago in Gothenburg, Sweden.

"Those would have to be the most prestigious and rewarding accomplishments. It is wonderful to be included in the amazingly elite group of horsewomen and horsemen who are in those Halls of Fame." One moment that comes to Susie's mind might be one that other show-jumping fans may remember as well. It happened many years ago in Gothenburg, Sweden.

"Well, of course those World Cup Finals when we were fourth and the ring crew was in our way," she laughed. "That was with Woodstock in 1993. I vividly remember, there was a little guy on the right and a taller guy on the left, and I thought, 'It's a skinny gate, but maybe he'll try to jump the little guy.' In hindsight it's probably better that he didn't; we might have killed the little guy!"

Susie explained that there was an 'S' turn and there were a lot of flowers on the top of the standards. When she saw the people were in front of the jump, she kept waiting for a tone to allow her to pull up or circle, but feels that the

jury couldn't see them standing right in front of the jump. She kept on going, and at the last minute Woodstock stopped. She turned around and jumped it, finishing the course with no rails down. The jury declared her clear, not counting the refusal under those bizarre circumstances. There was also her trip to the World Equestrian Games, something she looks at as a feat, due to the fact that very few West Coast riders made it on the team to go to Europe – certainly back in that time.

"Woodstock was a great horse, and that's what I have to attribute these Halls of Fame to; the great horses that I've been able to ride. Best Bet was six times in a row Pacific Coast Working Hunter Champion with me on him as a kid.

"From there, having Woodstock, High Heels, ASAP, Bionic Woman; she was a crazy one, but I did win a lot with her. Then Bugs Bunny, Livius, America 1, Cantano, who was the 2010 PCHSA Grand Prix Horse of the Year – the list goes on and on of the fabulous horses I've been lucky enough to sit on. And not to mention the wonderful owners."

We must end by also mentioning Susie's accomplishments. In 1992 she was named the AGA's (American Grand Prix Association) Rider of the Year, as well as being voted Rider of the Year by The Chronicle of the Horse. In 1995 she was voted CPHA's California Horsewoman of the Year.

## MICHELLE PARKER & WISBY D



### HORSE OF A LIFETIME

Grand Prix horse Wisby D came from Germany, and Michelle bought him off of a video. Frank Selinger knew the person who had the horse very well, and had done a lot of business with him. He also knew the horse, so Michelle went for it.



so I got breaks in between. He would attack the jumps, jump carefully, and land nicely."

He could be funny in his stall as well, sometimes not letting anyone catch him. He also didn't want you to clip his head. And to top it off, he could and sometimes did, run away during a course. In Michelle's words, he was very flighty.

"We were going clean in a Grand Prix at Indio once, and he jumped me off. I wouldn't let go of the reins, because I knew if he got loose, we might not ever catch him," she laughed. "He drug me on the grass all the way to the ingate, where Janet Fall helped stop him."

So why pick Wisby D as her one-in-a-lifetime horse?

"I won my first ever Grand Prix on him; a Sunday Indio class. And that was right away, that would have been my third show on him. Back then we just had Grand Prix, but today he would have been my first 1.60m horse. I had Grand Prix horses before that, but they weren't very good. He was my first top quality horse.

"I qualified for the CN (at Spruce Meadows) on him three years in a row," she continued. "He did the derbies as well. This horse got me to the highest level and success at Spruce, and I just got to do a lot of very cool stuff on him. That's why, for me, he was so very special."

"But we knew that he might be too strong and that we might have to sell him right away. The first time I rode him, I was like, 'Oh yes, I can ride him!' So that was a relief. But he was definitely very quirky. He would charge the jumps and sometimes get himself in trouble, but most of the time he would back himself off and be careful.

"I think the reason I could ride him was because in the corners he would stop pulling,

## KERI POTTER & JIMINY CRICKET



### HORSE OF A LIFETIME

"My once in a lifetime horse is Jiminy Cricket. He has been such a special, important part of my life and career, because I have been the only person to ride him thus far. Sarah Kelly bought him as a three-year-old six years ago. I broke him and have taken him all the way up to the Grand Prix level."

Keri and "Jimmy" are certainly no strangers to the winners' circle, among other wins, taking the 7-year-old Young Jumper Western Regional Final in September of 2018. But their first Grand Prix win eluded them – until last year. It was at Del Mar in May that this pair won the \$75,000 1.45m Gold Tour Grand Prix at the Showpark Ranch & Coast Classic. They followed that up in August with a victory in the Markel Insurance Jumper Classic, and this year, captured the \$150,000 Diamond Tour Grand Prix CSI3\* at Thermal, to name a few.

"The journey "Jimmy" has taken me on the past six years has been filled with trust, compassion, empathy, partnership, some losses but a lot of success." I really feel a connection and bond with him that runs so deep; a true partnership. Thank you, Jimmy, for helping me grow as a person and rider.

"I owe so much to him. If we really listen to our horses, they can teach us so much. That is a gift."



# BJORN IKAST



## SPECIAL MOMENTS

Danish rider Bjorn Ikast is certainly no stranger to show jumping. He has successfully competed all over the world for a long time and shows no signs of wanting to slow down. Here he shares with us, both some of the special horses he has had, as well as memories that mean so much to him.

"In Europe I was three times Danish Champion, as well as Swedish and Scandinavian Champion, that's of course very special, to win those championships. I had good horses and was really lucky.

"Then I went to Mexico, and came to show in the United States," Bjorn continued. "I had three really good horses when I went to the States, and they all came at the same time. I had a horse called Royal Touch, one called Fire Fox, and a third named Fancy. At that time, all three of them were competing at Indio."

The highlight for him was winning the \$100,000 World Cup Qualifier at Indio with Royal Touch not once, but twice. But there is another reason that those horses are so special for Bjorn.

"They brought my wife (Clara) and I together! That's why I came to Mexico and I ended marrying my wife because of them. We had the same passion for the horses, and still do after so many years. So these are three very special horses for me. We were partners on them from the beginning."

When asked to remind us how long the two of them have been together, Bjorn's answer was classic.

"Much too little time," he said, with a slight chuckle. "Much too little time, yeah, but actually more than 25 years. And it means so much that we have the same passion for the horses and the sport."

Of course, there have been many other outstanding horses, starting with Brave Heart. Bjorn called him Brave Heart, because he didn't really have any scope, but he was so brave that he ended up winning 28 Grand Prix.

"That was one of my favorite horses. And I



Photo Credit: Jana Kay

am very lucky now to have horses like Classini. And then I have a really super up-and-coming horse called Castino."

The week before we spoke, Bjorn won his 130th Grand Prix at the Paso Robles Horse Park on Classini, and was second on Castino. When he informed me of this, he then quipped with a laugh, "You've got to have a good Sunday sometimes!"

Bjorn does not have clients per se, and therefore does not do too much teaching. He will do the occasional clinic, however.

"I do have some super horses from very nice people like Brenda Bottoms (BBB Show Jumpers LLC). She is half owner of Classini and Castino. Of course, Clara and I have horses ourselves, and we have others that we have partners in.

"I also ride a lovely stallion called Crespo VDL, owned by Skylark Equestrian LLC. That horse was sent to me to ride. That's what I do; I will take nice horses in and ride them for people."

Even though Bjorn rides all the time, he also works out six days a week, just to make sure he stays in top shape and is healthy. In

fact, he believes he is in the best shape of his life. "I don't feel age right now," he said.

Like many other good horsemen, Bjorn really believes in dressage for the horses to get them broke and supple. He really tries to incorporate that into the clinics he gives, as he feels it benefited him so much.

"Most of the rails we have down on the courses nowadays are simply rideability problems," he told us. "It's not because the horses are not good enough or careful enough. It is usually because they are not in enough control so you can get to that take-off point the right way. Dressage can help so much.

"I am a big fan of dressage and flat work, not by trying to fix a problem by jumping or putting on a stronger bit. The flat work also allows the horse to last much longer and stay sounder much longer. And yes, it can take a long time."

Looking at just how successful Bjorn has been with so many different horses, taking that extra time definitely pays off. Finish that off with the love and respect that he and Clara have for their horses, and you get a complete package.



Photo Credit: Captured Moments

# ALBERTO MICHAN



## SPECIAL MOMENTS



With all of the showing that he has done, Alberto (Aby) Michan told us that there are always special moments that come to mind. His success in the show ring began very early in his life. He began showing at the age of five, and when he was only nine, he was Junior National Champion in Mexico in his age division. His winning ways have not wavered.

"When I was 13 or 14, there was this big International horse show in Mexico City. I think I won a class every day. It was then that I knew I might have a career with the horses. After that I went to Young Riders," he continued. "In Mexico it was a big thing

to go and compete in what is the North American Young Riders Championship that they normally do in the States."

The NAYRC was held in Chicago that year, 1996. Alberto did not only go to the Young Riders; he was the first Mexican rider to bring back a Gold medal.

"I had a nice horse I rode back then called Cyrano. He was a bit complicated to ride, but he was very careful and very, very fast."

As Aby was moving up the ladder he got to show at Hipico La Silla in Monterrey,

Mexico, which always held top quality horse shows.

"I think I was very lucky that those shows were during my time, because as you know, Mexico before was always a bit behind what the USA or the European countries were doing. I think that those horse shows at La Silla helped put Mexico to another level.

"It was one of the most beautiful venues that I think even today exist, and Alfonso Romo made a huge effort in bringing so much to us. In April he had the Youth Championship, and he brought horses and riders from everywhere. They came from Europe and everywhere in America, and it was a very good show. So imagine for us to do those shows, and the mileage and experience that was brought to us; it was a fantastic thing to have."

The horse he won the NAYRC on, Cyrano, continued to be a strong horse for him. In Monterrey, they garnered the Young Rider Championship in both 1997 and 1998, as well as also becoming National Grand Prix Champion in 1998. He said that Cyrano is certainly on his hit parade list. That horse meant a lot to him, and was a big influence in his career.

"Eventually I joined Mr. Romo as his main rider. I got a mare from him called Rosalia La Silla, who was a very nice Cassini mare. I started together with her and did the 2010 Central American Games in Puerto Rico, in which we were the Silver individual winner, and got gold in the team competition and the speed. (Michan was also on the Gold Medal-winning team back in 2006 riding Risque Tout.)

"After that, in 2011, we did the Pan Am Games in Guadalajara, and Mexico got the Team Bronze medal," continued Alberto. "In 2012, Alfonso Romo gave me the chance to go to Europe and stay there to

get to do some shows. I had a very good trainer from Belgium named Theo Molenaers, who really helped me out with all the preparation for the Olympic Games in London.

"I had an amazing Olympic Games there in London, and I finished fifth in the Individual on Rosalia. I think that is the highlight of my career, for sure. It was really, really fantastic."

After those Olympics, Alfonso asked Alberto if he would like to stay in Europe and have his horses for the big sport. He and his wife Anna Paula made the decision, and they stayed. Alberto rode for Hipico La Silla for roughly 10 years, and the experience he gained was invaluable. But prior to that, riding for a living was not really something that he seriously considered. That decision came after he and his wife stayed in Europe with the La Silla horses.

"In my mind when I started, I was not going to be a professional. I always loved it, but Mexico was a small market, so business-wise I didn't see it as a huge opportunity. So in college I took International Business, and together with my brother I have a textile business in Mexico City. Back then I would ride in the morning and then work in the afternoons."

They remained in Europe until 2016, when another change took place. He was offered a job in Wellington, Florida with Ilan Ferder. Alberto believed that would be a better opportunity economically for him, as well as being closer to home to raise their children here, so to the States they came.

"One more major thing that happened also with me, is that I always represented Mexico, but in 2017 I changed to the flag of Israel. So that was another big move that I did in my life. It's been a lot of fun,

and I believe in the team we are trying to create. There are amazing riders, and we have a great view of where we want to go.”

He keeps quite busy with training, sales, showing, and schooling horses, as well as preparing Cosa Nostra, the horse he has been jumping the bigger courses on, for the next Olympics in Tokyo.

There are absolutely no regrets in the decision to turn professional. As Alberto stated, “What do they say? You don’t work

a day in your life when you do what you love.” He, his wife, and their three children, Elias, Alex, and Sofia are living the dream in Wellington.

# Think of Walter “Jimmy” Lee as Only a Judge? Think Again!

By Barbara Pinnella



Photo Credit: SPORTFOT



It would be nearly impossible to find someone in the hunter and equitation world who has not heard of, or shown in front of, Walter “Jimmy” Lee. Lee is an extremely popular judge who has been called upon to ply his talents across the country for many years. But most people only know of him as the man in the booth. He must like the horse industry; otherwise why would he take judging assignments almost every weekend in every part of the country?

Well, he does like horses, but his involvement in other areas might surprise and interest you. To start with, he owns a bucking horse, a saddle bronc to be exact. Enter Jimmy Lee's Two Cookies.

"Last August I was judging in Del Mar and I was sitting with the great horse show announcer Vic Carmen. Vic had also been a rodeo announcer and still has a great interest in western sports. I told him I had always liked rodeo, and asked him if anybody owned or leased a bucking horse. Over time we decided that it could happen.

**"I really didn't have a connection with anyone, but I knew, partly from judging the National Western Stock Show a number of times, that I liked the saddle broncs. They have a style, and they get a rhythm, and I really enjoy watching that."**

Back when Jimmy was judging the Stock Show, Mike Cervi provided most of the stock, and his sister Carla was doing the scorekeeping. The rodeo was held in the same arena as the horse show, so Lee got to watch a lot of events, and over the 10 days, chat with the Cervi's, but didn't really know them.

"So, I asked Vic if I could maybe talk with someone at Cervi's and maybe work out a lease arrangement. Carmen told me Mike had retired, but he spoke with his son Binion, and that I would get a call from him. He did call about a week or so later and we had a very nice conversation. I ran by him what I was thinking about, which was a years' lease on a horse that hopefully would go to the National Finals. Binion and I worked out an arrangement.

"I know horse show people would understand the word 'lease', but Binion wrote the agreement down as 'negotiation for naming rights'. My name was added to the horses' name, while The Cervi Brothers is down as owner. But I have nothing to do with the horse as far as decisions as to where he goes, and certainly he's not at my place; he stays with the company. He's a top horse, and they were very, very nice to allow me to have my name attached to him."

The cowboys vote on the horses and bulls that are chosen to buck in the National Finals Rodeo, and Binion said that this nice gelding has bucked there several times – a big testament to his abilities. He did in fact make it to the NFR last year, the first year that Lee owned him, and scored an 89 with CoBurn Bradshaw. That great score helped Bradshaw to a first-place win in the overall standings at the NFR.

Two Cookies made another appearance this past December, and gave a super account of himself that time as well, showing why he is still a bronc that the cowboys want to draw. In addition to the NFR, Cookies is saved for rodeo's biggest events, such as the Fort Worth, Denver National Western Stock Show, Houston, and San Antonio.

"I owe this connection very much to Vic. I knew a lot of people have gotten into the bulls, but as I said earlier, it was Vic who I first spoke with about getting a saddle bronc."

Since Lee mentioned the bulls, and with bull riding being so popular, we were curious why Jimmy didn't want any bulls. His response was comical.

"I didn't want a big old bull with a guy with a helmet and a face mask on that looks like he's a hockey player! I want a cowboy with a cowboy hat," he laughed. "I know bull riding is a huge deal, and I certainly respect those guys, but I want a cowboy."

Lee sings the praises of Cervi Championship Rodeo and Binion, who is his go-to man. Besides saying that he is a great guy to deal with, he really respects how the livestock are treated. While Two Cookies is still a rather young horse, broncs can perform well into their 20's.

"That was a surprise to me," Jimmy

said. "I didn't know that, but they don't work very hard. Vic said they work about five minutes a year. They are turned out with their buddies in wonderful pastures, go to a rodeo, and then go back home and get turned out again. It's a great life. Because of judging the National Western Stock Show, I could walk around in the mornings, and I saw just how the Cervi's handled their stock. They really took good care of them."



Photo Credit: Lee Schaztberg

Lee got involved with Cervi because he could tell that they were a top-notch operation, as well as being a family business. Father Mike started the company some 50 years ago, and sons Binion and Chase continued in the business, which Jimmy referred to several times as not only top of the line, but extremely professional.

"The horses were eating alfalfa hay that I would love to have for my horses back east, and I just thought it was a very high-class operation. That's when I decided that I wanted to do something with them. They are horsemen, they're ranchers, they do

the whole thing. The horses get fed the best; they get 10 pounds of grain a day, and vitamins. They are well cared-for, they look great, are in excellent condition, and they perform well.

**“It’s also important for people to know that these are not out-laws,”** Lee continued. **“They are bred to do it. They are from bucking stock, stallions and mares. They are bred like a race horse or a show jumper; they are bred to do a job, and they do it well. Cervi Rodeo Company breeds a lot of bucking horses, and they don’t buck until they are four years old.”**

Lee has such a very busy schedule that he has only been able to watch his super bronc through videos, television, or photos. That’s right, Jimmy has never seen the horse in person, let alone watch him buck.

“I bet I couldn’t pick him out of a pen of horses, but I do have pictures of him. I do know he’s

bay! It’s really been a lot of fun. I have a lot of involvement with other disciplines and/or breeds, and I enjoy performance horses. I don’t look at the bucking horse doing his job any differently than I look at a Grand Prix horse doing his job. It’s a different job, but it’s a job.”

Speaking of other disciplines, Jimmy has hackney ponies – two road ponies that went to the World Championship, and he has had five-gaited horses and some road horses as well.

“I’ve been fortunate to have some very good horses and excellent trainers. My five gaited horses were with Don Harris, a living legend, as they say. One of those was a World Champion. I had two road horses, both World Champions, with Sam Brannon, and Sam also had a harness pony for me who was also a World Champion.

“The trainer of my ponies is Rich Campbell, and he is just a genius. I had a harness pony that I sold, but I thought he had the very best name – Heartland Hi-Ho-Silver Away. He was undefeated when I sold him. And before I bought him, he won the UPHA (United Professional Horsemen’s Association) Classic last year at the American Royal, which is a very big deal.

**“I owe this connection very much to Vic. I knew a lot of people have gotten into the bulls, but as I said earlier, it was Vic who I first spoke with about getting a saddle bronc.”**



"I also had a road pony named Heartland Spokesman. I sold both ponies just before the World Championship Horse Show. Both of those ponies were World Grand Champions. My ponies are not for me to keep; they are all investments. And that Heartland in front of their names refers to Heartland Hackney Farm, which is the largest Hackney breeder in the country. The late Darrel Kolkman raised the greatest Hackney ponies in world at his farm in Iowa."

As of this writing, Jimmy has four new ponies; a champion road pony named Cool Max, a harness pony called Crystal Creek's Dixie Chick, a Grand Champion Hackney named Gilcrest's Billy Doux, and a young road pony who has not yet shown named My Sugar Daddy. One might wonder why ponies?

**"I've always liked them. I had a World Champion a long time ago. They are exciting every day. They're so upbeat, it's refreshing."**

And yes, he is involved in race horses as well. While he has never actually owned a race horse, he has joined some race horse clubs; Churchill Downs Racing Club is one, and the Empire Racing Club is another.

"Unlike a syndication, you join these clubs for a one-time fee of \$500. You don't own any part of the horse, but you have access to following it, going to the races, they get you in the paddock, they have special seating for you; it's very interesting.

"You get involved with some top trainers, and I love racing. So while you don't have an interest in the horse monetarily, you have an interest emotionally. Right now, I am involved with one called Distant Shore, who is trained by Tom Amoss. I have Raggedy Annie, trained by Wayne Lucas. There is another one who is with Mark Casse called Proven Strategies, and the other one is Dancing Destroyer, who is trained by Mark's son, Norm."

While Jimmy did not want a bucking bull, he did get involved with cattle in a different way. While walking around at the World Championship Saddle Horse Show years ago, which is held in conjunction with the Kentucky State Fair, Lee became intrigued with a certain breed of cattle, the Santa Gertrudis cattle.

"I thought they were really beautiful. They're huge, a really great color; just beautiful. I'm really talking like an amateur, which I was. I knew nothing about them. So I'm walking around and see a banner up with more ribbons on it than anyone else had. The man's name was Dave Rogers, and I began talking with him



like I did with Binion Cervi, and asked if they ever lease one or show them for people. All the answers were no. So I gave him my card and told him that I would be interested."

About two months later was when Jimmy got the call that there was a bull calf that Rogers felt was really exceptional at a ranch in Oklahoma called Cosgrove Ranch. Lee was game, and got his first calf.

"That bull as a calf was undefeated. We expanded just a little bit, not much. Dave said that he knew where there was a heifer calf that he thought would be good, so we paired up on that one as well. She won the National Championship."

Dave has since retired, so Jimmy no longer has the cattle, but he really enjoyed it during the time he owned them.

**"So those are the things I've done besides the hunters," Lee said. "It's really fun. It keeps you fresh, it keeps you interested. I think that showing and judging is a great combination; you are a better judge when you show, and you show better when you judge."**

# FOR EQUINE LAWYER DAVID YOSHIDA HORSES PROVIDE BOTH A CAREER AND A PASSION

By Barbara Pinnella



David Yoshida is the only attorney at the 28-lawyer law firm Lagerlof LLP, the largest in Pasadena, who deals with equine law. He became involved with that side of things when he was with the Catanese & Wells law office, working with Randy Catanese. Randy had been an expert in equine law for roughly 30 years, but up until that point, David had no equestrian experience, law or otherwise.

"I was under Randy's tutelage you might say, for close to five years. Before that I was a litigator for five years. But I was attracted to this firm, Lagerlof, because I could build a new practice for them, due to my knowledge of equine law and my contacts in the equestrian world."

The equine side of things does not make up the bulk of David's business, however. He said that probably 80% of his work is trust and estate, business, or real estate litigation. At Lagerlof, 20% of it is equine related. But there is a lot that falls under that category.

"I will draft a variety of agreements for owners, trainers, and barn owners; leasing agreements, boarding and training agreements, bills of sale, things like that," David told us. "I will litigate breaches and disagreements related to those agreements, and also fraud in sales transactions, boarding liens, veterinary malpractice issues. So basically, any dispute that arises in the equine context."

Even though litigation was mentioned as part of his equine practice, that is the one thing that, in most situations, David tries to avoid at all cost. Most cases do resolve, even though it might be several

months or years that have gone by during this process.

**"People wake up every day stressed out about litigation, and after spending tens of thousands of dollars on lawyers, they finally decide that they should settle the case. I try to get that done before any unnecessary funds are wasted on lawyers and time is wasted going through the courts. Once it's in the courts' hands, you don't have any control as to how long things will keep going, especially these days."**

"Courts are not setting trial dates, and they are heavily impacted because of CoVid," he continued. "I think parties should be more inclined to resolve disputes at all costs, before going through prolonged, unpredictable, and very expensive litigation. My favorite part is just talking to people on both sides of the dispute and trying to come to a resolution, and I have been pretty successful at that."

David was born and raised in Los Angeles, but had worked for firms in the Bay area before returning to Southern California to be closer to his family. It was not until he began to work with Randy at Catanese & Wells that the windows of opportunity opened up a bit wider for him.

"I was tired of working for a large firm and multiple partners. I wasn't getting the experience I wanted. Randy was basically by himself, so I was working with a sole practitioner who had a lot of trial experience, who was going to let me speak with the clients, and go to trial with him.

“He actually hired me for my business litigation background. He was about to go to trial for a major contract dispute. He told me he had an equine practice. He knew I had never heard of it, but said he could teach me all about it. He also told me that it was a good practice area, and that I would see why.”

After the aforementioned trial was over, David’s next case was a fraud case which involved \$5,000,000 worth of horses. He represented a very successful breeder up in Oregon who bred top quality show jumpers. She let someone ‘borrow’ them, and that person sold them without her consent.

“That was a disastrous piece of litigation, but we ended up settling that. So that was my first taste of the equestrian world, and it was just really fascinating to

me. I love animals and I’ve owned animals my whole life. The people that are involved in the sport are very interesting, and I enjoy working with them. I don’t mind emotional and high-touch clients. I do my best to inject reason, and stay rational throughout the process. I try to take the emotion out of it and focus on resolution.”

David would say most, if not all, equine law practitioners are involved in the sport somehow. That really makes it harder. You

have the politics of it all, and that can cloud things a bit. But David does not care about any of that. He might go to a show once in awhile to talk with his existing clients or meet new people, but more in a social atmosphere. He is not at all involved in the sport.

“I’m going to represent someone who I feel has a good case, and has merits to their claims. I kind of disregard all of the other politics and gossip. But I really enjoy watching the competitions. Occasionally I do know the riders, and enjoy cheering them on. Showjumping is just a very exciting sport.”

He also enjoys watching dressage, but only if he is with someone who understands dressage movements.

“I’m not able to determine what’s a Grand Prix movement

versus a Prix St Georges movement, but someone who understands it can help me appreciate those nuances. Whereas with showjumping, I think anyone can enjoy that, and that’s why it’s so popular around the world.”

He did admit that he does not understand the hunter discipline as much, mainly because it is more subjective rather than objective.

One of the people in the equestrian world that David met when he was with Randy’s firm is Al Schlom, and they used to go to a lot of horse shows together. People would gravitate towards Al and he would introduce David to a lot of people. They remain close friends today.

It is because of Al that he had the pleasure of meeting horse people like Anke Magnussen, Will Simpson, Kathy Hobstetter, Richard Spooner, Peter Lombardo, and Juan Jose Zendejas – all of whom have contributed to David’s deep appreciation of the sport.

**David admitted that most of the time he doesn’t take himself too seriously, and that he does like to make things fun. He will switch**

**hats when it comes to his profession, and he can be aggressive when advocating for his clients.**

And to reiterate, because it is so important to him, he does like to focus on resolution versus litigation.

“The only people who win are the lawyers, and I don’t feel good about representing a client who doesn’t have their heart 110% into litigation. And it’s really impossible to get to that point unless you fully understand the risks and the liabilities and the sacrifices that are involved with litigation, and you truly believe that there is no road to resolution.

“It’s only then,” he continued, “that you can feel really good about litigating, and feel that it’s worth all the trauma that it





You can follow David on Instagram @CaliHorseLawyer, where he discusses a wide variety of equine law topics!

causes. Most people are not ready for that, and if they are not then I say, 'Look, I don't feel good about taking your money. Maybe you don't have a claim, or maybe the other side doesn't have money that you can collect from. It doesn't make any practical sense or financial sense for you to go forward. I am strongly advising to just get this resolved.' Some people just need to be told that."

Most people take that advise. He will explain what the law is and cite the cases for them, and break it down. He will give them a financial analysis of what the budget will be for litigation. David can do a background check on someone and see what kind of assets they have or how far in debt they are.

Then he can explain that even if it looks like the person has money, they might be completely upside down financially. Sometimes when all is said and done, there is

simply no money to take. That is not to say that lawyers do not deserve to make a living, and litigation is certainly one way to do that.

**"Fortunately, I work for a very reputable firm; we have been around for more than 100 years, and we are very, very busy. We are always looking for new talent and we are a growing firm, so we never really have to worry about work, because we have a good reputation. So, I won't take a client unless I feel it is the right fit, and I believe in their case."**

**This young and outgoing attorney is a huge asset to Lagerlof LLP. It is great to know that should you need an equine lawyer he is there to expertly guide you through the process as painlessly as possible, and with your best interest at heart.**

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Traverse City Horse Shows Celebrate

# 2020 Success,

With More To Come

by Elaine Wessel



GREAT LAKES  
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Boasting an idyllic destination location, a schedule jam-packed with equestrian action and a supportive local community, the Traverse City Horse Shows events had a few gems working in their favor headed into 2020. The first two shows took place over eight consecutive weeks from June 17 to August 9, and the second installment is scheduled for August 23 - September 13. As one of the first major horse shows to return to the competition calendar, the Traverse City series relied on its commitment to excellence to provide an unequalled experience for the benefit of equestrians and the local townspeople.

One of the largest series in the country now with events spanning three seasons, Traverse City Horse Shows has set a high bar but also faces lofty expectations. Armed with the understanding that their equestrian competitions are more than simply opportunities for recreation or friendly rivalry, but instead are sources of income for hundreds of equestrians as well as local community members, the management worked to ensure the production of a world-class show despite the many obstacles caused by COVID-19. By all accounts, it seems that they have exceeded their goal.

ANDREW RYBACK 2020

"I have been telling everyone that I've known for years that I see here around the show that I think this place is going to take off. I think the next couple years it is going to be tough to get entries in quick enough to get into the show. It's a beautiful facility and it is

wonderful for the horses because the grounds and the footing in all the rings is so nice. It is like a gymnastic mat in every single ring you ride in," commented Rich Fellers (USA). "You look 360 degrees around the showgrounds and it is beautiful. It is a lovely area for the summertime. I think we can't get much better weather in the United States this time of year than here, and they are nice people. I think they are good people that manage the show, so I think it is going to be a hit in the next few years. It's going to be sold out."

## One of the largest series in the country now with events spanning three seasons

The 11-week series began with the inaugural Traverse City Spring Horse Show, presented by Turtle Creek Casino & Hotel, from June 17 - 28 at Flintfields Horse Park just outside the pristine vacation town of Traverse City, Michigan. A debut event, the show featured the likes of Margie Engle (USA), Wilhelm Genn (GER), Daniel Bluman (ISR), Fellers and many other international contenders. A particularly special moment came when Daisy Farish (USA) and Great White topped the \$72,900 Turtle Creek Casino & Hotel Grand Prix

CSI2\*, marking Farish's first-ever FEI victory at a venue where she grew up riding since she was a pony kid. Finishing the initial two weeks with the most success was Jonathan Corrigan (IRL), who won the \$36,600 Welcome Stake CSI2\* two weeks in a row aboard Debra Wycoff's Loughnavatta Indigo. Thanks to a series of other top-five finishes, Corrigan propelled to the lead in the CaptiveOne Advisors \$30,000 Leading Jumper Rider Bonus.

The Rider Bonus adds another layer of excitement to FEI competition over the 11 weeks of riding. The prize money will be awarded to the rider who accumulates the most points in competitions \$25,000 or more in prize money over the course of the Traverse City season following the conclusion of the final event, the \$213,300 CaptiveOne American Gold Cup Grand Prix CSI4\*, on September 13.

The longest individual show of the series, the Great Lakes Equestrian Festival, presented by CaptiveOne Advisors LLC, was six back-to-back weeks of hunter, jumper and equitation competition for riders of all levels running from ponies to FEI. Generally one of the biggest Midwest shows by the numbers, the event is a welcome staple in Traverse City each year as it bolsters local tourism



Photo Credit: Andrew Ryback

and enhances the number of visitors that shop and dine at area businesses, bringing an economic benefit to the community. Though the horse show is a chance for equestrians to win prize money and score valuable points in their respective divisions, it is a valuable asset for the town and provides significant revenue for its business owners and entrepreneurs.

"It's such a shame that so many local events had to change the look of their festivities or were not able to hold them at all this year. Although the Traverse City Horse Shows series is not exactly the same as in years' past, we are proud to put on a good show for our exhibitors and the town," remarked Matt Morrissey, Event Director for Traverse City Horse Shows.

"Between all the hotel rooms slept in, meals eaten and items purchased, there is a significant economic boost to the area that we know families depend on, so we are happy to have been able to continue our horse shows with some creative measures put in place. We hope to see all the local spectators back in the bleachers or their lawn chairs next year!"

Over the course of the Great Lakes Equestrian Festival, winners in internationally-rated classes included power-house performers such as Kent Farrington (USA), Kristen Vanderveen (USA), Abigail McArdle (USA), Amanda Derbyshire (GBR) and Shane Sweetnam (IRL). Vanderveen lived up to her reputation as one of the queens of speed during Weeks Five and Six, when

she won three FEI classes: the \$36,600 Welcome Stake CSI3\*, \$36,600 T&R Development Classic CSI3\* and \$36,600 Traverse City Speed Classic CSI3\*. Sweetnam was another multi-time winner, leading the lap of honor in the \$36,600 Welcome Stake CSI2\* and the \$36,600 Honor Hill Farms Welcome Stake CSI2\*.

Notable hunter names that earned victories included Jacob Pope, Tiffany Morrissey, Greg Crolick and Courtney Lenkart. Lenkart was one of the winningest hunter pilots throughout the series thanks to a win in the \$25,000 USHJA International Hunter Derby, presented by Copper Fox, on Glorieus, plus a series of division championships at various heights. In the second-ever Dudley B. Smith Equitation Championship, Elli Yeager was victorious on Copperfield 39, helping Missy Clark, John Brennan and the team at North Run to trainer bonuses as the mentors for three of the top four finishers.

Just as they did during the spring and summer shows, the staff will remain committed to providing a high-quality horse show experience during the final three events of the season: the 2020 Adequan/USEF Junior Hunter National Championships East Coast, the Traverse City Fall Horse Show, presented by Turtle Creek Casino & Hotel, and the American Gold Cup, presented by CaptiveOne Advisors LLC.

Junior Hunter Finals will take place Sunday, Aug. 23 - 25, followed by the Fall dates Aug. 26 - 30. The American Gold Cup will conclude the Traverse City season for 2020 from Sept. 2 - 13.

Celebrating its 50th anniversary and first year in Traverse City, the American Gold Cup will showcase two weeks of world-class competition for the first time in its history and will attract new competitors for its newly-added Silver Oak Jumper Tournament, presented by The Davis McCullough Foundation, to add a new and exciting element to the already prestigious show. Previously a jumpers-only event, the competition has opened its doors to hunters with various enticing classes.

Known for their commitment to constantly improving, the Traverse City Horse Shows team will surely return in 2021 with another set of new and exciting enhancements. Until then, the horse show community has something to look forward to.



Photo Credit: Andrew Ryback

# HORSE SHOWING

**T**here have been many big and important wins for the year thus far, and this is just a very small representation of some of those horses and riders that have achieved that big victory. Whether mentioned here or not, congratulations, everybody!



Ali Ramsey and Casino

Desert International Horse Park, Thermal, CA, February 23  
\$100,000 Diamond Tour GP  
Photocredit: Jana Kay



Hannah Isop and Believe

Winter Equestrian Festival, Wellington, FL, February 28  
\$25,000 USHJA International Hunter Derby  
Photocredit: Elaine Wessel / Phelps Sports



Keri Potter and Jiminy Cricket

Desert International Horse Park, Thermal, CA, March 1  
\$150,000 Diamond Tour GP  
Photocredit: Jana Kay



Karl Cook and Caillou

Desert International Horse Park, Thermal, CA, March 8  
\$100,000 HorseTaxi GP  
Photocredit: Jana Kay



Emily Moffitt and Topsy du Terral

Palm Beach Masters, Wellington, FL, March 14  
\$137,000 Palm Beach Masters Classic GP, CSI5\*  
Photocredit: Kathy Russell



Dani Waldman and Queensland E

Palm Beach Masters, Wellington, FL, March 15  
\$300,000 CP Palm Beach Masters Final, CSI5\*  
Photocredit: Kathy Russell



Lisa Carlsen and Livestream 2

Desert International Horse Park, Thermal, CA, February 9  
\$200,000 Valencia Saddlery GP  
Photocredit: Jana Kay



Beat Mandli and Vic des Cerisiers

Palm Beach Masters, Wellington, FL, February 13  
\$72,900 Suncoast GP Qualifier, CSI5\*  
Photocredit: Kathy Russell



McLain Ward and Noche de Ronda

Palm Beach Masters, Wellington, FL, February 14  
\$213,300 Longines GP CSI5\*  
Photocredit: Kathy Russell



McLain Ward and HH Azur

Winter Equestrian Festival, Wellington, FL, February 22  
\$401,000 Lugano Diamonds GP, CSI5\*  
Photocredit: Elaine Wessel / Phelps Sports



### McLain Ward and Catoki

Great Lakes Equestrian Festival, Traverse City, MI, July 25  
\$25,000 USHJA International Hunter Derby  
Photocredit: Elaine Wessel / Phelps Sports



### Cassio Rivetti and Kaiser Van Het Lambroeck

Temecula Valley Summer Series, Week 1, Temecula, CA, June 27  
\$25,000 GP  
Photocredit: Captured Moment Photography



### Daisy Farish and Great White

Traverse City Spring Horse Show, Traverse City, June 28  
\$72,900 Turtle Creek Casino & Hotel Grand Prix CSI2\*  
Photocredit: Andrew Ryback Photography



### Augusta Iwasaki and Rolo

Temecula Valley Summer Series, Week 2, Temecula, CA, July 2  
\$10,000 Interactive Mortgage USHJA International Hunter Derby  
Photocredit: Captured Moment Photography



### Mavis Spencer and Con Calle

Temecula Valley Summer Series, Week 2, Temecula, CA, July 3  
\$25,000 GP  
Photocredit: Captured Moment Photography



### Rich Fellers and Steelbi

Great Lakes Equestrian Festival, Traverse City, MI, July 5  
\$50,000 Great Lakes GP CSI2\*  
Photocredit: Andrew Ryback Photography



### Robert Blanchette and Coupis

Showpark Summer Classic @ Blenheim, San Juan Capistrano, CA, August 22  
\$30,000 1.50m Grand Prix of Showpark @ Blenheim  
Photocredit: McCool Photography



### McLain Ward and Contagious

Traverse City Fall Horse Show, Traverse City, MI, August 27  
\$36,600 MMG Welcome Stake CSI3\*  
Photocredit: Elaine Wessel / Phelps Sports



### Jume Gallaher and Edita

Showpark Summer Festival @ Blenheim, San Juan Capistrano, CA, July 18  
\$25,000 Markel Insurance GP  
Photocredit: McCool Photography



### Amanda Derbyshire and Luibanta BH

Great Lakes Equestrian Festival, Traverse City, MI, July 19  
\$72,900 North Face Farm GP CSI2\*  
Photocredit: Andrew Ryback Photography



### Courtney Lenkart and Glorieus

Great Lakes Equestrian Festival, Traverse City, MI, July 25  
\$25,000 USHJA International Hunter Derby  
Photocredit: Andrew Ryback Photography



### Nicole Haurert and Calgary V

Showpark Racing Festival @ Blenheim, San Juan Capistrano, CA, July 25  
\$25,000 Markel Insurance GP  
Photocredit: McCool Photography





Abigail McArdle and Victorio 5

Great Lakes Equestrian Festival, Traverse City, MI, July 26  
\$72,900 Staller GP CSI2\*  
Photocredit: Andrew Ryback Photography

Lindsay Archer and Jarpur

Showpark August Festival @ Blenheim, San Juan Capistrano, CA, August 16, 2020  
\$25,000 Markel Insurance GP  
Photocredit: McCool Photography



Margie Engle and Dicas

Great Lakes Equestrian Festival, Traverse City, MI, August 2  
\$137,000 Four G Surfaces GP CSI3\*  
Photocredit: Andrew Ryback Photography

Alex Granato and Carlchen W

Great Lakes Equestrian Festival, Traverse City, MI, August 9  
\$137,000 CaptiveOne Advisors GP CSI3\*  
Photocredit: Andrew Ryback Photography



Michael Dennehy and Georgian Bay

Blenheim Summer Classic, San Juan Capistrano, CA, August 13  
\$10,000 UHSJA National Hunter Derby  
Photocredit: McCool Photography

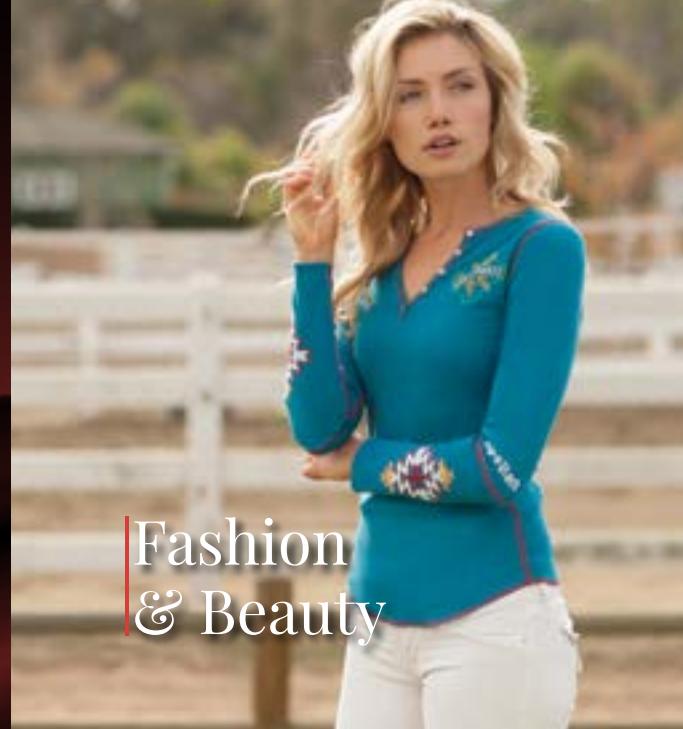
Margie Engle and Royce

Traverse City Fall Horse Show, Traverse City, MI, August 30  
\$137,000 Grand Prix of Traverse City, CSI3\*  
Photocredit: Allyson Lagiovane / Phelps Sports



Kaitlin Campbell and Palina de L'Escaut

Blenheim Summer Classic, San Juan Capistrano, CA, August 15  
\$25,000 Markel Insurance GP  
Photocredit: McCool Photography



Fashion  
& Beauty



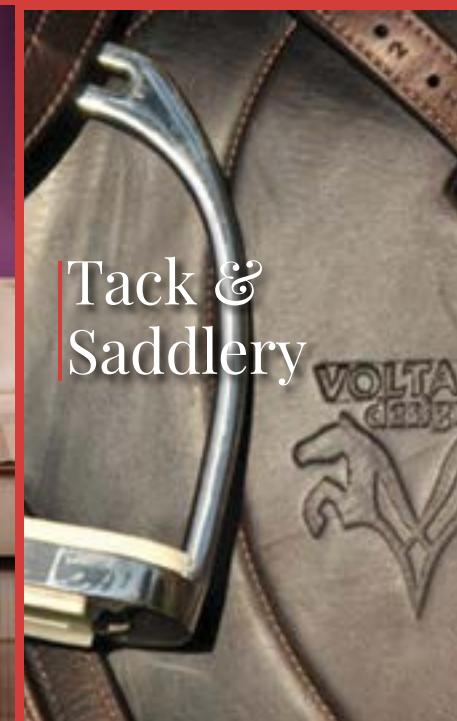
Performance  
& Wellness

# THE *Equestrian* CATALOG

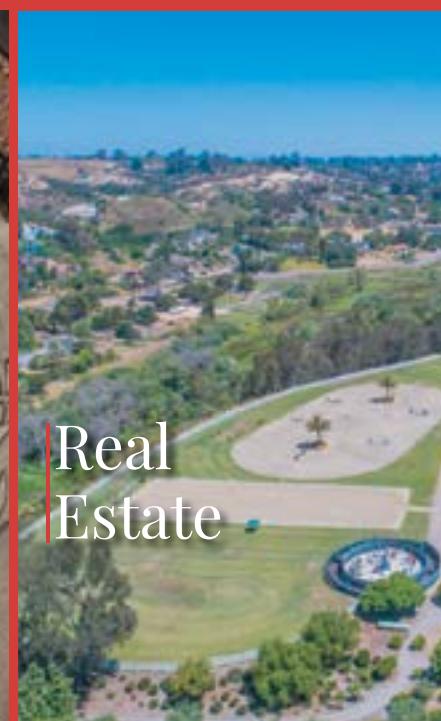
The Ultimate Equestrian Shopping Experience



Home  
& Barn



Tack &  
Saddlery



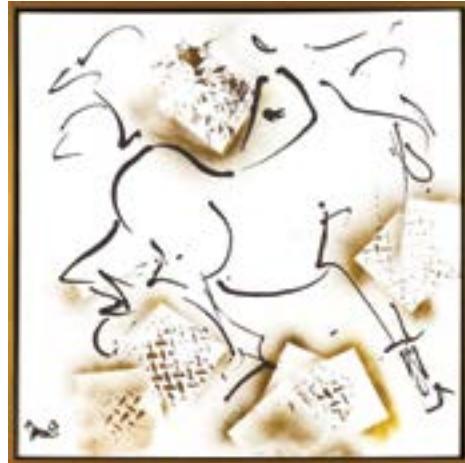
Real  
Estate

# Home & Barn

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[marystack.com](http://marystack.com)



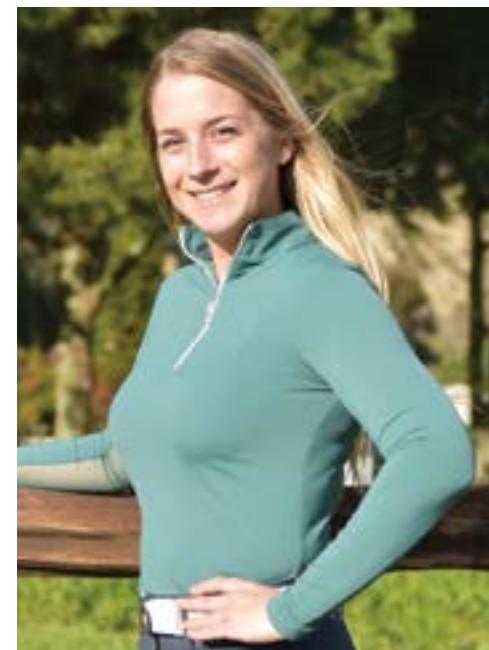
## Ariat

World known for quality, durability, and innovation, Ariat offers technical tall boots, paddock boots, half chaps, breeches, tops, jackets & accessories. Shown – Ariat Sunstopper Protective Shirt starting at \$49.99.  
[marystack.com](http://marystack.com)



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